

L Inspecteur Wexford

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Ni chair ni sang Simon and Schuster

Jock Lewis was supposed to have died in a terrible train crash at Paddington. Minty, his girlfriend, received a letter telling her so. But, curiously, the police haven't been in touch. And Jock has borrowed all her savings. Zillah also got a letter informing her that her husband, Jerry Leach, was dead. Something about it struck her as suspicious, but she chooses not to mention her doubts to her fiancé, an up-and-coming Conservative Member of Parliament. Fiona, a successful banker, met Jeff Leigh before the Paddington crash. And although he never seemed to have a job, and borrowed money from her, she is utterly devoted to him -- and can't understand why he suddenly disappeared. As the novel progresses, it slowly becomes apparent how the lives of these women might be connected, and how they may figure into a series of vicious stabbing deaths that have shocked and terrified the citizens of London. With consummate skill, Ruth Rendell pulls the colourful strands of this harrowing story ever tighter, increasing the tension page by page.

L'Inspecteur Wexford Simon and Schuster

La disparition de Mélanie, fille du médecin noir de Kingsmarkham, puis la découverte d'une jeune fille africaine, battue à mort, entraînent l'inspecteur Wexford dans l'une des enquêtes les plus troublantes de sa carrière. C'est que la petite ville a bien changé depuis le temps de ses débuts. Le chômage,

l'exclusion, l'immigration sèment l'inquiétude, avivent les préjugés de toute sorte. Wexford sait qu'il s'avance en terrain piégé. En même temps que nous dénouons un à un les fils d'une affaire des plus complexes, nous entrons sur ses pas dans les mystères et les tabous de Kingsmarkham. Une jeune fille est morte loin de son pays, sans existence légale, sans amis, sans parents, livrée à tous les abus. Elle s'appelait Simisola...

Gallowglass Open Road Media

A lonely man stumbles into a dangerous game in this twisting novel of psychological suspense by the New York Times–bestselling author of *The Crocodile Bird*. In a desolate alley on the bank of the Thames, a spy slips through the shadows. Mungo is the Director General of English intelligence, and he knows Moscow Centre has been watching him for weeks, but there is no spy in London better at losing a tail. Satisfied he hasn't been followed, he drops off his message and disappears into the night. It's a classic scene of Cold War espionage, save for one detail: Mungo isn't a spy at all. He's a teenager, playing an epic game of make-believe. John Creevey, still reeling from the implosion of his marriage, is dreaming of taking revenge against his wife's lover when he discovers one of Mungo's coded signals. Unaware that the message is simply part of a child's game, he becomes obsessed with uncovering the rest of the spy network—a tragic misunderstanding that threatens to turn this imaginary war into something very real—and very deadly. "Rendell has

brilliantly interwoven these compelling strands into one masterful tale of suspense," writes *Library Journal*. Three-time Edgar Award winner Ruth Rendell was a master of psychological suspense, and *Talking to Strange Men* is one of the most unusual espionage stories in the history of the Cold War.

Sins of the Fathers Open Road Media

« Je suis rempli d'admiration pour la capacité de Ruth Rendell à nous faire réfléchir et frissonner ! » Ian Rankin
Le livre : La petite communauté de Kingsmarkham est en émoi : on a tué Sarah Hussein, sa révérende. Certes, cette femme d'origine indienne, récemment convertie, mère d'une enfant au père inconnu, n'attirait pas que des louanges sur sa personne. Mais de là à l'étrangler ! Fasciné par ce mystère, Reginald Wexford sort de sa retraite pour partir sur les traces de ce « rossignol sans jardin ». L'auteur : Ruth Rendell (1930-2015) a été récompensée par quatre Golden Dagger de l'Association britannique des auteurs de romans policiers et un Diamond Dagger pour sa contribution exceptionnelle à ce genre littéraire. L'association des Mystery Writers of America lui a attribué à trois reprises l'Edgar Award ainsi que l'Ultimate Master Award pour l'ensemble de son œuvre. Pionnière dans le genre du roman psychologique à suspense, elle est célèbre pour sa subtile analyse de la société anglaise contemporaine. Elle est l'auteur de plus de soixante-dix ouvrages, traduits dans trente-deux langues. Plusieurs de ses œuvres ont été portées à l'écran. En France, François Ozon a adapté au cinéma *Une nouvelle amie* et Pascal Thomas *La Maison du Lys tigré*. Ruth Rendell était Commandeur de l'Empire britannique (CBE) depuis 1996 et pair à vie depuis 1997.

