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George Bernard Shaw (1856 - 1950) was an Irish playwright, essayist, novelist and short story writer and wrote more than 60 plays. He is the only person to have been awarded both a Nobel Prize in Literature (1925) and an Academy Award (1938), for his contributions to literature and for his work on the film *Pygmalion* (an adaptation of his own play). This edition includes:
Quintessence of Ibsenism (1891)
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Twenty-one contributions, written by friends and colleagues, reflect the wide interests of Professor Michael Vickers; from

the Aegean Bronze Age to the use made of archaeology by dictators in the modern age. Seven contributions relate to Georgia, where the Professor has worked most recently, and made his home.

The Collected Works of Bernard Shaw:

The quintessence of Ibsenism. The perfect Wagnerite. The sanity of art e-artnow

George Bernard Shaw's public career began in arts journalism - as an art critic, a music critic, and, most famously, a drama critic - and he continued writing on cultural and artistic matters throughout his life. His total output of essays and reviews numbers in the hundreds, dwarfing even his prolific playwriting career. This volume of Shaw's Major Cultural Essays introduces readers to the wealth and diversity of Shaw's cultural writings from across the breadth of his professional life, beginning around 1890 and ending in 1950. Topics covered include the theatre, of course, but also music, opera, poetry, the novel, the visual arts, philosophy, censorship, and education. Major figures discussed at length in these works include Ibsen, Wagner, Nietzsche, Shakespeare, Wilde, Mozart, Beethoven, Keats, Rodin, Zola, Ruskin, Dickens, Tolstoy, and Poe, among many others. Coursing with Shavian flair and vigor, these essays showcase the author's broad aesthetic sensibilities, trace the intersection of culture and politics in Shaw's worldview, and provide a fascinating window into the vibrant cultural moment of the late nineteenth and early twentieth centuries.

The Essential G. B. Shaw:

Celebrated Plays, Novels, Personal Letters, Essays & Articles John Wiley & Sons

Includes Part 1, Number 1: Books and Pamphlets, Including Serials and Contributions to Periodicals (January - June)

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Some issues, 1943-July 1948, include separately paged and numbered section called Radio-electronic engineering edition (called Radionics edition in 1943)

Physicians' Desk Reference for Ophthalmology Oxford University Press Hayward explores the way in which the French define their identity by opposition to the 'Anglo-Saxons': first England, now America. The prologue explores France's self-image by contrast with the Anglo-American counter-identity.

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Radio & Television News

One of the responsibilities of every dog or cat owner is that of coat care. There are many and varied coat types and there is a vast difference between the time it takes to groom a Doberman and an Old English Sheepdog, a Siamese and a Persian cat. This book provides much needed guidance for groomers, breeders and owners. It will be invaluable for those taking the City and Guilds 775 Grooming exam and animal care students of all levels. Step by step grooming/clipping techniques are described for the more popular breeds of dog and cat and in each case the technique is illustrated with photographic sequences. The book also includes allied subjects such as skin care, commonly found skin parasites and basic first aid and handling.

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