
Yukio Mishima Sun And Steel

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Gothic Violence Random House
An illuminating history of both real-life lighthouses and the beacons of literature and art alike, shedding light on the

multifaceted power of these liminal structures. Suspended between sea and sky, battered by the waves and the wind, lighthouses mark the battle lines between the elements. They guard the boundaries between the solid human world and the primordial chaos of the waters; between stability and instability; between the known and the unknown. As such, they have a strange, universal appeal that few other manmade structures possess. Engineered to

draw the gaze of sailors, lighthouses have likewise long attracted the attention of soldiers and saints, artists and poets, novelists and filmmakers, colonizers and migrants, and, today more than ever, heritage tourists and developers. Their evocative locations, isolation, and resilience, have turned these structures into complex metaphors, magnets for stories. This book explores the rich story of the lighthouse in the human imagination.

My Friend Hitler and Other Plays of Yukio Mishima
Stone Bridge Press
Yukio Mishima 's The Decay of the Angel is the final novel in his masterful tetralogy, The Sea of Fertility. It is the last installment of Shigekuni Honda 's pursuit of the successive reincarnations of his childhood friend Kiyoaki Matsugae. It is the late 1960s and Honda, now an aged and wealthy man, once more encounters a person he believes to be a reincarnation of his friend,

Kiyoaki — this time restored to life as a teenage orphan, Tōru. Adopting the boy as his heir, Honda quickly finds that Tōru is a force to be reckoned with. The final novel of this celebrated tetralogy weaves together the dominant themes of the previous three novels in the series: the decay of Japan's courtly tradition; the essence and value of Buddhist philosophy and aesthetics; and, underlying all, Mishima's apocalyptic vision of the modern era. *Sun & Steel* Columbia

University Press
'I loved every page of this funny, warm, delightful novel!' LIANE MORIARTY
'A smart, funny novel about love, marriage and family.' Weekend Australian
'With sharply observed characters and comic set-pieces to make you laugh out loud, Dinner with the Schnabels is great fun to read and casts a more mature and acerbic eye on modern masculinity.' Sydney Morning Herald, Fiction Pick of the Week
You can marry into them, but can you ever really be one of them? A novel about

marriage, love and family. Things haven't gone well for Simon Larsen lately. He adores his wife, Tansy, and his children, but since his business failed and he lost the family home, he can't seem to get off the couch. His larger-than-life in-laws, the Schnabels - Tansy's mother, sister and brother - won't get off his case. To keep everyone happy, Simon needs to do one little job: he has a week to landscape a friend's backyard for an important Schnabel family event. But as the week progresses,

Simon is derailed by the arrival of an unexpected house guest. Then he discovers Tansy is harbouring a secret. As his world spins out of control, who can Simon really count on when the chips are down? Life with the Schnabels is messy, chaotic and joyful, and Dinner with the Schnabels is as heartwarming as it is outrageously funny. Praise for Dinner with the Schnabels: 'Laughs all the way . . . a charmer of a book.' Daily Telegraph 'Dinner with the Schnabels is

a contemporary comic masterpiece. Practically every page boasts lines redolent of humour, wit and sarcasm that will make you snigger if not laugh out loud.' ArtsHub 'Hilarious.' The Bookshelf (ABC Radio) 'Told with great humour and pathos. It is a tonic and a delight.' PIP WILLIAMS, author of The Dictionary of Lost Words 'Just delightful . . . a modern comedy of manners that pokes affectionate fun at contemporary Australia - all with Toni's trademark warmth, sensitivity and

tenderness. I am pressing it into the hands of everyone I know.' KATE FORSYTH 'Toni Jordan at her finest - brilliantly observed and highly entertaining. I inhaled her words then snorted them out laughing!' JOANNA NELL 'Smart, tender, wise and hilarious. This is a dinner I didn't want to leave.' KATHRYN HEYMAN 'A modern Melbourne Oscar Wilde comedy of family conundrums, perfect for David Nicholls and Beth O'Leary fans!' DANIELLE BINKS 'As heartwarming as it is outrageously funny.'

