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Music in Seventeenth-Century Naples

Routledge

Uncovering Music of Early European Women (1250 – 1750) brings together nine chapters that investigate aspects of female music-making and musical experience in the medieval and early modern periods. Part I, "Notes from the Underground," treats the spirituality of women in solitude and in community. Parts II and III, "Interlude" and "Music for Royal Rivals," respond to Joan Kelly's famous feminist question and suggest that women of a certain stature did have a Renaissance. Part IV, "Serenissime Sirene," plays with the notion of the allure of music and its risks in Venice during the Baroque. The process of uncovering requires close listening to women's creative endeavors in an ongoing effort to piece together equitably the terrain of early music.

Contributors include: Cynthia J. Cyrus, Claire Fontijn, Catherine E. Gordon, Laura Jeppesen, Eva Kuhn, Anne MacNeil, Jason Stoessel, Elizabeth Randell Upton, and Laurence Wuidar. An invaluable book for college students and scholars interested in the social and cultural meanings of women in early music.

A History of Music in Western Culture Alfred Music

This volume examines the emergence of women as professional musicians in the late sixteenth century and follows the careers of selected women musicians from that time to the mid twentieth century.

The Early Baroque Era Ad Ilisum

111 Werke - das ist ein winziger Bruchteil dessen, was die Musikgeschichte hervorgebracht hat. Aus dem riesigen Fundus von Kompositionen, der sich in mehr als einem Jahrtausend gebildet hat, ist zwar einiges zum Hören oder zum Lesen

verfügbar, doch schon dieses überfordert den, der sich einen Überblick verschaffen möchte. Jeder kennt das Gefühl: Wo anfangen? Was ist wichtig? "Musikalische Meilensteine" ist eine allgemeinverständlich geschriebene kleine Musikgeschichte in Beispielen - eine Handreichung für den Anfang, eine erste Orientierung in der unübersichtlichen Musikgeschichte. Sie fixiert Angelpunkte, von denen aus die Suche nach den nächsten 222 Werken leichter wird, und spornt dazu an, sich über die einzelne Komposition hinaus mit ihrem historischen, literarischen, kulturellen Umfeld zu befassen. Die beiden Bände sind ein Leitfaden, um sich im Labyrinth der Musikgeschichte zurechtzufinden. Die hier vorgestellten Werke stehen exemplarisch für bestimmte Epochen, Gattungen, Schreibarten und Komponistenpersönlichkeiten, die die

Musikgeschichte geprägt haben. Der Reigen der besprochenen Kompositionen beginnt mit Hildegard von Bingen's "Ordo virtutum" aus dem 12. Jahrhundert und endet mit Sofia Gubaidulina's "Johannes-Passion" aus dem Jahr 2000. Knappe, zweiseitige Werkeinführungen betonen das Besondere der Komposition und ordnen sie in den historischen Kontext ein. Schaukästen mit Begriffserklärungen, Werkübersichten und Leseempfehlungen runden die Werkportraits ab.

Five Centuries of Women Singers
Rowman & Littlefield
In this sequel to *The Complete Mandolinist*, world-renowned mandolinist Marilyn Mair expands on her previous method books, presenting over 100 compositions that span 5 centuries, works she has thoughtfully edited or arranged

for mandolin. Each piece is accompanied by a paragraph or two of musical context, and the book also includes 24 short essays on the evolution of musical style, drawn from Marilynn 's decades as a Professor of Music History. Music by great composers like Bach, Vivaldi, Mozart, and Beethoven mixes with interesting compositions by little-known mandolin composers like Piccone, Barbella, Leone, and Gervasio, works Marilynn has discovered during her performing and recording career. Concert pieces range from quite easy to very advanced, with most lying between those two extremes. In

addition to music of the Renaissance, Baroque, Classical, Romantic, and 20th Century, Marilynn includes contemporary pieces by some of her favorite composers writing today. This book holds a musical world Marilynn has compiled and presents to you. The Complete Mandolinist, Volume 2: Music in Context, is a book you will reach for again and again.

