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## Making America Berkin 6th Edition

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*The American Political Tradition* Vintage

“The Contrast“, which premiered at New York City's John Street Theater in 1787, was the first American play performed in public by a professional theater company. The play, written by New England-born, Harvard-educated, Royall Tyler was timely, funny, and extremely popular. When the play appeared in print in 1790, George Washington himself appeared at the head of its list of hundreds of subscribers. Reprinted here with annotated footnotes by historian Cynthia A. Kierner, Tyler’s play explores the debate over manners, morals, and cultural authority in the decades following American Revolution. Did the American colonists'

rejection of monarchy in 1776 mean they should abolish all European social traditions and hierarchies? What sorts of etiquette, amusements, and fashions were appropriate and beneficial? Most important, to be a nation, did Americans need to distinguish themselves from Europeans—and, if so, how? Tyler was not the only American pondering these questions, and Kierner situates the play in its broader historical and cultural contexts. An extensive introduction provides readers with a background on life and politics in the United States in 1787, when Americans were in the midst of nation-building. The book also features a section with selections from contemporary letters, essays, novels, conduct books, and public documents, which debate issues of the era. History Textbooks Hill and Wang Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to

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meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

*Plain, Honest Men* Berrett-Koehler Publishers

MAKING AMERICA: A HISTORY OF THE UNITED STATES, BRIEF SIXTH EDITION, presents history as a dynamic process shaped by human expectations, difficult choices, and often the surprising consequences. With this focus on history as a process, MAKING AMERICA encourages readers to think historically and to develop into citizens who value the past. The clear chronology, straightforward narrative, and strong thematic structure emphasize communication over intimidation and appeal to readers of varied learning levels. The Brief Sixth Edition retains a hallmark feature of the MAKING AMERICA program: pedagogical tools that allow readers to master complex material and enable them to develop analytical skills. Every chapter has chapter outlines, chronologies, focus questions, and on-page glossaries (defining both key terms and general vocabulary) to provide guidance throughout the text; the open, inviting design allows readers to access and use

pedagogy to improve learning. A wealth of images throughout provides a visual connection to the past, with captions that help readers analyze the subject of the painting, photograph, or artifact from an historical point of view. Investigating America gets to the heart of learning history: reading and analyzing primary sources. A new feature, In The Wider World introduces a global perspective for each chapter. In addition, a new map program provides clear, visually engaging maps with globe insets to put the map in a global context. Available in the following split options: MAKING AMERICA, Brief Sixth Edition Complete, Volume 1: To 1877, and Volume 2: Since 1865. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. A Brilliant Solution Wadsworth Publishing Company General John A. Wickham, commander of the famous 101st Airborne Division in the 1970s and subsequently Army Chief of Staff, once visited Antietam battlefield. Gazing at Bloody Lane where, in 1862, several Union assaults were brutally repulsed before they finally broke through, he marveled, "You couldn't get American soldiers today to make an attack like that." Why did those men risk certain death, over and over again, through countless bloody battles and four long, awful years? Why did the conventional wisdom -- that soldiers become increasingly cynical and disillusioned as war progresses -- not hold true in the Civil War? It is to this question--why did they fight--that James McPherson, America's preeminent Civil War historian,

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now turns his attention. He shows that, contrary to what many scholars believe, the soldiers of the Civil War remained powerfully convinced of the ideals for which they fought throughout the conflict. Motivated by duty and honor, and often by religious faith, these men wrote frequently of their firm belief in the cause for which they fought: the principles of liberty, freedom, justice, and patriotism. Soldiers on both sides harkened back to the Founding Fathers, and the ideals of the American Revolution. They fought to defend their country, either the Union--"the best Government ever made"--or the Confederate states, where their very homes and families were under siege. And they fought to defend their honor and manhood. "I should not like to go home with the name of a coward," one Massachusetts private wrote, and another private from Ohio said, "My wife would sooner hear of my death than my disgrace." Even after three years of bloody battles, more than half of the Union soldiers reenlisted voluntarily. "While duty calls me here and my country demands my services I should be willing to make the sacrifice," one man wrote to his protesting parents. And another soldier said simply, "I still love my country." McPherson draws on more than 25,000 letters and nearly 250 private diaries from men on both sides. Civil War soldiers were among the most literate soldiers in history, and most of them wrote home frequently, as it was the only way for

them to keep in touch with homes that many of them had left for the first time in their lives. Significantly, their letters were also uncensored by military authorities, and are uniquely frank in their criticism and detailed in their reports of marches and battles, relations between officers and men, political debates, and morale. For Cause and Comrades lets these soldiers tell their own stories in their own words to create an account that is both deeply moving and far truer than most books on war. *Battle Cry of Freedom*, McPherson's Pulitzer Prize-winning account of the Civil War, was a national bestseller that Hugh Brogan, in *The New York Times*, called "history writing of the highest order." For Cause and Comrades deserves similar accolades, as McPherson's masterful prose and the soldiers' own words combine to create both an important book on an often-overlooked aspect of our bloody Civil War, and a powerfully moving account of the men who fought it.