Particulièrement engagée dans la lutte contre l'illettrisme et dans le combat pour les droits des femmes et des enfants, elle assistait tous les après-midi aux séances de la Chambre des Lords. Elle est décédée le 2 mai 2015 à Londres, à l'âge de 85 ans.

A Demon in My View Random House

The twelfth book to feature the classic crime-solving detective, Chief Inspector Wexford. Wherever Reggie Wexford goes, death and intrigue are close on his heels. Having just returned from a once-in-a-lifetime holiday in China, Wexford finds himself haunted by memories of the old woman with bound feet who mysteriously followed him from one city to the next and the man who tragically drowned. Now, back in England, he finds himself investigating the murder of a fellow tourist. Knowing that the clue to these three mysteries lies in the East, Wexford turns his investigative skills to that place of unfathomable and sinister depths...

Mon plus vieil ennemi Random House

Ni curare, ni strychnine, ni pasteur anglican, ni colonel à la retraite, l'inspecteur Wexford enquêtu au quotidien : une épouse dépressive se jette par la fenêtre après un empoisonnement raté, une nonagénaire est emportée par une attaque et laisse un magot très attendu... Bref, ces affaires-là ne donnent pas dans le sensationnel. Et pourtant, en cherchant bien, l'inspecteur Wexford y découvre de jolies machinations, astucieuses et bien ficelées. Au diable le décorum ; quand on veut tuer, on peut... Cinq aventures de l'inspecteur le plus célèbre du roman policier contemporain.

Wexford Vintage Crime/Black Lizard

She took a peaceful walk in the woods—and found death waiting. . . . “ The best mystery writer anywhere in the English-speaking world. ” —The Boston Globe Elizabeth and Quentin Nightingale. A happy couple who lived quite graciously at Myfleet Manor in the gentle English countryside. Elizabeth Nightingale found peace and tranquility on her nightly walks through the rich, dense forests surrounding Myfleet Manor. But the peace she treasured was shattered one night when she found death waiting in the woods. Chief Inspector Wexford and his colleague Inspector Burden find a most unsavory case on their hands—and must use all their wit and wisdom to solve it . . . “ Undoubtedly one of the best writers of English mysteries and chiller-killer plots. ” —Los Angeles Times “ You cannot afford to miss Ruth Rendell. ” —The New York Times Book Review “ For readers who have almost given up mysteries . . . Rendell may be just the woman to get them started again. ” —Ellery Queen's Mystery Magazine

Kissing The Gunner's Daughter Editions des Deux Terres

A psychological thriller about an isolated young woman and her murderous mother from the New York Times — bestselling author of *The Girl Next Door*. Far from London, the isolated estate called Shrove House looms over the English countryside. Inside, two women hide from the world. For sixteen years, Eve has protected her daughter, Liza, from the corrupting influence of modern life, never letting her outside, hiding her from those who visit, and killing to keep her safe. Raised in her mother's shadow, Liza has never questioned that this is the way things must be—until the night the police come to call, and Liza flees into the darkness. Alone in the world for the first time, terrified that her mother's murderous past may catch up with her, Liza does what she can to survive. Taking shelter with the groundskeeper, Liza delves into her own past, telling the story of her traumatic childhood as a way of finding a place for herself in this strange, terrifying new world. But she will soon find herself wondering how much like her mother she really is.

. . . Joyce Carol Oates called Ruth Rendell “ one of the finest practitioners of her craft in the English-speaking world. ” In New York Times Notable Book *The Crocodile Bird*, this three-time Edgar Award winner shows the talent that made her one of the best.

An Unkindness Of Ravens Random House

The thirteenth book to feature the classic crime-solving detective, Chief Inspector Wexford. The raven: not a particularly predatory bird, but far from soft and submissive, adopted as the symbol of a militant feminist group... Detective Chief Inspector Wexford thought he was merely doing a neighbourly good deed when he agreed to talk to Joy Williams about her missing husband. He certainly didn't expect to be investigating a most unusual homicide. Rodney Williams was neither handsome nor wealthy — but he had an unerring eye for a pretty girl and when he disappeared and two other men were later attacked by a young woman, Wexford couldn't help wondering if there was a connection. If there wasn't, where was Rodney Williams and why had he vanished? He had committed no crime — apart from telling his wife the occasional lie...

