

Gut Greifenau Abendglanz Roman Die Gut Greifenau

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Daughter of Australia Abrams

An unconventional woman defies the rules of noble turn-of-the-century Sweden in an epic novel of love, secrets, family ties, and rediscovery by the bestselling author of *The Moonlit Garden*. Sweden, 1913. Having petitioned the court for independence from her aristocratic family, the young and vibrant Agneta Lejongård takes control of her destiny. In Stockholm, she explores her bohemian passions in art and free love, joins the suffragette movement with her best friend, and defiantly resists the expectations of women in high society. Then comes news of a tragic accident and an urgent summons to return to the family's manor house in the country. As for Agneta's forward path in life, she must now follow it back home. Though the grand horse-breeding estate of Lion Hall stirs some warm memories, what lies ahead tests Agneta's independent spirit: a disapproving mother locked in the traditions of a woman's proper place, two men vying for Agneta's heart, and a twist of fate that upends her life once again. Torn between a daughter's duty and the freedom she pines for, Agneta struggles not only to rebuild her future, but also to protect the future of Lion Hall itself. Forging a new path brings challenges, rewards, and a true purpose that she never could have imagined.

2022/2023 St. Martin's Press

Herbst 1923. Deutschland befindet sich auf dem Höhepunkt der Hyperinflation. Das Geld verliert stündlich seinen Wert, Existenzen werden vernichtet, die Menschen sind verzweifelt. Das geht auch an den Dienstboten von Gut Greifenau nicht spurlos vorbei. Ausgerechnet die Inflation kommt Konstantin zu Hilfe, um seine Schulden zu begleichen. Das bedrohte Familiengut ist gerettet, vorerst. Denn schon zieht die Agrarkrise am Horizont auf. Zur Unterstützung werden Sommergäste aufgenommen, was nicht ohne Folgen bleibt. Katharina verträgt sich mit Julius und kann endlich Medizin studieren. Fortan lebt sie in zwei Welten – der ärmsten und der reichsten. Jemand entdeckt Alexanders Geheimnis, was zur Katastrophe führt.

Gillyflower Kid Simon and Schuster

Bristol dock worker Harry Clifton's unexpected scholarship leads him to pursue a very different life while uncovering the truth about his father's identity.

The Midsummer Garden HarperCollins

"An exciting debut novel set in the exotic, bustling streets of Macau, China about a woman whose life is restored when she opens a small cafe forms unlikely friendships, and gains the eventually the courage to trust what's in her heart"--

Heads You Win Knauer eBook

Greetings, Dragon Rider. It is a great honour to be chosen as a Rider. I have compiled these papers for you as an introduction to the most important peoples, places and things within Alagaësia. Study them most carefully, for some day your life may depend upon this information. Mine has, and more than once. *Eragon Shadeslayer* This is a full-colour extravaganza, an exploration deep into the world of Alagaësia, as told by Eragon himself, hero of *ERAGON*, *ELDEST* and *BRISINGR*. In fifteen lavishly illustrated spreads, the reader is invited to explore the landscape and cities of Alagaësia and its many races, including dragons, humans, Urgals, dwarves and elves. Each spread is filled with special effects and stunning examples of paper engineering and other elements.

The Romanov Empress BASTEI LÜBBE

Shimmering with the incandescence and irresistible magic of the novels of Alice Hoffman, Joanne Harris, and Aimee Bender, Katharina Hagen's smash international bestseller, *The Taste of Apple Seeds*, is a story of love and loss that will captivate your heart. When Iris unexpectedly inherits her grandmother's house in the country, she also inherits the painful memories that linger there. Should she keep it or sell it? The choice is not easy, for the cottage is a place of enchantment and sensual mystery where currant jam tastes of tears, blue sparks crackle at the touch of fingertips, love makes apple trees bloom—and dark secrets pulsate in the house's nooks and shadows. . . .

