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50 Key Concepts in Gender Studies Harvard University Press

Vivid narratives, fresh insights, and new theories on where gender theory and research stand today Since scholars began interrogating the meaning of gender and sexuality in society, this field has become essential to the study of sociology. Gender Reckonings aims to map new directions for understanding gender and sexuality within a more pragmatic, dynamic, and socially relevant framework. It shows how gender relations must be understood on a large scale as well as in intimate detail. The contributors return to the basics, questioning how gender patterns change, how we can realize gender equality, and how the structures of gender impact daily life. Gender Reckonings covers not only foundational concepts of gender relations and gender justice, but also explores postcolonial patterns of gender, intersectionality, gender fluidity, transgender practices, neoliberalism, and queer theory. Gender Reckonings combines the insights of gender and sexuality scholars from different generations, fields, and world regions. The editors and contributors are leading social scientists from six continents, and the book gives vivid accounts of the changing politics of gender in different communities. Rich in empirical detail and novel thinking, Gender Reckonings is a lasting resource for students, researchers, activists, policymakers, and everyone concerned with gender justice.

Forces of Reproduction NYU Press

This innovative book outlines the great complexity, variety and difference of male identities in Islamic societies. From the Taliban orphanages of Afghanistan to the cafés of Morocco, from the experience of couples at infertility clinics in Egypt to that of Iraqi conscripts, it shows how the masculine gender is constructed and negotiated in the Islamic Ummah. It goes far beyond the traditional notion that Islamic masculinities are inseparable from the control of women, and shows how the relationship between spirituality and masculinity is experienced quite differently from the prevailing Western norms. Drawing on sources ranging from modern Arabic literature to discussions of Muhammad's virility and Abraham's paternity, it portrays ways of being in the world that intertwine with non-Western conceptions of duty to the family, the state and the divine.

Societal Constructions of Masculinity in Chicanx and Mexican Literature Rowman & Littlefield

White Middle-Class Men in Rio de Janeiro: The Making of a Dominant Subject investigates what it means to be classified as a white person and a man in a society that is known for its valorization of racial mixing and yet deeply structured by racism,

class, and gender inequalities. By examining instances of silence and what is left unsaid as well as precise descriptions of power relations and violent episodes, this book encourages the reader to observe the condition of dominant subjects as a keystone of the reproduction of social discrimination.

Transvestism, Masculinity, and Latin American Literature Rowman & Littlefield Publishers

During the past three decades, feminist scholars have successfully demonstrated the ubiquity and omnirelevance of gender as a sociocultural construction in virtually all human collectivities, past and present. Intrapyschic, interactional, and collective social processes are gendered, as are micro, meso, and macro social structures. Gender shapes, and is shaped, in all arenas of social life, from the most mundane practices of everyday life to those of the most powerful corporate actors. Contemporary understandings of gender emanate from a large community of primarily feminist scholars that spans the gamut of learned disciplines and also includes non-academic activist thinkers. However, while incorporating some cross-disciplinary material, this volume focuses specifically on sociological theories and research concerning gender, which are discussed across the full array of social processes, structures, and institutions. As editor, I have explicitly tried to shape the contributions to this volume along several lines that reflect my long-standing views about sociology in general, and gender sociology in particular. First, I asked authors to include cross-national and historical material as much as possible. This request reflects my belief that understanding and evaluating the here-and-now and working realistically for a better future can only be accomplished from a comparative perspective. Too often, American sociology has been both tempero- and ethnocentric. Second, I have asked authors to be sensitive to within-gender differences along class, racial/ethnic, sexual preference, and age cohort lines.

A Feminist Voyage Through International Relations Rowman & Littlefield

Shyness & Love covers the only major study conducted to date on social anxiety disorder as it is manifested in informal, unstructured, male/female dating and courtship situations. It focuses on the causes—both biomedical as well as situational—of “love-shyness” and the consequences for those afflicted with it. Gilmartin also discusses promising treatment modalities and what schools and communities can do to prevent severe love-shyness from developing in the first place. Shyness & Love examines the early family life as well as the peer group interactions of love-shy men. The book provides many statistical comparisons between the sampled love-shys and a comparison group of non-love-shy males of normal (but not superior) social self-confidence levels. These statistical comparisons allow for some informed speculations regarding the numerous interacting causes that underlie social phobia in informal, unstructured, heterosexual social situations. These statistical comparisons also provide the reader with some powerful suggestions regarding ways the American social