Herald Sun 'A sparkling, clever novel . . . Toni Jordan is at her best here, rivalling Liane Moriarty (a fan) with her comic skewering of social mores, pacy plot, sharp characterisations and sly questioning of contemporary values' In Daily 'The only criticism I could possibly level at this novel is that it was near-impossible to put down . . . Dinner with the Schnabels is a 5-star read for sure. Run, don't walk.' The AU Review 'This delicious story about family will be Jordan's most-loved novel yet . . . Dinner

with the Schnabels just makes my life feel easier - it makes me feel seen.' Readings 'Once again proving why Jordan is one of this country's most exceptional writers.' Better Reading Praise for Toni Jordan: 'Laugh-out-loud funny.' The Australian Women's Weekly 'Crisp and clever.' Saturday Paper 'A moving comedy.' Who Weekly 'An emotionally rich domestic drama.' The Australian 'Pitch-perfect blend of intelligence, compassion and humour.' The Guardian

Yukio Mishima on Hagakure

Taylor & Francis
In the summer of 1942 Japan's leading cultural authorities gathered in Tokyo to discuss the massive cultural, technological, and intellectual changes that had transformed Japan since the Meiji period. They feared that without a sufficient understanding of these developments, the Japanese people would lose their identity to the reckless and rapid process of modernization. The participants of this symposium hoped to settle the question of Japanese cultural identity at a

time when their country was already at war with England and the United States. They presented papers and held roundtable discussions analyzing the effects of modernity from the diverse perspectives of literature, history, theology, film, music, philosophy, and science. Taken together, their work represents a complex portrait of intellectual discourse in wartime Japan, marked not only by a turn toward fascism but also by a profound sense of cultural crisis and anxiety. *Overcoming Modernity* is the first English translation of the

symposium proceedings. Originally published in 1942, this material remains one of the most valuable documents of wartime Japanese intellectual history. Richard F. Calichman reproduces the entire proceedings and includes a critical introduction that provides thorough background of the symposium and its reception among postwar Japanese thinkers and critics. The aim of this conference was to go beyond facile and unreflective discussions concerning Japan's new spiritual order and examine more substantially the

phenomenon of Japanese modernization and westernization. This does not mean, however, that a consensus was reached among the symposium's participants. Their tense debate reflects the problematic efforts within Japan, if not throughout the rest of the world at the time, to resolve the troubling issues of modernity. *The Decay of the Angel* New Directions Publishing
In *The Performative Structure*, Nils Billing investigates the ancient Egyptian

pyramid complex and tomb as a ritualized architecture, made operative through its architectural configuration and decoration patterns in terms of texts and images.

Mine Were of Trouble

Vintage

Nine short stories by the Japanese literary genius provide insights into the struggles and problems of his contemporary countrymen

Spring Snow Harvard Egyptological Studies Traces the life of the Japanese author who went from sickly youth to dedicated student of the martial arts, looking at his family life, the wartime years, and his career as a writer who advocated for traditional values.

Death in Midsummer, and Other Stories

Independently Published

"At a glance, Mike comes off like a 1980s teen movie

bully on downers." - Playboy Magazine"...Mike Ma bragged about crashing a White House press conference." - The Huffington PostNow, you can read his long-awaited first book. Harassment Architecture has been described as an almost plotless and violent march against what the author calls the "lowerworld". It's

the story of a man, thirteen-year-old
sick on his boys reject the adult
surrounds, bound by world as illusory,
them, but still hypocritical, and
seeking the way sentimental, and
out. train themselves in a

Star Hachette
Australia

The Metaphysics of
War is a collection
of sixteen essays
by Evola, published
in various
periodicals in the
years 1935-1950.

Runaway Horses

Vintage

A band of savage

brutal callousness
they call
'objectivity'. When
the mother of one of
them begins an affair
with a ship's
officer, he and his
friends idealise the
man at first; but it
is not long before
they conclude that he
is in fact soft and
romantic. They regard

this disillusionment
as an act of betrayal
on his part - and the
retribution is
deliberate and
horrifying.