The Color of Tea Fromm International

Der vierte Band der Gut-Greifenau-Reihe von Bestseller-Autorin Hanna Caspian über die Bewohner eines Gutes in Pommern. Konstantin und Rebecca kämpfen mit den Folgen, die Misswirtschaft und Krieg auf ihrem Pommerschen Gut hinterlassen haben. Doch schwerer als die aufkommende Hyperinflation wiegen die persönlichen Schicksalsschläge. Noch ist nichts entschieden, wenn es um Greifenau geht – nicht, solange Konstantin keinen Erben hat. Die ehemalige Komtesse Katharina dagegen kann sich alles leisten, was sie will. Dieser Luxus ist nicht nur allzu verführerisch, er führt auch zu Neid, der in Bösartigkeit umschlägt. Doch bleibt Katharina der eine große Traum vom Medizin-Studium versagt. Daran ist sie allerdings nicht ganz unschuldig. Erst als sie das erkennt, findet sie zurück auf ihren Weg. Das gefällt allerdings nicht allen. Auch in der Dienstboten-Etage warten einige noch auf ihr persönliches Glück. Ida war Albert gegenüber wohl doch nicht ganz aufrichtig, was ihre Vergangenheit angeht. Für Eugen und Wiebke jedoch scheint eine gemeinsame Zukunft vorgezeichnet. Doch dann entgleitet Eugen das so sicher geglaubte Glück. Mit der an die Kaisersturz-Trilogie anschließenden Geschichte nimmt Bestseller-Autorin Hanna Caspian uns mit in die erste deutsche Republik – durch die Höhen und Tiefen der chaotischen goldenen Zwanziger. Band 1: "Gut Greifenau. Abendglanz" Band 2: "Gut Greifenau . Nachfeuer" Band 3: "Gut Greifenau. Morgenröte"

The Last Mile Home Orion

Winner of the UK's Richard & Judy Search for a Bestseller Competition, this page-turning debut novel follows an orphan whose late, beloved best friend bequeaths her a treasure hunt that leads her all over Victorian England and finally to the one secret her friend never shared. It is 1831 when eight-year-old Aurelia Vennaway finds a naked baby girl abandoned in the snow on the grounds of her aristocratic family's magnificent mansion. Her parents are horrified that she has brought a bastard foundling into the house, but Aurelia convinces them to keep the baby, whom she names Amy Snow. Amy is brought up as a second-class citizen, despised by Vennaways, but she and Aurelia are as close

as sisters. When Aurelia dies at the age of twenty-three, she leaves Amy ten pounds, and the Vennaways immediately banish Amy from their home. But Aurelia left her much more. Amy soon receives a packet that contains a rich inheritance and a letter from Aurelia revealing she had kept secrets from Amy, secrets that she wants Amy to know. From the grave she sends Amy on a treasure hunt from one end of England to the other: a treasure hunt that only Amy can follow. Ultimately, a life-changing discovery awaits...if only Amy can unlock the secret. In the end, Amy escapes the Vennaways, finds true love, and learns her dearest friend's secret, a secret that she will protect for the rest of her life. An abandoned baby, a treasure hunt, a secret. As Amy sets forth on her quest, readers will be swept away by this engrossing gem of a novel—the wonderful debut by newcomer Tracy Rees.

The Trap Kensington Books

From one of Australia's finest storytellers comes a classic love story. . . It is 1953 in a small Australian country town, a time of postwar prosperity and hope. The Holtens are wealthy, yet austere graziers who have lived on the land for generations. The McBrides are a large and loving shearer's family who are new arrivals to the district. When the McBrides' eldest daughter falls in love with the Holtens' only son and heir, it seems impossible that they can have a future together. As conflict and tragedy confront them, it is only with great determination that their love can survive. The Last Mile Home is an unforgettable story of the power of enduring love.