A Guilty Thing Surprised Vintage

Readers of PD James, Ann Cleeves and Donna Leon will love this mesmerising and bone-chilling thriller from multi-million copy and SUNDAY TIMES bestselling author Ruth Rendell. You'll be hooked from page one! 'If crime fiction is currently in rude good health, its practitioners striving to better the craft and keep it fresh, vibrant and relevant, this is in no small part thanks to Ruth Rendell.' -- Ian Rankin 'One of the best novelists writing today' - PD James '[Ruth Rendell has a] peerless skill in blending the mundane, commonplace aspects of life with the potent murky impulses of desire and greed, obsession and fear' - Sunday Times 'As usual, brilliant, yes murder but also a lot more, guilt,

jealousy and a surprise at the end!!' -- ***** Reader review 'The writing is masterful and the plot excellent' -- ***** Reader review 'Relished every page' -- ***** Reader review

***** SOME CASES ARE IMPOSSIBLE TO BURY. It's impossible to forget the violent bludgeoning to death of an elderly lady in her home. Even more so when it's your first murder case. Wexford believed he'd solved Mrs Primero's murder fifteen years ago. It was no real mystery. Everyone knew Painter, her odd-job man, had done it. There had never been any doubt in anyone's mind. Until now... Henry Archery's son is engaged to Painter's daughter. Only Archery can't let the past remain buried. He wants to prove Wexford wrong... When he starts probing the lives of the witnesses questioned all those years ago, he stirs up more than old ghosts. Wexford's first case was *From Doon with Death*. Have you read it? His work continues in *Wolf to the Slaughter*.

Simisola Random House

A stranger lures a child into his car with the promise of sweets. A young man spots his fiancée's double in a public park of ill repute. An executive visits the secluded home of a former employee whose intentions are frightfully unclear. A modest soul weds the woman he rescues from suicide—only to fall victim to an unfathomable form of possessiveness... In the eleven tales gathered in *The Fallen Curtain*, Ruth Rendell—the grande dame of the literary mystery—lays bare the twisted inner workings of the unbalanced mind. Here are eleven tales of haunting psychological accuracy: the gesture that betrays a parent's madness, the childhood memory clouded with denial, the utterance that introduces the threat of violence in a situation as benign as a dinner date. Instantly engaging, maddeningly addictive, *The Fallen Curtain* testifies to the enduring talents of a master of the genre.

Wolf to the Slaughter Open Road Media

From a New York Times — bestselling author: A chilling psychological thriller about one man's murderous obsession with his childhood sweetheart. Growing up in the roughest part of London, Guy Curran never imagined he would fall in love with a rich girl. But from the moment he meets Leonora Chisholm, he knows it's their destiny to be together. They have a short, passionate teenage fling—over almost before it begins. Leonora moves on, but Guy never will. His love for her is dangerous, and it will destroy them both. Over the next ten years, Guy becomes a millionaire, selling hard drugs and bad art to the jet set of Western Europe. He and Leonora remain friends, sharing weekly lunches—until the day he learns she's fallen in love with someone else. Seized by murderous jealousy, Guy is about to embark on a mad quest to claim the woman he desires—or die trying. “ Rendell is a master of

depicting the long, slow slide into madness ” and *Going Wrong* shows her brilliant ability to walk the line between elegance and terror (Publishers Weekly).

No Man's Nightingale Vintage Crime/Black Lizard

Au lever du jour, George Marshalson est inquiet : sa fille n'est pas rentrée. Il part à sa recherche et découvre son corps à deux pas de la maison familiale. Peu après, une deuxième jeune fille est assassinée. Ces meurtres sont-ils liés ? L'inspecteur Wexford, chargé de l'enquête, imagine combien ce serait terrible s'il apprenait que l'une de ses filles a été assassinée. Sylvia, en particulier, a toujours été une source d'inquiétude : mère de deux enfants, qu'elle élève seule, elle attend un troisième, ce qui n'est pas sans provoquer de vives tensions entre Wexford et sa femme. Il entreprend l'enquête la plus perturbante de sa carrière pour s'assurer que personne d'autre n'accouchera dans la douleur.

End In Tears Random House

INCLUDES AN EXCERPT OF RENDELL ' S FINAL NOVEL, DARK CORNERS From “ one of the most remarkable novelists of her generation ” (People) a “ refined, probing, and intelligent ” (USA TODAY) mystery in the masterful Inspector Wexford series... more enthralling than ever after fifty years. A female vicar named Sarah Hussein is discovered strangled in her Kingsmarkham vicarage. A single mother to a teenage girl, Hussein was working in a male-dominated profession. Moreover, she was of mixed race and wanted to modernize the church. Could racism or sexism have played a factor in her murder? Maxine, the gossiping cleaning woman who discovered the body, happens to also be in the employ of retired Chief Inspector Wexford and his wife. Wexford is intrigued by the unusual circumstances of the murder, and when he is invited by his old deputy to tag along with the investigators, he leaps at the chance. As Wexford searches the Vicar ' s house, he sees a book on her bedside table. Inside the book is a letter serving as a bookmark. Without thinking much, Wexford puts it into his pocket.