structure (e.g., schools, family life, and communities) might be rearranged so that severe and intractable forms of love-shyness would never have an opportunity to develop in growing boys and teenagers in the first place. Since the publication of the first edition of this book, it has been determined that as many as forty percent of men afflicted with love-shyness are simultaneously comorbid for Asperger's Syndrome, also known as high-functioning autism. As many as half of all love-shy males are comorbid for the "male lesbian syndrome," sometimes also referred to as the "passive, non-competitive male syndrome." This second edition contains a new foreword that presents the latest findings in love-shyness research. It is more concise than the original *Shyness & Love*, yet retains the most significant chapters.

Shyness & Love Lexington Books

J. Ann Tickner is ranked among the most influential scholars of international relations. As one of the founders of the field of feminist international relations, she is also among the most pioneering. 'A Feminist Voyage through International Relations' provides a compendium of Tickner's work as a feminist IR scholar, from the late 1980s through to present day.

Seduction Cambridge University Press

This book draws on the voices of sex workers and their clients to critically assess the criminalization of prostitution in favour of decriminalization. It does so by contrasting their voices with the claims made by prohibitionists: those advocating the prohibition of prostitution or, at least, the prohibition of the purchase of sexual services, and notes scholarly research that gives context to those accounts and claims. Each chapter is dedicated to a particular issue which is given currency in academic and public debates on sex work. The first part of each chapter reviews the state of research and publicly-aired contentions and the second part compares sex workers' voices with claims from prohibitionists. It highlights the gap between what many sex workers have to say about themselves and what theorizing prohibitionists say about all prostitution. It argues that there is often a striking contrast in attitude, perspective, interpretation and valuation. This book speaks primarily to prohibitionist thinking and sex work stereotyping and, secondarily, to the debate on decriminalization of sex work.

PTSD and Folk Therapy Springer Science & Business Media

An analysis of contemporary violence as the new commodity of today's hyper-consumerist stage of capitalism. "Death has become the most profitable business in existence." —from *Gore Capitalism* Written by the Tijuana activist intellectual Sayak Valencia, *Gore Capitalism* is a crucial essay that posits a decolonial, feminist philosophical approach to the outbreak of violence in Mexico and, more broadly, across the global regions of the Third World. Valencia argues that violence itself has become a product within hyper-consumerist neoliberal capitalism, and that tortured and mutilated bodies have become commodities to be traded and utilized for profit in an age of impunity and governmental austerity. In a lucid and transgressive voice, Valencia unravels the workings of the politics of death in the context of contemporary networks of hyper-consumption, the ups and downs of capital markets, drug trafficking, narco-power, and the impunity of the neoliberal state. She looks at the global rise of authoritarian governments, the erosion of civil society, the increasing violence against women, the deterioration of human rights, and the transformation of certain cities and regions into depopulated, ghostly settings for war. She offers a trenchant critique of masculinity and gender

constructions in Mexico, linking their misogynist force to the booming trade in violence. This book is essential reading for anyone seeking to analyze the new landscapes of war. It provides novel categories that allow us to deconstruct what is happening, while proposing vital epistemological tools developed in the convulsive Third World border space of Tijuana.

Masculinities SAGE

Since its initial publication in 1990, this book has become a key work of contemporary feminist theory, and an essential work for anyone interested in the study of gender, queer theory, or the politics of sexuality in culture. This is the text where the author began to advance the ideas that would go on to take life as "performativity theory," as well as some of the first articulations of the possibility for subversive gender practices. Overall, this book offers a powerful critique of heteronormativity and of the function of gender in the modern world.

Ecological Masculinities Routledge

The authors' introduction gives an account of gender studies - what it is and how it originated. Their selection of topics is authoritative and the 50 entries reflect the complex, multi-faceted nature of the field in an accessible dictionary format.

Screening Images of American Masculinity in the Age of Postfeminism Cambridge University Press

James W. Messerschmidt's *Masculinities and Crime* quickly became a classic text for social scientists examining the relationship between masculinities and crime. The book is completely revised and unique in its focus on Messerschmidt's most important research and theorizing accomplished over the last twenty-five years.