The Taste of Apple Seeds Grand Central Publishing

The dazzling Lytton twins, Adele and Venetia, are born into the great Lytton publishing empire. In 1928, on their eighteenth birthday, they are rich and admired, with a confidence verging on arrogance. But the specter of Nazi Germany is growing...Gradually their privileged world darkens in unimaginable ways—but it is not just the twins whose lives have been irrevocably changed. Barty Miller, rescued from the London slums in babyhood by Celia Lytton, is clever, ambitious, and a complete contrast to the twins—and she faces temptation of the most unexpected kind...

Gut Greifenau - Morgenröte Sphere

An orphan girl's epic journey to womanhood takes her across the world—and back to the man she loves—in this sweeping novel of early twentieth-century Australia. Western Australia, 1898. In the vast and unforgiving desert, a miner discovers a baby girl in the sand, miraculously still alive. Sent to an orphanage, Leonora is still mute with grief and fear as she slowly bonds with another orphan, James. He fights to protect her until both are sent away—Leonora to a wealthy American family, James to relatives who have emigrated from Ireland to claim him. Years later, Leonora is given a chance to return to her beloved Australia. There, in Wanjarri Downs, she will again come face to face with James, who's grown from a reticent boy into a strong, resourceful man. Only James knows the truth about Leonora—that her roots and her heart are here, among the gum trees and red earth. And they will fight to find a way back to each other, even as war, turmoil, and jealousy test their courage again and again. “A captivating story of love and the search for identity. A mesmerizing debut novel.” —Kristina McMorris, New York Times bestselling author of *Sold on a Monday*

An Invisible Thread St. Martin's Press

Die bewährte Dokumentation der zeitgenössischen deutschsprachigen Literaturszene umfasst über 9.000 Einträge lebender Verfasserinnen und Verfasser schöngestiger Literatur in deutscher Sprache: Adressen, Lebensdaten, Mitgliedschaften,

Auszeichnungen sowie 140.000 Veröffentlichungen; im Anhang u. a.: Übersetzer, Verlage, Literaturpreise, Fachverbände, Literaturhäuser, Zeitschriften, Agenturen; Festkalender, Nekrolog, geographische Übersicht.

The Cutting Room Orion

What do you do when you've fallen for your best friend? Funny and romantic, this effervescent story about family, friendship, and finding yourself is perfect for fans of Sarah Dessen and Jenny Han. Seventeen-year-old Abby Turner's summer isn't going the way she'd planned. She has a not-so-secret but definitely unrequited crush on her best friend, Cooper. She hasn't been able to manage her mother's growing issues with anxiety. And now she's been rejected from an art show because her work “has no heart.” So when she gets another opportunity to show her paintings, Abby isn't going to take any chances. Which is where the list comes in. Abby gives herself one month to do ten things, ranging from face a fear (#3) to learn a stranger's story (#5) to fall in love (#8). She knows that if she can complete the list, she'll become the kind of artist she's always dreamed of being. But as the deadline approaches, Abby realizes that getting through the list isn't as straightforward as it seems . . . and that maybe—just maybe—she can't change her art if she isn't first willing to change herself.

Dreams beneath a Red Sun Ballantine Books

Travelling between lush gardens in France, windswept coastlines of Tasmania, to Tuscan hillsides and beyond, *The Midsummer Garden* lures the reader on an unforgettable culinary and botanical journey. 1487 Artemisia is young to be in charge of the kitchens at Chateau de Boschaud but, having been taught the herbalists' lore, her knowledge of how food can delight the senses is unsurpassed. All of her concentration and flair is needed as she oversees the final preparations for the sumptuous wedding feast of Lord Boschaud and his bride while concealing her own secret dream. For after the celebrations are over, she dares to believe that her future lies outside the chateau. But who will she trust? 2014 Pip Arnet is an expert in predicting threats to healthy ecosystems. Trouble is, she doesn't seem to recognise these signs in her own life. What Pip holds dearest right now is her potential to make a real difference in the marine biology of her beloved Tasmanian coastline. She'd thought that her fiance Jack understood this, believed that he knew she couldn't make any plans until her studies were complete. But lately, since she's finally moved in with him, Jack appears to have forgotten everything they'd discussed. When a gift of several dusty, beautiful old copper pots arrives in Pip's kitchen, the two stories come together in a rich and sensuous celebration of family and love, passion and sacrifice.

