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# Script The Zoo Story Edward Albee

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**Edward the Emu** Dramatists Play Service Inc  
One of the most beloved and bestselling novels of spiritual adventure ever published, *Ishmael* has earned a passionate following. This special twenty-fifth anniversary edition features a new foreword and afterword by the author. “A thoughtful, fearlessly low-key novel about the role of our species on the planet . . . laid out for us with an originality and a clarity that few would deny.”—The New York Times Book Review Teacher Seeks Pupil. Must have an earnest desire to save the world. Apply in person. It was just a three-line ad in the personals section, but it launched the adventure of a lifetime. So begins an utterly unique and captivating novel. It is the story of a man who embarks on a highly provocative intellectual

adventure with a gorilla—a journey of the mind and spirit that changes forever the way he sees the world and humankind’s place in it. In *Ishmael*, which received the Turner Tomorrow Fellowship for the best work of fiction offering positive solutions to global problems, Daniel Quinn parses humanity’s origins and its relationship with nature, in search of an answer to this challenging question: How can we save the world from ourselves? Explore Daniel Quinn’s spiritual *Ishmael* trilogy: *ISHMAEL* • *MY ISHMAEL* • *THE STORY OF B* Praise for *Ishmael* “As suspenseful, inventive, and socially urgent as any fiction or nonfiction you are likely to read this or any other year.”—The Austin Chronicle “Before we’re halfway through this slim book . . . we’re in [Daniel Quinn’s] grip, we want *Ishmael* to teach us how to save the planet from ourselves. We want to change our lives.”—The Washington Post “Arthur Koestler, in an essay in which he wondered whether mankind would go the way of the dinosaur, formulated what he called the Dinosaur’s Prayer: ‘Lord, a little more time!’ *Ishmael* does its bit to answer that prayer and may just possibly have bought us all a little

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more time.”—Los Angeles Times

**The Zoo Story** Putnam Publishing Group

This volume of plays contains Edward Albee's four most famous one-act works. They are *Death of Bessie Smith*, *Zoo Story*, *American Dream*, and *Sand Box*.

**The American Dream** Overlook Press

The play revolves around wealthy middle-aged couple Agnes and Tobias, who have their complacency shattered when their longtime friends Harry and Edna appear at their doorstep. Claiming an encroaching, nameless "fear" has forced them from their own home, these neighbors bring a firestorm of doubt, recrimination and ultimately solace, upsetting the "delicate balance" of Agnes and Tobias's household. In recent years, *A Delicate Balance* has enjoyed many and new stunning revivals, running now, including a Broadway production in 1996, which won the Tony Award for Best Revival, and another at the Almeida Theatre in London in 2011.

**Sex, Gender, and Sexualities in Edward Albee's Plays** BRILL

"Life of Pi will make you believe in the power of theatre" (Times). After a cargo ship sinks in the middle of the vast Pacific Ocean, there are five survivors stranded on a lifeboat - a hyena, a zebra, an orangutan, a Royal Bengal tiger, and a sixteen year-old boy named Pi. Time is against them, nature is harsh, who will survive? Based on one of the most extraordinary and best-loved works of fiction - winner of the Man Booker Prize, selling over fifteen million copies worldwide - and featuring breath-taking puppetry and state-of-the-art visuals, *Life of Pi* is a universally acclaimed, smash hit adaptation of an epic journey of endurance and hope. Adapted by acclaimed playwright Lolita Chakrabarti, this edition was published to coincide with the West End premiere in November 2021.

**The Things They Carried** Penguin

Colin Fischer is 14 and has Asperger's. Although he struggles to understand human emotions, he's brilliant at logical deduction. Sherlock Holmes is his pin-up. When a gun fires into the ceiling of the school cafeteria, everyone blames Wayne, school bully and usual suspect. But Colin Fischer turns detective; only he spots a connection between the gun and some birthday cake. Only Colin can uncover the truth. A brilliantly entertaining read for anyone who loved *The Curious Incident of the Dog in the Night-time*.

**Finding the Sun** Bloomsbury Publishing

A play in two acts.

**This One Summer** BoD – Books on Demand  
Reproduction of the original: *Gadsby* by Ernest Vincent Wright

**Frindle** First Second

"I've been to the zoo." These opening words usher the audience into one of the most iconic plays in American theater history: *The Zoo Story*. More than fifty years later, master playwright Edward Albee (*Who's Afraid of Virginia Woolf?* and *The Goat, or Who is Sylvia?*) wrote a prequel to this classic. *Home Story* contains the events in Peter's life immediately preceding his encounter with Jerry on the park bench and is every bit as powerful as the original. We meet Ann, Peter's wife, and see the conversation that compelled Peter to go for that fateful walk in the park. For the first time collected in one volume, *At Home at the Zoo* is a must for any theater lover.