Top Hits of 2021 Bärenreiter-Verlag

One of the most fascinating figures of seventeenth-century music, composer and singer Antonia Padoani Bembo (c.1640 - c.1720) was active in both

Venice and Paris. Her work provides a unique cross-cultural window into the rich musical cultures of these cities, yet owing to her clandestine existence in France, for almost three centuries Bembo's life was shrouded in mystery. In this first-ever biography, Clare Fontijn unveils the enthralling and surprising story of a remarkable woman who moved in the musical, literary, and artistic circles of these European cultural centers. *Three Operettas* A&C Black
Recently separated Phil Ockerman falls hard for Bertha Strunk at a tango lesson in

Clerkenwell. Bertha also bears a strong resemblance to the seventeenth-century Venetian singer and composer Barbara Strozzi (with whom Phil happens to be obsessed), to the point where Phil is no longer sure which is which... Navigating several London Underground lines and considerable planetary activity, Russell Hoban's intriguing romance tangos its way through a world of infidelity, artificial eyeballs, baseball bats and music - never missing a daring, seductive step. *The Oxford History of Western Music* W W Norton & Company

Incorporated

(Ukulele). 18 of the year's best songs in G-C-E-A arrangements for ukulele. Includes: Bad Habits (Ed Sheeran) * Beautiful Mistakes (Maroon 5 feat. Megan Thee Stallion) * Beggin' (Maneskin) * good 4 u (Olivia Rodrigo) * Leave the Door Open (Bruno Mars & Anderson Paak) * Levitating (Dua Lipa) * Peaches (Justin Bieber feat. Daniel Caesar & Giveon) * Save Your Tears (The Weeknd) * Without You (The Kid Laroi) * Your Power (Billie Eilish) * and more.

Bibliographic Guide to Music

Oxford University Press on

Demand

Esta quinta edición revisada y ampliada de Historia de la música –pensada para los amantes de la música– es una invitación para acercarse a los fundamentos más relevantes que han configurado los principales cimientos de las obras de la música occidental, y también de sus principales protagonistas. Desde sus inicios en la Grecia clásica hasta la música de masas como la del pop y el rock –pasando por la música Medieval, la del Renacimiento, la del

Barroco, la del Clasicismo, la fervoroso homenaje a algunas del Romanticismo y la de los de ellas para que, en un siglos XX y XXI– la autora de momento en el que estamos este libro nos acompaña con un viviendo el auge de distintos gran rigor intelectual y una feminismos, ellas también manifiesta pasión y tengan su reconocido lugar en sensibilidad por los distintos la Historia. En este libro se contextos que han constituido resaltan las principales los paisajes referenciales de características de los estilos la historia de la cultura musicales y sus formas más occidental. Esta última representativas, a la vez que edición incluye la obra de las se nos propone descubrir, mujeres compositoras de todos compás a compás, la magia que los siglos que han sido se encierra en este arte tan olvidadas por la mayoría de peculiar –lenguaje artístico los libros de Historia de la universal por excelencia– que música. En este sentido, es es la música. una obra que rinde un *So You Want to Sing Music by*

Women Mel Bay Publications
Takes students beyond the "who, what, and when," exploring the "how and why" behind the story of Western Music Now in its second edition, this text immerses students in the engaging story of the Western musical tradition. By emphasizing the connections among works, both within cultural eras and across time and place, the text goes beyond a basic retelling of the music's history to build students' ability to listen critically to key works. The Oxford History of Western Music, College Edition is a

complete program for building students' understanding and appreciation of the classical canon.

Women Making Music University of Illinois Press

Choral Repertoire is a comprehensive reference book about choral music in Western culture from Gregorian chant to compositions of the early twenty-first century. The material in the book covers general characteristics of the major historical eras, biographical sketches and discussions of the complete choral output of more than 500 composers, and performance annotations of more than 5,000 individual works.

Women Composers Oxford University

Press, USA

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Choral Repertoire Ed.