Gut Greifenau - Sternenwende Macmillan

A heart-rending page turner which sweeps from war-torn Europe to Thailand and back again . . . As a child Julia Forrester spent many idyllic hours in the hothouse of Wharton Park estate, where her grandfather tended the exotic flowers. So when a family tragedy strikes, Julia returns to the tranquility of Wharton Park and its hothouse. Recently inherited by charismatic Kit Crawford, the estate is undergoing renovation. This leads to the discovery of an old diary, prompting the pair to seek out Julia's grandmother to learn the truth behind a love affair that almost destroyed Wharton Park. Julia is taken back to the 1940s where the fortunes of young couple Olivia and Harry Crawford will have terrible consequences on generations to come. For as war breaks out Olivia and Harry are cruelly separated . . .

Gut Greifenau - Goldsturm Macmillan

In 1871 the nation of Germany is born. From humble beginnings, Karl Jochum rises to become the creator and owner of Berlin's most luxurious hotel - the Hotel Quadriga. Behind its facade, the lives and loves of Karl, Ricarda and their daughters, Viktoria and Luise, are enacted.

Eragon's Guide to Alagaësia Macmillan

“For you, I will write of it all—part truth, part memory, part nightmare—my life, the one that started so long ago, in a place so far from here . . .” India, 1839: Linny Ingram, the respectable young wife of a British colonial officer, settles down to write her life story. In the claustrophobic, mannered world of British India, Linny seems the perfect society wife: pretty, gracious, subservient. But appearances can be deceptive. Linny Ingram was born Linny Gow, an orphan raised in the cold, gray slums of Liverpool. Sold into prostitution by her stepfather when she was only eleven, Linny is a born survivor and an accomplished chameleon and manipulator. Through a stroke of luck and considerable scheming, she manages to re-create herself as a

proper Victorian young lady, middle-class and seemingly respectable. By befriending a merchant's daughter, Linny secures a place with her new companion on a ship bound for India, where they will join "the fishing fleet" —young women of good birth but no fortune who sail to India in search of a husband. India, with its exotic colors, sights, and smells, is a world away from the cold back alleys of Linny's childhood. But even there, she is haunted by her past, and by the constant threat of discovery. To secure her place in society, she marries Somers Ingram, a wealthy British officer with secrets of his own. Soon Linny discovers that respectability and marriage bring a new kind of imprisonment, as well as the same menace and violence that she thought she had escaped. But Linny is not about to surrender easily. In the lush tropics of India she finds not only the means for rebellion but also the love and freedom she never had in England. We had been at sea almost four months. Swallows swooped near the railings, indicating land nearby. Mrs. Cavendish likened these busy, twittering creatures to the dove with its olive branch. She was right, and within another day villages were spotted along the coast. The water became noisy with dozens of tiny rocking boatloads of Indians. Bumboat men, Mrs. Cavendish called them, shouting to be heard over the cries of the villagers as they boasted of their merchandise, hoping to sell coconuts, bananas, or tamarinds. I hung over the railing, watching as the natives threw ropes with baskets attached over the ship's side. Some of the crew called down to them in a strange tongue that I couldn't identify, putting coins into the baskets. The baskets were lowered, and then came up again, filled with whatever the sailors had requested. I longed to try the strange-looking fruit, but Mrs. Cavendish, with a slight shake of her head, indicated that it would be beneath us to purchase anything in this way. During the last few days, as we grew ever closer to our destination, excitement grew in me. At first I attributed it to the beauty of the water and sun, the flying fish sending little droplets of water onto the smooth sea, but then realized it was something else. I detected a difference in the atmosphere, and whether it was the air itself or the degree of heat I couldn't say. Perhaps the smells carried in the wind contributed to the unexplained breathlessness I experienced. My nose filled with the strange smells of an unfamiliar populace, the scents of unknown vegetation. I felt as heady as I had when twirled in my first quadrille. —from *The Linnet Bird*