Men in Feminism (RLE Feminist Theory) Akashic Books

What are men doing in feminist discourse? Although many feminists have commented on the relation, actual or possible, of men to feminist thinking and practice, and although some male academics have written about feminism, there has so far been little shared discussion. *Men in Feminism* is the first substantial attempt to produce a dialogue between feminists and their male allies. This lively book, comprised of essays by both men and women, is a controversial sally in the current debate over the future of feminist theory. Its focus is one seemingly direct and yet surprisingly prickly question: the actual and potential relationship of men to the now impressive and widely recognized body of feminist writing. Each essay attempts to assess the benefits or damage of male participation in feminism; several of the contributions stand in direct dialogue with others. The editors present, mediate and reflect upon the agreements and arguments in the book, as well as between themselves as editors. Their dialogue-afterword draws together the questions at the heart of the volume. Offering few comfortable answers, *Men in Feminism* will open up discussion of this theoretical and thoroughly political issue.

Toward a Feminist Theory of the State Rowman & Littlefield

The concept of Anthropocene has been incorporated within a hegemonic narrative that represents 'Man' as the dominant geological force of our epoch, emphasizing the destruction and salvation power of industrial technologies. This Element will develop a counter-hegemonic narrative based on the perspective of earthcare labour – or the 'forces of reproduction'. It brings to the fore the historical agency of reproductive and subsistence workers as those subjects that, through both daily practices and organized political action, take care of the biophysical conditions for

human reproduction, thus keeping the world alive. Adopting a narrative justice approach, and placing feminist political ecology right at the core of its critique of the Anthropocene storyline, this Element offers a novel and timely contribution to the environmental humanities.

Hegemonic Masculinity Oxford Studies in Gender and I

This collection of essays presents a sampling of film and television texts, interrogating images of U.S. masculinity. Rather than using “postfeminist” as a definition of contemporary feminism, this collection uses the term to designate the period from the late 1980s on—as a point when feminist thought gradually became more mainstream. The movies and TV series examined here have achieved a level of sustained attention, from critical acclaim, to mass appeal, to cult status. Instead of beginning with a set hypothesis on the effect of the feminist movement on images of masculinity on film and television, these chapters represent a range of responses, that demonstrate how the conversations within these texts about American masculinity are often open-ended, allowing both male characters and male viewers a wider range of options. Defining the relationship between U.S. masculinity and American feminist movements of the twentieth century is a complex undertaking. The essays collected for this volume engage prominent film and television texts that directly interrogate images of U.S. masculinity that have appeared since second-wave feminism. The contributors have chosen textual examples whose protagonists actively struggle with the conflicting messages about masculinity. These protagonists are more often works-in-progress, acknowledging the limits of their negotiations and self-actualization. These chapters also cover a wide range of genres and decades: from action and fantasy to dramas and romantic comedy, from the late 1970s to today. Taken together, the chapters of *Screening Images of American Masculinity in the Age of Postfeminism* interrogate “the possible” screened in popular movies and television series, confronting the multiple and competing visions of masculinity not after or beyond feminism but, rather, in its very wake.

Gore Capitalism Routledge

Peter. Pecker. Wiener. Dick. Schlong. Penis. Whatever we choose to call it, the penis is more than just a body part. This A-to-Z encyclopedia explores the cultural meanings, interpretations, and activities associated with the penis over the centuries and across cultures. Scholars, activists, researchers and clinicians delve into the penis in antiquity, in art, in religion, in politics, in media, in music, and in the cultural imagination. They examine the penis as a problem, a fetishized commodity, a weapon, an object of play. Penile décor and fashions—from piercings to koteka—are treated with equal dignity. Explanation of common medical terms and not-so-common subcultural practices add to the broad scope of the book. Taken together, the *Cultural Encyclopedia of the Penis* offers refreshing, thoughtful, and wide-ranging insight into this malleable, meaningful body part.