Making America: A History of the United States, Brief Vintage From the award-winning historian and author of *Revolutionary Mothers* ("Incisive, thoughtful, spiced with vivid anecdotes. Don't miss it." —Thomas Fleming) and *Civil War Wives* ("Utterly fresh . . . Sensitive, poignant, thoroughly fascinating." —Jay Winik), here is the remarkable life of Elizabeth Patterson Bonaparte, renowned as the most beautiful woman of nineteenth-century Baltimore, whose marriage in 1803 to Jérôme Bonaparte, the youngest brother of Napoleon

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Bonaparte, became inextricably bound to the diplomatic and political histories of the United States, France, and England. In *Wondrous Beauty*, Carol Berkin tells the story of this audacious, outsized life. We see how the news of the union infuriated Napoleon and resulted in his banning the then pregnant Betsy Bonaparte from disembarking in any European port, offering his brother the threat of remaining married to that “American girl” and forfeiting all wealth and power—or renouncing her, marrying a woman of Napoleon’s choice, and reaping the benefits. Jérôme ended the marriage posthaste and was made king of Westphalia; Betsy fled to England, gave birth to her son and only child, Jérôme’s namesake, and was embraced by the English press, who boasted that their nation had opened its arms to the cruelly abandoned young wife. Berkin writes that this naïve, headstrong American girl returned to Baltimore a wiser, independent woman, refusing to seek social redemption or a return to obscurity through a quiet marriage to a member of Baltimore’s merchant class. Instead she was courted by many, indifferent to all, and initiated a dangerous game of politics—a battle for a pension from Napoleon—which she won: her pension from the French government arrived each month until Napoleon’s exile. Using Betsy Bonaparte’s extensive letters, the author makes clear that the “belle of Baltimore” disdained America’s obsession with moneymaking, its growing ethos of democracy, and its rigid gender roles that confined women to the parlor and the nursery; that she sought instead a European society where women created salons devoted to intellectual life—where she was embraced by many who took into their confidence, such

as Madame de Staël, Madame Récamier, the aging Marquise de Villette (goddaughter of Voltaire), among others—and where aristocracy, based on birth and breeding rather than commerce, dominated society. *Wondrous Beauty* is a riveting portrait of a woman torn between two worlds, unable to find peace in either—one a provincial, convention-bound new America; the other a sophisticated, extravagant Old World Europe that embraced freedoms, a Europe ultimately swallowed up by decadence and idleness. A stunning revelation of an extraordinary age.

First Generations Cengage Learning  
MAKING AMERICA: A HISTORY OF THE UNITED STATES, BRIEF SIXTH EDITION, presents history as a dynamic process shaped by human expectations, difficult choices, and often the surprising consequences. With this focus on history as a process, MAKING AMERICA encourages readers to think historically and to develop into citizens who value the past. The clear chronology, straightforward narrative, and strong thematic structure emphasize communication over intimidation and appeal to readers of varied learning levels. The Brief Sixth Edition retains a hallmark feature of the MAKING AMERICA program: pedagogical tools that allow readers to master complex material and enable them to develop analytical skills. Every chapter has chapter outlines, chronologies, focus questions, and on-page glossaries (defining both key terms and general vocabulary) to provide guidance throughout the text; the open, inviting design allows readers to access and use pedagogy to improve learning. A wealth of images throughout provides a visual connection to the