While I Was Sleeping Penguin

Behind every great ruler lies a betrayal. Eva Stachniak's novel sweeps readers into the passionate, intimate, and treacherous world of Catherine the Great, revealing Russia's greatest matriarch from her earliest days in court, where the most valuable currency was the secrets of nobility and the most dangerous weapon to wield was ambition. Two young women, caught in the landscape of shifting allegiances, navigate the treacherous waters of palace intrigue. Barbara is a servant who will become one of Russia's most cunning royal spies. Sophia is a pretty, naive German duchess who will become Catherine the Great. For readers of superb historical fiction, Eva Stachniak captures in glorious detail the opulence of royalty and the perilous loyalties of the Russian court.

Something Dangerous Pushkin Press

Der große Abschluss der historischen Bestseller-Saga über ein Gut in Hinterpommern und seine adeligen Herrschaften und Dienstboten von Erfolgsautorin Hanna Caspian Berlin 1929: Katharina erleidet einen schweren Schicksalsschlag. Plötzlich scheint ihr Traum von einem Leben als Ärztin in weite Ferne gerückt. Auch über Gut Greifenau hängen dunkle Wolken, denn die Weltwirtschaftskrise setzt seinen Bewohnern – der Grafenfamilie wie auch den Bediensteten – schwer zu. Graf Konstantin ändert angesichts der finanziellen Probleme und der bedrohlichen Lage immer mehr seine politische Haltung – sehr zum Ärger seiner Frau Rebecca. Die kümmert sich tatkräftig um ihre drei Kinder und um Katharina, die in ihrer Not auf das

heimatliche Gut flüchtet. Diese freundet sich mit dem Gutsverwalter Albert an – und entdeckt sein Geheimnis ... Derweil überschlagen sich in der Dienstboten-Etage die Ereignisse. Bertha ist zurück, und nicht nur sie bringt unerwarteten Zuwachs mit. Aus Amerika kommen überraschende Gäste ... Das fulminante Finale der Gut-Greifenau-Serie und der krönende Abschluss der Familiensaga! Band 1: "Gut Greifenau. Abendglanz" Band 2: "Gut Greifenau. Nachtfeuer" Band 3: "Gut Greifenau. Morgenrote" Band 4: "Gut Greifenau. Goldsturm" Band 5: "Gut Greifenau. Silberstreif" The Linnet Bird Knauer eBook
New York Times Notable Book: "An exceptional, assured debut [that] captures the zeitgeist of confused adolescents and a sick culture post-Columbine." —Hartford Courant A national bestseller that inspired a major motion picture, this chilling novel follows prep school dropout White Mike through the week between Christmas and New Year's 1999, as he deals an alluring new drug to his privileged peers on Manhattan's Upper East Side. The kids of Twelve have it all; Chris and Claude and Hunter and Laura have the best, and most, of everything, but are constantly looking for something more exotic, and more dangerous. But Twelve is not a coming-of-age story, because these kids never had a childhood—their parents are off on holiday in Bali or business in Brussels, leaving hired help to look the other way as the kids stay home alone in their multimillion-dollar town houses, partying, surrounded by drugs and sex—and, in the end, much worse. "Renders Manhattan's cosseted Upper East Side with both the casual authority of an insider and the wry distance of an observer...impressive." —Jennifer Egan, The New York Times Book Review "Riveting in its no-holds-barred depiction of teenage nihilism." —Jon Land, Providence Journal