**Hatchet** Random House Books for Young Readers

**Sex, Gender, and Sexualities in the Plays of Edward Albee** contains a general introduction and eleven essays by American and European Albee scholars on Albee's depictions of gender relations, sexual relations, monogamy, child-rearing, and homosexuality.

**The Cambridge Companion to Edward Albee** Vintage

Includes the complete scripts for Albee's first 3 plays

**The Pig of Happiness** Candlewick Press

Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President

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Winthrop's administration. The country was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country's seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was as necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures

demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward. The United States National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself.

Your Inner Fish Methuen Publishing  
When you emerge from this impish comic playwright's glittering tribute to Moli è re, written entirely in verse, your head will be so dizzy with syncopated rhyme that you'll almost expect to find yourself speaking and thinking in chiming

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couplets...[Ives] add The truism that families come in all shapes and sizes is illuminated with haunting beauty...in this exquisitely wrought comedy-drama...a piercing portrait of the contemporary social architecture, in which the distance between people can be widened or collapsed

#### Everything in the Garden Abrams

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

#### Down an Alley Filled with Cats Avery

A full study of this major contemporary play, including an interview with Edward Albee.

#### Who's Afraid of Virginia Woolf? Firefly Books

Celebrate the thirtieth anniversary of the Newbery Honor – winning survival novel *Hatchet* with a pocket-sized edition perfect for travelers to take along on their own adventures. This special anniversary edition includes a new introduction and commentary by author Gary Paulsen, pen-and-ink illustrations by Drew Willis, and a water resistant cover. *Hatchet* has also been nominated as one of America's best-loved novels by PBS's *The Great American Read*. Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother's

infidelity, is traveling by single-engine plane to visit his father for the first time since the divorce. When the plane crashes, killing the pilot, the sole survivor is Brian. He is alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him as a present. At first consumed by despair and self-pity, Brian slowly learns survival skills—how to make a shelter for himself, how to hunt and fish and forage for food, how to make a fire—and even finds the courage to start over from scratch when a tornado ravages his campsite. When Brian is finally rescued after fifty-four days in the wild, he emerges from his ordeal with new patience and maturity, and a greater understanding of himself and his parents.

#### The Zoo Story and Other Plays Dramatists Play Service, Inc.

A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher's carefully constructed world falls apart when he finds his neighbour's dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents' marriage. As Christopher tries to deal with the crisis within his

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own family, the narrative draws readers into the workings of Christopher 's mind. And herein lies the key to the brilliance of Mark Haddon 's choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read. Independent Ed Abrams Press

A bitter marriage unravels in Edward Albee's darkly humorous play—winner of the Tony Award for Best Play. “ Twelve times a week, ” answered actress Uta Hagen when asked how often she 'd like to play Martha in Who 's Afraid of Virginia Woolf? In the same way, audiences and critics alike could not get enough of Edward Albee 's masterful play. A dark comedy, it portrays husband and wife George and Martha in a searing night of dangerous fun and games. By the evening 's end, a stunning, almost unbearable revelation provides a climax that has shocked audiences for years. With its razor-sharp dialogue and the stripping away of social pretense, Newsweek rightly foresaw Who 's Afraid of Virginia Woolf? as “ a brilliantly original work of art—an excoriating theatrical experience, surging with shocks of recognition and dramatic fire [that] will be igniting Broadway for some time to come. ”

The Great Escape from City Zoo Dramatists Play Service Inc

Presents the classic play, first produced in 1947, about guilt, responsibility, and the relationship between fathers and sons in the aftermath of a World War II corruption case.

At Home at the Zoo Kids Can Press Ltd

After a courtship voyage of a year and a day, the owl and the pussycat finally buy a ring from Piggy and are blissfully married, in this illustrated version of Lear's nonsense poem.

Edward Albee's Occupant HarperCollins

The first British publication of a brilliant new Albee play If you have no wounds, how can you know if you're alive? In THE PLAY ABOUT THE BABY, a young couple who are madly in love with each other, have a child - the perfect family - that is, until an older couple steal the baby. Through a series of mind games and manipulations, they call into question both couples' sense of reality and fiction, joy and sorrow in this devastating black comedy which invites parallels with Who's Afraid of Virginia Woolf. "You're unlikely to find a more intriguingly structured, provocative or entertaining new play" - Curtain Up "The Play about the Baby rockets into that special corner of theatre heaven where words shoot off like fireworks into dazzling patterns and hues" - New York Times