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Making America: A History of the United States, Volume II: Since 1865 Houghton Mifflin College Division  
Based on expert review and research, this book provides an innovative standard and guide to social studies textbooks used in kindergarten through 12th grade classrooms for content, style, and design. The standards provide a foundation for individuals to select satisfactory textbooks and to help educators and school boards in the adoption of instructional materials. Chapter 1 addresses the problems of textbook content and style. Chapter 2 discusses the vast business of social studies publishing and the increased complexity of textbook packaging with the movement away from state-level adoption of textbooks. Chapter 3 focuses on the content of social studies textbooks with a comparison of past and present textbooks, a discussion of revisionism and reality, and a look at religion in textbooks. Chapter 4 examines the style and story of textbooks and finds that although the content of past textbooks may be flawed, the prose is superior to recent textbooks. Ideas on narrative, readability, vocabulary, instructional design, history, and style provide

ways for textbooks to improve. Chapter 5 addresses the issue of format and proposes clarity and simplicity in technical design of books. Chapter 6 provides an outline to review textbooks for content and style and instructional activities and teacher guidance materials for usefulness. Chapter 7 includes an annotated list of the major U.S. and world history textbooks. (CK)

Wondrous Beauty Cengage Learning

There are hundreds of exhibits in the investment "factor zoo." Which ones are actually worth your time, and your money? Andrew L. Berkin and Larry E. Swedroe, co-authors of The Incredible Shrinking Alpha, bring you a thorough yet still jargon-free and accessible guide to applying one of today's most valuable quantitative, evidence-based approaches to outperforming the market: factor investing. Designed for savvy investors and professional advisors alike, Your Complete Guide to Factor-Based Investing: The Way Smart Money Invests Today takes you on a journey through the land of academic research and an extensive review of its 50-year quest to uncover the secret of successful investing. Along the way, Berkin and Swedroe cite and distill more than 100 academic papers on finance and introduce five unique criteria that a factor (at its most basic, a characteristic or set of characteristics common among a broad set of securities) must meet to be considered worthy of your investment. In addition to providing explanatory power to portfolio returns and delivering a premium, Swedroe and Berkin argue a factor should be persistent, pervasive, robust, investable and intuitive. By the end, you'll have learned that, within the entire "factor zoo," only certain exhibits are worth visiting and only a handful of factors are

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required to invest in the same manner that made Warren Buffett a legend. *Your Complete Guide to Factor-Based Investing: The Way Smart Money Invests Today* offers an in-depth look at the evidence practitioners use to build portfolios and how you as an investor can benefit from that knowledge, rendering it an essential resource for making the informed and prudent investment decisions necessary to help secure your financial future.

*Making America: A History of the United States, Volume 2: From 1865*  
Cengage Learning

Indian, European, and African women of seventeenth and eighteenth-century America were defenders of their native land, pioneers on the frontier, willing immigrants, and courageous slaves. They were also - as traditional scholarship tends to omit - as important as men in shaping American culture and history. This remarkable work is a gripping portrait that gives early-American women their proper place in history.

*Shifting the Balance* Vintage

*I Wish I ' d Been There* brings together twenty of our most distinguished historians ' responses to the question " What scene or incident in American history would you most liked to have witnessed—and why? " The answers illuminate crucial moments in our past and give readers a front-row seat at some of American history ' s most dramatic events. The Salem witch trials, the raid on Harper ' s Ferry, the assassination of Abraham Lincoln, the voting rights march on Selma, the beginnings of the Vietnam War—all of these and more are vividly recreated here by a stellar list of contributors, including Mary Beth Norton, Joseph Ellis, Carol Berkin, Geoffrey Ward, Robert Dallek, Jay Winik, Robert Cowley, Carolyn Gilman, and William Leuchtenburg, among other luminaries of the profession. With imagination, insight, and

vivid detail, *I Wish I ' d Been There* is an engaging tour through key events in American history.

*The Flight of the Century* Cengage Learning

In late May 1927 an inexperienced and unassuming 25-year-old Air Mail pilot from rural Minnesota stunned the world by making the first non-stop transatlantic flight. A spectacular feat of individual daring and collective technological accomplishment, Charles Lindbergh's flight from New York to Paris ushered in America's age of commercial aviation. In *The Flight of the Century*, Thomas Kessner takes a fresh look at one of America's greatest moments, explaining how what was essentially a publicity stunt became a turning point in history. He vividly recreates the flight itself and the euphoric reaction to it on both sides of the Atlantic, and argues that Lindbergh's amazing feat occurred just when the world--still struggling with the disillusionment of WWI--desperately needed a hero to restore a sense of optimism and innocence. Kessner also shows how new forms of mass media made Lindbergh into the most famous international celebrity of his time, casting him in the role of a humble yet dashing American hero of rural origins and traditional values. Much has been made of Lindbergh's personal integrity and his refusal to cash in on his fame. But Kessner reveals that Lindbergh was closely allied with, and managed by, a group of powerful businessmen--Harry Guggenheim, Dwight Morrow, and Henry Breckenridge chief among them--who sought to exploit aviation for mass transport and massive profits. Their efforts paid off as commercial air traffic soared from 6,000 passengers in 1926 to 173,000 passengers in 1929. Kessner's book is the first to fully explore Lindbergh's central role in promoting the airline industry--the rise of which has influenced everything from where we live to how we wage war and do business. *The Flight of the Century* sheds new light on one of America's fascinatingly enigmatic heroes and most transformative moments.

