

## Postmodern Litry Theory An Introduction

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Health Promotion: A Psychosocial Approach BRILL

The contributors to this book examine the issues of constitutional choice that face the governments and citizens of today's Europe. Divided into three sections this study addresses: questions of political legitimacy and the meaning of democratic deficit in the EU; the reality of what institutional reforms and decision making processes are possible; and the rights of citizenship and values that should be protected.

Letters from Kenneth Burke to William H. Rueckert, 1959-1987 Springer

'An excellent source for graduate students, especially in the field of human resource development, who are exploring areas for future research of a critical nature' - Adult Education Quarterly Drawing upon a range of influential contemporary movements in the social sciences, primarily upon critical traditions, such as the Critical Theory of the Frankfurt School, this text provides a wide ranging analysis of management and its various specialisms. The book offers critical understandings of key areas of management theory and practice such as accounting, strategic management, marketing, business ethics and environmental management. It also examines the relations between power and discursive practices in the modern corporation; the role of architecture as a repressive and emancipatory force in organizations; gender and organizations and critical methodology for organizational research. Key issues of power/knowledge relations across these areas are addressed and new agendas both for these fields and for management studies as a whole are introduced. Contributing authors include: Mats Alvesson, Gibson Burrell, David Cooper, Karen Dale, Stan Deetz, Linda Forbes, John Forester, John Jermier, David Levy, Joanne Martin, Glenn Morgan, Martin Parker, Mike Power, Richard Loughlin and Hugh Willmott

**Hunter-gatherers in a Changing World** Carcanet Press

In these thirteen dark, disturbing and riveting tales of obsession, Vinci explores the relationship between love and sex in the 21st Century, where devotion to corporate values may mean our bodies are the only things over which we have power. Her sensitive portrayal of behaviour often dismissed as deviant, makes her a compellingly original writer.

**Samson Agonistes** Edward Elgar Publishing

These letters show the development of Burke's thought in the last thirty or so years of his life, when he remained remarkably productive not only as a correspondent but as a critic and traveling scholar. Rueckert became for Burke both student and "co-conspirator," with Burke himself playing the roles of teacher, mentor, father, and peer. While Burke corresponded for many years with Malcolm Cowley, William Carlos Williams, Hugh Duncan, and others, with Rueckert, we see him writing to someone who may have understood and appreciated his work more than anyone.

**Public Poetics** Codesria Conseil Pour Le Developpement de La Reche

Winner of the Houshang Pourshariati Iranian Studies Book Award 2009 This beautifully illustrated history of Safavid Isfahan (1501-1722) explores the architectural and urban forms and networks of socio-cultural action that reflected a distinctly early-modern and Perso-Shi'i practice of kingship. An immense building campaign, initiated in 1590-91 at the millennial threshold of the Islamic calendar (1000 A.H.), transformed Isfahan from a provincial, medieval, and largely Sunni city into an urban-centered representation of the first Imami Shi'i empire in the history of Islam. The historical process of Shi'ification of Safavid Iran and the deployment of the arts in situating the shifts in the politico-religious agenda of the imperial household informs Sussan Babaie's study of palatial architecture and urban environments of Isfahan and the earlier capitals of Tabriz and Qazvin. Babaie argues that since the Safavid claim presumed the inheritance both of the charisma of the Shi'i Imams and of the aura of royal splendor integral to ancient Persian notions of kingship, a ceremonial regime was gradually devised in which access and proximity to the shah assumed the contours of an institutionalized form of feasting. Talar-palaces, a new typology in Islamic palatial designs, and the urban-spatial articulation of access and proximity are the architectural anchors of this argument. Cast in the comparative light of urban spaces and palace complexes elsewhere and earlier-in the Timurid, Ottoman, and Mughal realms as well as in the early modern European capitals-Safavid Isfahan emerges as the epitome of a new architectural-urban paradigm in the early modern age.