Universidad de Cantabria

Award winning composer, arranger, pianist and recording artist Mark Hayes has crafted

an exquisite anthology of Christmas arrangements for solo voice, including traditional carols, art songs, masterworks and spirituals. Reflecting the arranger's mastery of vocal accompaniment, the piano partners with the voice in true art song style. Available in medium high and medium low voicings. Titles: * Bring a Torch, Jeannette, Isabella * Away in a Manger * Sing Joy! * Midnight Noel * Gesu Bambino * Silent Night * Lo, How a Rose E'er Blooming * O Holy Night * The Coventry, Carol * Jesus, Oh What a Wonderful Child
Musikalische Meilensteine, Band

1 Rough Guides

"In this elegantly constructed study of the early decades of public opera, the conflicts and cooperation of poets, composers, managers, designers, and singers—producing the art form that was soon to sweep the world and that has been dominant ever since—are revealed in their first freshness."—Andrew Porter "This will be a standard work on the subject of the rise of Venetian opera for decades. Rosand has provided a decisive contribution to the reshaping of the entire subject. . . . She offers a profoundly new

view of baroque opera based on a solid documentary and historical-critical foundation. The treatment of the artistic self-consciousness and professional activities of the librettists, impresarios, singers, and composers is exemplary, as is the examination of their reciprocal relations. This work will have a positive effect not only on studies of 17th-century, but on the history of opera in general."—Lorenzo Bianconi *Anthology for Music in the Baroque* A-R Editions, Inc. In a profession that is dominated by male composers, SYWTS Music by Women serves

as a compendium for singers and teaches of singing who wish to explore the vast repertoire of women written by women, cutting across a wide array of styles and genres. Hoch and Lister highlight the key composers and provide tips and tools for programming their music.

My Tango With Barbara Strozzi

Oxford University Press

A companion to the Classic FM series Francesca Caccini. Barbara Strozzi. Élisabeth Jacquet de la Guerre. Marianna Martines. Fanny Hensel. Clara Schumann. Lili Boulanger. Elizabeth Maconchy. Since the birth of classical

music, women who dared compose have faced a bitter struggle to be heard. In spite of this, female composers continued to create, inspire and challenge. Yet even today so much of their work languishes unheard. Anna Beer reveals the highs and lows experienced by eight composers across the centuries, from Renaissance Florence to twentieth-century London, restoring to their rightful place exceptional women whom history has forgotten.

30 Italian songs and arias of the seventeenth and eighteenth centuries

Pearson
College Division

Though rarely included in traditional music history,

women have a remarkable tradition as composers of Western music. This book brings together musical and biographical material on twenty-five women, from the eleventh through the twentieth centuries. Each chapter focuses on one composer, providing an introduction to her life, an analysis of her music, a checklist of her works, and a bibliography. Extensive appendices include a historical outline showing female composers in relation to their more famous male contemporaries by period and

genre, and suggestions for further readings and recordings.

Music of the Baroque Simon and Schuster

This comprehensive anthology provide in-depth analysis of scores for the pieces discussed in Music in Western Civilization. It contains not only scores, but also an introduction and (where applicable) lyrics and translation for each piece included in the text and its recordings.

Francesca Caccini's Il primo libro delle musiche of 1618

Oxford University Press
Francesca Caccini (1587--ca.1640) was an accomplished composer, singer, and instrumentalist in the tradition of the Florentine Camerata. Her 1618 volume Il primo libro delle musiche was dedicated to her patron the Cardinal de' Medici (1596--1666). This modern critical edition presents 17 secular monodies for one and two voices with figured bass accompaniment from this landmark collection. The book includes text translations,

biographical and stylistic essays, recommendations on performance practice, and other commentary.

Desperate Measures Oxford University Press

Der dritte Band der "anderen" Konzertreihe "Komponistinnen und ihr Werk" dokumentiert für die Zeit zwischen 1995 und 2002 43 Konzerte mit Werkbeschreibungen, Bildmaterial und Biografien von 88 Komponistinnen.

Choral Repertoire Univ of California Press

The Cambridge History of Seventeenth-Century Music seeks to provide the most up-to-date knowledge on seventeenth-century music together with a

vital questioning of the way in which such a history can be told or put together for our present purposes. Written by a distinguished team of experts in the field, the chapters not only address traditional areas of knowledge such as opera and church music, but also look at the way this extremely diverse and dynamic musical world has been categorised in the past and how its products are viewed from various cultural points of view. While this history does not depart entirely from the traditional study of musical works and their composers, there is a strong emphasis on the

institutions, cultures and
politics of the age, together
with an interrogation of the
ways in which music related to
contemporary arts, sciences and
beliefs.