*Making America: A History of the United States, Volume 1: To 1877*, Brief Cengage Learning

**MAKING AMERICA: A HISTORY OF THE UNITED**

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STATES, VOLUME 1: TO 1877, BRIEF 6E, International Edition presents history as a dynamic process shaped by human expectations, difficult choices, and often the surprising consequences. With this focus on history as a process, MAKING AMERICA encourages students to think historically and to develop into citizens who value the past. The clear chronology, straightforward narrative, and strong thematic structure emphasize communication over intimidation and appeal to students of varied learning levels. The Brief 6th edition retains a hallmark feature of the MAKING AMERICA program: pedagogical tools that allow students to master complex material and enable them to develop analytical skills. Every chapter has chapter outlines, chronologies, focus questions, and on-page glossaries (defining both key terms and general vocabulary) to provide guidance throughout the text; the open, inviting design allows students to access and use pedagogy to improve learning. A wealth of images throughout provides a visual connection to the past, with captions that help students analyze the subject of the painting, photograph, or artifact from a historical point of view. “ Investigating America ” gets to the heart of learning history: reading and analyzing primary sources. A new feature, “ In The Wider World, ” introduces a global perspective for each chapter. In addition, a new map program provides clear, visually engaging maps with globe insets to put the map in a global context for the student. Available in the following split options: MAKING AMERICA: A HISTORY OF THE UNITED STATES, BRIEF 6E, International Edition Complete, MAKING AMERICA: A HISTORY OF THE UNITED STATES, VOLUME 1: TO

1877, BRIEF 6E, International Edition, and MAKING AMERICA: A HISTORY OF THE UNITED STATES, Volume 2: Since 1865, BRIEF 6E, International Edition. [Berkin Making America Volume One Fifth Edition Plus Wheeler Discoveringamerica's Past Volume One Sixth Edition Plus United States Historicalatlas Second Edition Vintage](#)  
In May 1787, in an atmosphere of crisis, delegates met in Philadelphia to design a radically new form of government. Distinguished historian Richard Beeman captures as never before the dynamic of the debate and the characters of the men who labored that historic summer. Virtually all of the issues in dispute—the extent of presidential power, the nature of federalism, and, most explosive of all, the role of slavery—have continued to provoke conflict throughout our nation's history. This unprecedented book takes readers behind the scenes to show how the world's most enduring constitution was forged through conflict, compromise, and fragile consensus. As Gouverneur Morris, delegate of Pennsylvania, noted: "While some have boasted it as a work from Heaven, others have given it a less righteous origin. I have many reasons to believe that it is the work of plain, honest men."  
[Teaching What Really Happened Cengage Learning](#)  
Developed to meet the demand for a low-cost, high-quality history book, this economically priced version of MAKING AMERICA, Seventh Edition offers readers the complete narrative while limiting the number of features, photos, and maps. All volumes feature a two-color paperback format that appeals to those seeking a comprehensive, trade-sized history text. Shaped with a clear political chronology, MAKING AMERICA reflects the variety of individual experiences and cultures that comprise American society. For instructors whose classrooms mirror the diversity of

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today's college students, the clear narrative, together with an integrated program of learning and teaching aids, makes the historical content vivid and comprehensible to students at all levels of preparedness. MAKING AMERICA is available in the following options: CENGAGE ADVANTAGE BOOKS: MAKING AMERICA, Seventh Edition (Chapters 1 – 29); Volume 1: To 1877 (Chapters 1-15); Volume 2: Since 1865 (Chapters 15-29). Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Confessions of an Economic Hit Man NYU Press

A collection of writings that discuss how women have dealt with specific issues that have influenced their lives throughout history, including sex, marriage, women's work, religion, politics, and the legal system.