**Unending Conversations** McGraw-Hill Education (UK)

Explores the moral dilemmas posed by disparities in health across nations

**Consumer Culture and Postmodernism** BRILL

Public Poetics is a collection of essays and poems that address some of the most pressing issues of the discipline in the twenty-first century. The collection brings together fifteen original essays addressing "publics," "poetry," and "poetics" from the situated space of Canada while simultaneously troubling the notion of the nation as a stable term. It asks hard questions about who and what count as "publics" in Canada. Critical essays stand alongside poetry as visual and editorial reminders of the cross-pollination required in thinking through both poetry and poetics. Public Poetics is divided into three thematic sections. The first contains essays surveying poetics in the present moment through the lens of the public/private divide, systematic racism in Canada, the counterpublic, feminist poetics, and Canadian innovations on postmodern poetics. The second section contains author-specific

studies of public poets. The final section contains essays that use innovative renderings of "poetics" as a means of articulating alternative communities and practices. Each section is paired with a collection of original poetry by ten contemporary Canadian poets. This collection attends to the changing landscape of critical discourse around poetry and poetics in Canada, and will be of use to teachers and students of poetry and poetics.

**Appropriating Technology** Cambridge University Press

This volume gathers authors who wrote important works in the fields of the history of ideologies, the comparative study of dictatorships, and intellectual history. The book is a state of the art reassessment and analysis of the ideological commitments of intellectuals and their relationships with dictatorships during the twentieth century. The contributions focus on turning points or moments of breakage as well as on the continuities. Though its focus is on an East-West comparison in Europe, there are texts also dealing with Latin America, China, and the Middle East giving the book a global outlook. The first part of the book deals with intellectuals' involvement with communist regimes or parties; the second looks at the persistence of utopianism in the trajectory of intellectuals who had been associated earlier in their lives with either communism or fascism; the third tackles intellectuals' role in national imaginations from either the left or the right; and, the fourth ties late twentieth century phenomena to current phenomena such as the persistence of anti-Semitism in the West, the slow erosion of the values upon which the EU is built, the quagmire in Iraq, and China's rise in the post-Cold War era. The collection provides a comprehensive big-picture of intellectual genealogies and dictatorial developments.

**Twentieth Century Drama** Central European University Press

A compendium of information on all the main events, individuals, political groupings and issues of the 20th century. It provides a guide to current thinking on important historical topics and personalities within the period, and offers a guide to further reading.

**Writing in Our Time** SAGE

This study of the Citadel of Cairo reconstructs its architectural history within the urban context of Cairo and the wider framework of Ayyubid and Mamluk institutions, polity, society, and tastes and proposes new interpretations of the most significant elements in Mamluk royal architecture.

**Ideological Storms** Univ of California Press

A call for change in healthcare thinking, Healthcare in Transition explores the fundamental currents and tensions behind recent trends in policy, such as shared decision making, coproduction, and personalization. While these trends are often discussed in connection with a transition in epidemiological thought, Alan Cribb argues that they instead embody a philosophical shift--a change in our conception of healthcare and of appropriate forms of knowledge and analysis. As clinical concerns are increasingly nested within social concerns, policy analysis must engage with the multiple philosophical tensions that are now at the heart of the healthcare debate. Cribb's focus on these key, underlying ideas could not be more timely. Accessibly written and with international relevance, Healthcare in Transition will help fuel a shift from a delivery model of healthcare to a deliberative one.

**The Persian Album, 1400-1600** William Minter

A valuable feature of the second edition (1953) of Counter-Statement was the Curriculum Criticum in which the author placed the book in terms of his later work. For this new paperback edition, Mr. Burke continues his "curve of development" in an Addendum which surveys the course of his thought in subsequent books (up to the publication of his Collected Poems, 1915 - 1967) and work-in-progress.

**The Rhetoric of Religion** Parlor Press LLC

African news making headlines today is dominated by disaster: wars, famine, HIV. Those who respond - from stars to ordinary citizens - are learning that real solutions require more than charity. This book provides a comprehensive, panoramic view of US activism in Africa from 1950 to 2000, activism grounded in a common struggle for justice. It portrays organisations, activists and networks that contributed to African liberation and, in turn, shows how African struggles informed US activism, including the civil rights and black power movements.