Gender Reckonings Rowman & Littlefield

Around the globe, unfettered industrialisation has marched forth in unison with massive social inequities. Making matters worse, anthropogenic pressures on Earth’s living systems are causing alarming rates of thermal expansion, sea-level rise, biodiversity losses in terrestrial and aquatic ecosystems and a sixth mass extinction. As various disciplines have shown, rich white men in the Global North are the main (although not the only) perpetrators of this slow violence. This book demonstrates that industrial/breadwinner masculinities have come at terrible costs to the living planet and ecomodern masculinities have failed us as well, men included. This book is dedicated to a third and relationally focused pathway that the authors call

ecological masculinities. Here, they explore ways that masculinities can advocate and embody broader, deeper and wider care for the global through to local (‘glocal’) commons. *Ecological Masculinities* works with the wisdoms of four main streams of influence that have come before us. They are: masculinities politics, deep ecology, ecological feminism and feminist care theory. The authors work with profeminist approaches to the conceptualisations and embodiments of modern Western masculinities. From there, they introduce masculinities that give ADAM-n for Earth, others and self, striving to create a more just and ecologically viable planet for all of life. This book is interdisciplinary. It is intended to reach (but is not restricted to) scholars exploring history, gender studies, material feminism, feminist care theory, ecological feminism, deep ecology, social ecology, environmental humanities, social sustainability, science and technology studies and philosophy.

Migrant Men Rowman & Littlefield Publishers

Perspectives in Sociology provides students with a lively and critical introduction to sociology and to the ways in which sociologists are trained to think and work. The subject is presented as a sequence of different perspectives on the social world, all of them interrelated, sometimes in conflict with one another, and all contributing important and necessary insights. The discussion is backed up by extensive reference to empirical studies. This edition has been completely revised. A chapter on critical theory has been added in order to reflect the extensive work and thinking that Marx’s basic work continues to stimulate. The chapter on research strategies now takes account of new developments in the philosophy of science that are relevant for sociological approaches. Throughout, the authors have rewritten extensively in their continuing desire to produce clarity, and to respond to the comments of students and teachers.

Masculinities in the Making Verso Books

This book will touch on all of the hot topic issues of masculinity and violence, including gun violence, sexual assault and the #MeToo movement, violence against women, LGBT people, and people of color. Its unique approach will add to many conversations that should, as Sumerau explains, be focused on masculinity, and are far too often focused on something else. Taking the approach of talking with young college men who are privileged provides a unique look at how manhood and masculinity may not be progressing like many people hope and provides insights from all angles to critically examine the ways men construct and explain relationships between violence, manhood, and inequality in society.

The Media and the Models of Masculinity University of Chicago Press

This book is about transvestism and the performance of gender in Latin American literature and culture. Ben. Sifuentes-Jáuregui explores the figure of the transvestite and his/her relation to the body through a series of canonical Latin American texts. By analyzing works by Alejo Carpentier, José Donoso, Severo Sarduy and Manuel Puig (author of *Kiss of the Spiderwoman*), alongside critical works in gender studies and queer theory, Sifuentes-Jáuregui shows how transvestism operates not only to destabilize, but often to affirm sexual, gender, national and political identities.

Sex Workers and Their Clients University Press of America

The former NFL quarterback examines the roots of masculinity gone awry and how it promotes violence against women. In *You Throw Like a Girl*, former Syracuse University quarterback and NFL veteran Don McPherson examines how the narrow definition of masculinity adversely impacts women and creates

many “blind spots” that hinder the healthy development of men. Dissecting the strict set of beliefs and behaviors that underpin our understanding of masculinity, he contends that we don’t raise boys to be men, we raise them not to be women. Using examples from his own life, including his storied football career, McPherson passionately argues that viewing violence against women as a “women’s issue” not just ignores men’s culpability but conflates the toxicity of men’s violence with being male. In *You Throw Like a Girl*, McPherson leads us beyond the blind spots and toward solutions, analyzing how we can engage men in a sustained dialogue, with a new set of terms that are aspirational and more accurately representative of the emotional wholeness of men. “One of the most important books ever written by a former elite male athlete.” —Jackson Katz, author of *The Macho Paradox* “An essential exploration of what’s holding men and sports back—and how to overcome it.” —The Washington Post “Don McPherson is a quarterback for a wider community.” —Newsday “A crucial read for anyone interested in learning more about how sports culture informs limited definitions of masculinity, and how such definitions are destructive for boys and men, and dangerous to girls and women.” —The Undefeated (A Can’t Miss Book of 2019)