*A Philosophy of
Autobiography*

Medina University
Press International
Acclaimed Japanese
novelist Yukio
Mishima

(1925--1970) was
also a prolific
playwright, penning
more than sixty
plays, nearly all

of which were produced in his lifetime. Hiroaki Sato is the first to translate these plays into English. For this collection he has selected five major plays and three essays Mishima wrote about drama. The title play is a satire that follows the breakdown of friendship between Adolf Hitler and two Nazi officials

who were ultimately assassinated under orders from Hitler. **Mishima : A Biography** New Directions Publishing Spain, 1936. Escalating violence between left- and right-wing political factions boils over. Military officers stage a coup against a democratically elected, Soviet-backed, government. The country is thrown into chaos as centuries-old tensions return to the

forefront. Hundreds of thousands of Spaniards choose sides and engage in the most devastating combat since the First World War. For loyalists to the Republic, the fight is seen as one for equality and their idea of progress. For the rebels, the struggle is a preemptive strike by tradition against an attempted communist takeover. Thousands of foreigners, too, join the struggle. Most fight with the Soviet-sponsored International Brigades or other

militias aligned with the loyalist "Republicans". Only a few side with the rebel "Nationalists". One of these rare volunteers for the Nationalists was Peter Kemp, a young British law student. Kemp, despite having little training or command of the Spanish language, was moved by the Nationalist struggle against international Communism. Using forged documents, he sneaked into Spain and joined a traditionalist militia, the Requetés, with which he saw intense fighting. Later, he volunteered to join the legendary and ruthless Spanish Foreign Legion, where he distinguished himself with heroism. Because of this bravery, he was one of the few foreign volunteers granted a private audience with Generalissimo Francisco Franco. Kemp published his story in 1957, one of the only English accounts of the war from the Nationalist perspective, after a prestigious military career with the British Special Operations Executive during the Second World War. The book has been out-of-print for decades. Mystery Grove Publishing Company is proud to make this uncommon view on one of the 20th century's most significant conflicts available again.

Harassment Architecture Vintage
This is a tale based on the strike which took place in the mid-1950s at Omi Kenshi, a silk manufacturer not far

from Tokyo. The events described reflect the management / labour tensions of the period and is a piece of social commentary on the transformation of Japanese business. *Dinner with the Schnabels* Independently Published In this fascinating document, one of Japan's best known- and controversial- writers created what might be termed a new

literary form. It is new because it combines elements of many existing types of writing, yet in the end fits into none of them. At one level, it may be read as an account of how a puny, bookish boy discovered the importance of his own physical being; the "sun and steel" of the title are themselves symbols respectively of the cult of the open air and the weights used

in bodybuilding. At another level, it is a discussion by a major novelist of the relation between action and art, and his own highly polished art in particular. More personally, it is an account of one individual's search for identity and self-integration. Or again, the work could be seen as a demonstration of how an intensely individual

preoccupation can be developed into a profound philosophy of life. All these elements are woven together by Mishima's complex yet polished and supple style. The confession and the self-analysis, the philosophy and the poetry combine in the end to create something that is in itself perfect and self-sufficient. It is a piece of literature that is as carefully fashioned as Mishima's novels, and at the same time provides an indispensable key to the understanding of them as art. The road Mishima took to salvation is a highly personal one. Yet here, ultimately, one detects the unmistakable tones of a self transcending the particular and attaining to a poetic vision of the universal. The book is therefore a moving document, and is highly significant as a pointer to the future development of one of the most interesting novelists of modern times.

Life for Sale Vintage
Yukio Mishima's *Runaway Horses* is the second novel in his masterful tetralogy, *The Sea of Fertility*. Again we encounter Shigekuni Honda, who narrates this epic tale of what he believes are the successive reincarnations of his childhood friend

Kiyoaki Matsugae. In 1932, Shigeuki Honda has become a judge in Osaka. Convinced that a young rightist revolutionary, Isao, is the reincarnation of his friend Kiyoaki, Honda commits himself to saving the youth from an untimely death. Isao, driven to patriotic fanaticism by a father who instilled in him the ethos of the ancient samurai, organizes a violent plot against the new industrialists who he believes are usurping the Emperor's rightful

power and threatening the very integrity of the nation. Runaway Horses is the chronicle of a conspiracy – a novel about the roots and nature of Japanese fanaticism in the years that led to war.