For Cause and Comrades Cengage Learning

The American Political Tradition is one of the most influential and widely read historical volumes of our time. First published in 1948, its elegance, passion, and iconoclastic erudition laid the groundwork for a totally new understanding of the American past. By writing a "kind of intellectual history of the assumptions behind American politics," Richard Hofstadter changed the way Americans understand the relationship between power and ideas in their national experience. Like only a handful of American historians before him—Frederick Jackson Turner and Charles A. Beard are examples—Hofstadter was able to articulate, in a single work, a historical vision that inspired and shaped an entire generation.

Revolutionary Mothers Oxford University Press

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surprising consequences. With this focus on history as a process, MAKING AMERICA: A HISTORY OF THE UNITED STATES, BRIEF 6E, International Edition encourages students to think historically and to develop into citizens who value the past. The clear chronology, straightforward narrative, and strong thematic structure emphasize communication over intimidation and appeal to students of varied learning levels. MAKING AMERICA: A HISTORY OF THE UNITED STATES, BRIEF 6E, International Edition retains a hallmark feature of the MAKING AMERICA program: pedagogical tools that allow students to master complex material and enable them to develop analytical skills. Every chapter has chapter outlines, chronologies, focus questions, and on-page glossaries (defining both key terms and general vocabulary) to provide guidance throughout the text; the open, inviting design allows students to access and use pedagogy to improve learning. A wealth of images throughout provides a visual connection to the past, with captions that help students analyze the subject of the painting, photograph, or artifact from a historical point of view. " Investigating America " gets to the heart of learning history: reading and analyzing primary sources. A new feature, " In The Wider World, " introduces a global perspective for each chapter. In addition, a new map program provides clear, visually engaging maps with globe insets to put the map in a global context for the student. Available in the following split options: MAKING AMERICA: A HISTORY OF THE UNITED STATES, BRIEF 6E, International Edition Complete, MAKING AMERICA: A HISTORY OF THE UNITED STATES, BRIEF 6E, International Edition Volume 1: To 1877, and MAKING AMERICA: A HISTORY OF THE UNITED STATES, BRIEF 6E, International Edition Volume 2: Since 1865.

Berkin Volume One with History Student Research Passkey Fourth Edition Plus Merrill Major Problems American Foreign

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Relations Volume One Sixth Edition Plus History Handbook  
Center for Education Studies

In these moving stories of Angelina Grimké Weld, wife of abolitionist Theodore Weld, Varina Howell Davis, wife of Confederate president Jefferson Davis, and Julia Dent Grant, wife of Ulysses S. Grant, Carol Berkin reveals how women understood the cataclysmic events of their day. Their stories, taken together, help reconstruct the era of the Civil War with a greater depth and complexity by adding women's experiences and voices to their male counterparts.

Empire of Liberty Simon and Schuster

Perkins, a former chief economist at a Boston strategic-consulting firm, confesses he was an "economic hit man" for 10 years, helping U.S. intelligence agencies and multinationals cajole and blackmail foreign leaders into serving U.S. foreign policy and awarding lucrative contracts to American business.

The Contrast Houghton Mifflin College Division

The Oxford History of the United States is by far the most respected multi-volume history of our nation. The series includes three Pulitzer Prize winners, two New York Times bestsellers, and winners of the Bancroft and Parkman Prizes. Now, in the newest volume in the series, one of America's most esteemed historians, Gordon S. Wood, offers a brilliant account of the early American Republic, ranging from 1789 and the beginning of the national government to the end of the War of 1812. As Wood reveals, the period was marked by tumultuous change in all aspects of American life--in politics, society, economy, and culture. The men who founded the new government had high hopes for the future, but few of their hopes and dreams worked out quite as they expected. They hated political parties but parties nonetheless emerged. Some wanted the United States to become a great fiscal-military state like those of Britain and France; others wanted the

country to remain a rural agricultural state very different from the European states. Instead, by 1815 the United States became something neither group anticipated. Many leaders expected American culture to flourish and surpass that of Europe; instead it became popularized and vulgarized. The leaders also hope to see the end of slavery; instead, despite the release of many slaves and the end of slavery in the North, slavery was stronger in 1815 than it had been in 1789. Many wanted to avoid entanglements with Europe, but instead the country became involved in Europe's wars and ended up waging another war with the former mother country. Still, with a new generation emerging by 1815, most Americans were confident and optimistic about the future of their country. Named a New York Times Notable Book, *Empire of Liberty* offers a marvelous account of this pivotal era when America took its first unsteady steps as a new and rapidly expanding nation.