**Brothers** Yale University Press

First published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

**Theorizing Complementary and Alternative Medicines** Random House UK

Why is BASIC MARKETING RESEARCH the best-selling marketing textbook? Because it's written to your perspective as a student. Authors Churchill and Brown know that for a marketing textbook to be effective, students have to be able to understand it. And they've achieved that time and again. This edition is packed with the features that made it a best-seller in the first place, from study tools to updated content to an easy-to-read writing style. Plus, in this volume you'll learn more about how experts gather data and how to use it yourself to turn greater profits.

**Architecture in Islamic Arts** MIT Press

'In this unique collection of essays contemporary thinkers from across Africa and internationally commemorate the anniversary of Amilcar Cabral's assassination. They reflect on the legacy of this extraordinary individual and his relevance to contemporary struggles for self-determination and emancipation.'--bookcover.

**Counter-Statement** Routledge

The narrator of Brothers is his brother's keeper, trying to impose order on the domestic vortex caused by the latter's inadequacies and demands. He tells the story in order to retain a grip on himself, trying to analyze their relationship in a clinical way, but his account is infected by his brother's problems. Their relationship of dependence and authority begins to turn: is he reading and rearranging the written account of their relationship? This insistent, precise novel draws the reader into an intense world as enclosed as a mystery story.

**Healthcare in Transition** Edinburgh University Press

Permanence and Change: An Anatomy of Change, written by American literary theorist Kenneth Burke, was first published in 1935, at the height of the Great Depression. Burke followed this with Attitudes Toward History followed just two years later. His texts proved to be revolutionary in the theory of communication, and, as classics, retain their surcharge of energy. Permanence and Change: An Anatomy of Change treats human communication in terms of ideal cooperation, and in this book, Burke establishes, in ground-breaking fashion, that form permeates society, just as it does poetry and the

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arts. This present volume is the Second Edition, first published in 1954, and includes an Introduction by Hugh Dalziel Duncan. “Unquestionably the most brilliant and suggestive critic now writing in America.”—W. H. Auden “One of the truly speculative American thinkers of his era.”—Malcolm Cowley “The foremost critic of our time and perhaps the greatest critic since Coleridge.”—Stanley Edgar Hyman “What Burke has done better than anyone else is to find a way of connecting literature to life without reducing either. He’s had far less attention than he deserves because he’d been so far ahead of his time. But he’s one of the major minds of the twentieth century, and he’s sure to be read in the future.”—Wayne Booth

No Easy Victories Routledge

'Although critical research represents a small portion of all IS research, it has always posed insightful challenges to more conventional approaches. This volume assembles a wide array of contributions by leading researchers in the field. The editors clarify the broad range of critical research beyond the seminal contributions that appeared early in IS research, making this an essential guide to contemporary approaches as well as a summation of prior contributions.' – Daniel Robey, Georgia State University, US 'This indispensable book provides an excellent overview of the variety of perspectives that characterize critical research in the information systems field.' – Michael D. Myers, University of Auckland, New Zealand This important Handbook provides a unique overview of information systems (IS) research by focusing on the increasing interest in critical-related issues. Representing a significant step forward in the development of critical perspectives on the IS field, the Handbook draws together original contributions from leading authors who offer alternatives to the current mainstream approaches to IS research. In order to accommodate the various strands of critical understanding, a broad range of views and theoretical standpoints are encompassed, thereby combining theory with practical applications, and offering a valuable source of reference for this emerging area of research. Recent years have witnessed a more explicit focus on critical research and, continuing in that vein, the editors adopt an inclusive approach which considers alternative insights that can arise from critical IS research. Topics explored include, amongst others: • management trends and IS • flexibility, freedom and women's emancipation • 'consuming passions' in the global knowledge economy • critical discourse analysis for the study of information systems • evaluation of e-governance projects in India • rationalities and emotions in IS innovation • capital, information technology and enterprise development • mediated work in global business organizations. Reflecting on key themes and emergent issues in critical information systems research, this Handbook will be invaluable reading for both academics and practitioners with an interest in a critical understanding of information systems from a variety of perspectives.

*New Media, 1740-1915* Cambridge University Press

Impressive in its scope and depth of scholarship, this first volume of the History of the Book in Canada is a landmark in the chronicle of writing, publishing, bookselling, and reading in Canada.