Confessions of a Mask University of Hawaii Press
Translated into English for the first time, a gripping short novel about an affair gone wrong, from the author of

the Sea of Fertility tetralogy. Set in rural Japan shortly after World War II, The Frolic of the Beasts tells the story of a strange and utterly absorbing love triangle between a former university student, Koji; his would-be mentor, the eminent literary critic Ippei Kusakudo; and Ippei's beautiful, enigmatic wife,

Yuko. When brought face-to-face with one of Ippei's many marital indiscretions, Koji finds his growing desire for Yuko compels him to action in a way that changes all three of their lives profoundly. Originally published in 1961 and now available in English for the first time, *The Frolic of the*

Beasts is a haunting examination of the various guises we assume throughout our lives, and a tale of psychological self-entrapment, seduction, and crime. *After the Banquet* Vintage When a Japanese youth discovers he has homosexual tendencies he hides himself behind conventional behavior

Introduction to Magic Random House When Mishima committed ritual suicide in November 1970, he was only forty-five. He had written over thirty novels, eighteen plays, and twenty volumes of short stories. During his lifetime, he was nominated for the Nobel Prize three times and had seen almost all of his major novels appear in English. While the

flamboyance of his life and the apparent fanaticism of his death have dominated the public's perception of his achievement, Japanese and Western critics alike are in agreement that his literary gifts were prodigious. Mishima is arguably at his best in the shorter forms, and it is the flower of these that appears here for the first time in English. Each story has its own distinctive atmosphere and each is brilliantly organized, yielding deeper layers of meaning with repeated readings. The psychological observation, particularly in what it reveals of the turmoil of adolescence, is meticulous. The style, with its skillful blending of colors and surfaces, shows Mishima in top form, and no further proof is needed to remind us that he was a consummate writer whose work is an irreplaceable part of world literature.

Yukio Mishima
Kodansha USA
Incorporated
Sexual torment, jealousy, and impossible-to-resolve longing, Mishima's *Thirst for Love* is a portrait of the corrosive power of frustrated desire.

The protagonist is indifference yet laughter of the
Etsuko, a young invigorated by her gods."—San
widow whose anguish, she makes Francisco Examiner
philandering one last, *Thirst for Love*
husband died catastrophic, bid Routledge
horribly from for his attentions. This book offers
typhoid. After Praise for Yukio intimate readings
moving into the Mishima "One of the of a diverse range
house of her father-outstanding writers of global
in-law, her misery of the world."—The autobiographical
deepens as she New York Times literature with an
numbly submits to "Like his Western emphasis on the
the old man's counterparts—Mann, (re)presentation of
advances. But soon Joyce, Pound, the physical body.
Etsuko falls in Elliot, and The twelve texts
love with the young Yeats—Mishima discussed here
servant, Saburo. manages in his art include
Tormented by his to attain the philosophical

autobiography
(Nietzsche),
autobiographies of
self-
experimentation
(Gandhi, Mishima,
Warhol), literary
autobiography
(Hemingway, Das) as
well as other
genres of
autobiography,
including the
graphic novel
(Spiegelman,
Satrapi), as also
documentations of
tragedy and

injustice and
subsequent
spiritual
overcoming
(Ambedkar, Pawar,
Angelou, Wiesel).
In exploring
different literary
forms and
orientations of the
autobiographies,
the work remains
constantly attuned
to the physical
body, a focus
generally absent
from literary
criticism and

philosophy or study
of leading
historical
personages, with
the exception of
patches within
phenomenological
philosophy and
feminism. The book
delves into how the
authors treated
here deal with the
flesh through their
autobiographical
writing and in what
way they embody the
essential
relationship

between flesh, spirit and word. It analyses some seminal texts such as Ecce Homo, The Story of My Experiments with Truth, Waiting for a Visa, I Know Why the Caged Bird Sings, A Moveable Feast, Night, Baluta, My Story, Sun and Steel, The Philosophy of Andy Warhol, MAUS and Persepolis. Lucid, bold and authoritative, this book will be of great interest to scholars and researchers of philosophy, literature, gender studies, political philosophy, media and popular culture, social exclusion, and race and discrimination studies.