Wexford soon realizes he has made a grave error in removing a piece of valuable evidence from the scene without telling anybody. Yet what he finds inside begins to illuminate the murky past of Sarah Hussein. Is there more to her than meets the eye? *No Man ' s Nightingale* is Ruth Rendell ' s masterful twenty-fourth installment in one of the great crime series of all time, an “ absorbing and rewarding ” (Seattle Times) mystery that explores issues of sexism, class, and racism. As Stephen King said: “ No one surpasses Ruth Rendell. ”

The Girl Next Door Fawcett

From a New York Times – bestselling author: A terrifying psychological thriller that dives deep into the mind of a sexual predator. In a remote corner of London, a woman is walking her dog when a man grabs her from behind. She screams, and her attacker flees, escaping into a nearby house, where he finds another victim. Victor Jenner has a compulsion he does not

understand—to grab women, to hurt them—and he also has a gun. When it goes off, grievously wounding a police officer, it marks the beginning of a long stretch in jail for Victor. Released ten years later, Victor meets the young policeman he shot—and falls head over heels for the officer ' s girlfriend. Back on the street, Victor is torn between the desire to live a better life and the knowledge that he will soon give in to his most evil yearnings. The winner of three Edgar Awards, Ruth Rendell was one of the most celebrated thriller authors of the twentieth century. *Live Flesh* is “ a superb work [and] a compelling psychological portrait ” of a dark mind (Philadelphia Daily News).

Un rossignol sans jardin Dell

Like most families they had their secrets ...; And they hid them under a genteelly respectable veneer. No onlooker would guess that prim Vera Hillyard and her beautiful, adored younger sister, Eden, were locked in a dark and bitter combat over one of those secrets. England in the fifties was not kind to women who erred, so they had to use every means necessary to keep the truth hidden behind closed doors - even murder. 'A rich, complex and beautifully crafted novel' P.D. James

Talking to Strange Men Simon and Schuster

Rhoda Comfrey's death seemed unremarkable; the real mystery was her life. In *A Sleeping Life*, master mystery writer Ruth Rendell unveils an elaborate web of lies and deception painstakingly maintained by a troubled soul. A wallet found in Comfrey's handbag leads Inspector Wexford to Mr. Grenville West, a writer whose plots revel in the blood, thunder, and passion of dramas of old; whose current whereabouts are unclear; and whose curious secretary--the plain Polly Flinders--provides the Inspector with more questions than answers. And when a second Grenville West comes to light, Wexford faces a dizzying array of possible scenarios--and suspects--behind the Comfrey murder. Brilliantly entertaining, exceptionally crafted, *A Sleeping Life* evokes the dark realities, half-truths, and flights of fancy that constitute a life.

A Sight for Sore Eyes John Curley & Associates

What kind of a person would kidnap two children? That is the question that haunts Wexford when a five-year-old boy and a twelve-year-old girl disappear from the village of Kingsmarkham. When a child's body turns up at an abandoned country home one search turns into a murder investigation and the other turns into a race against time. Filled with pathos and terror, passion, bitterness, and loss, *No More Dying Than* is Rendell at her most chillingly astute. With her Inspector Wexford novels, Ruth Rendell, winner of the Mystery Writers of America Grand Master Award, has added layers of depth, realism and unease to the classic English mystery. For the canny, tireless, and unflappable policeman is an unblinking observer of human nature, whose study has taught him that under certain circumstances the most unlikely people are capable of the most appalling crimes.

Master of the Moor Seal Books

The twentieth book to feature the classic crime-solving detective, Chief Inspector Wexford. A lump of concrete dropped deliberately from a little stone bridge over a relatively unfrequented road kills the wrong person. The young woman in the car behind is spared. But only for a while... A few weeks later, George Marshalson lives every father's worst nightmare: he discovers the murdered body of his eighteen-year-old daughter on the side of the road. As a man with a strained father-daughter relationship himself, Wexford must struggle to keep his professional life as a detective separate from his personal life as husband and father. Particularly when a second teenage girl is murdered - a victim unquestionably linked to the first - and another family is shattered... *Was die Schatten verbergen* Fawcett

Stephen Whalby loves to walk the moor. He considers it his, although he and his young wife Lyn are merely tenants in a flat nearby. But the senseless and frightening murder of a young woman invades Stephen's sense of privacy and pollutes his beloved moor with suspicion and dread. And then a second murder captures his imagination in an unpredictable and fascinating way . . .