
The Line Becomes A River

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The End of the Myth Farrar,
Straus and Giroux
"The story of two dedicated
women, a labor organizer and

an immigrant laundry worker,
coming together to spearhead an
audacious campaign to unionize
one of the most dangerous
industries in one of the most anti-
union states-Arizona-and
offering a nuanced look at the
modern-day labor movement
and the future of workers'
rights"--

The River University of
Chicago Press
Hailed as one of the

year's top five novels by Time, and selected as one of the best books of the year by nearly all major newspapers, national bestseller *Peace Like a River* captured the hearts of a nation in need of comfort. "A rich mixture of adventure, tragedy, and healing," *Peace Like a River* is "a collage of legends from sources sacred and profane -- from the Old Testament to the Old West, from the Gospels to police dramas" (Ron Charles, *The Christian Science Monitor*). In "lyrical, openhearted prose" (Michael Glitz, *The New York Post*), Enger tells the story of eleven-year-old Reuben Land, an asthmatic boy who has reason to believe in miracles. Along with his

sister and father, Reuben finds himself on a cross-country search for his outlaw older brother who has been controversially charged with murder. Their journey is touched by serendipity and the kindness of strangers, and its remarkable conclusion shows how family, love, and faith can stand up to the most terrifying of enemies, the most tragic of fates. Leif Enger's "miraculous" (Valerie Ryan, *The Seattle Times*) novel is a "perfect book for an anxious time ... of great literary merit that nonetheless restores readers' faith in the kindness of stories" (Marta Salij, *Detroit Free Press*).

[Midnight in Mexico](#) Swoon Reads
A rape. A war. A society where

women are bought and sold but no one can speak of shame. Shanghai 1937. Violence throbs at the heart of *The Dancing Girl and the Turtle*. Song Anyi is on the road to Shanghai and freedom when she is raped and left for dead. The silence and shame that mark her courageous survival drive her to escalating self-harm and prostitution. From opium dens to high-class brothels, Anyi dances on the edge of destruction while China prepares for war with Japan. Hers is the voice of every woman who fights for independence against overwhelming odds. *The Dancing Girl and the Turtle* is one of four interlocking novels set in Shanghai from 1929 to 1954. Through the eyes of the dancer, Song Anyi, and her brother Kang, the *Shanghai Quartet* spans a tumultuous time in Chinese history: war with the Japanese, the influx of stateless Jews into Shanghai, civil war and revolution. How does the love of a sister destroy her brother and all those around him?

Speak, Okinawa Penguin

The author of "Across the Wire"

resolutionhg.com by guest

offers brilliant investigative reporting of what went wrong when, in May 2001, a group of 26 men attempted to cross the Mexican border into the desert of southern Arizona. Only 12 men came back out. "Superb . . . Nothing less than a saga on the scale of the Exodus and an ordeal as heartbreaking as the Passion . . . The book comes vividly alive with a richness of language and a mastery of narrative detail that only the most gifted of writers are able to achieve.--"Los Angeles Times Book Review."

Dancing Girl and the

Turtle University of Arizona Press

The border between the United States and Mexico is a no-man's land. Drugs, guns, and human beings are the cargo of choice in a multi-billion dollar illegal empire dominated by powerful cartels, murderous street gangs, and corrupt government officials. Against them stand the Special

Agents of the United States Customs Service—men and women who fight to uphold the law and protect the U.S. on both sides of the border. Terry Kirkpatrick worked one of the toughest jobs in America: a U.S. Customs agent on the border between Arizona and Mexico. He's seen it all and done more for over twenty years in a job that many officers quit before they make it six months. These are the gritty and graphic true stories of Terry and his fellow "Border Rats" as they patrol America's modern badlands, where bullets are currency and blood is taken as payment. From the inhuman conditions people suffer under to get onto American soil, to working with blatantly crooked

military leaders, to some of the most insane and unbelievable situations ever survived, readers will experience the chaos that has engulfed the U.S. border in the words of a man who has been there. 60 Miles of Border sheds an unsparing light into the life of customs agents, their dealings on the border, the effect on their daily lives—and an unsparing look at one of the most hotly debated and controversial topics in modern America.

Rogue Princess Penguin
In this New York Times Book Review Editors' Choice, the son of working-class Mexican immigrants flees a life of labor in fruit-packing plants to run in a Native American marathon from Canada to Guatemala in this

"stunning memoir that moves to the rhythm of feet, labor, and the many landscapes of the Americas" (Catriona Menzies-Pike, author of *The Long Run*). Growing up in Yakima, Washington, Noe Alvarez worked at an apple-packing plant alongside his mother, who "slouched over a conveyor belt of fruit, shoulder to shoulder with mothers conditioned to believe this was all they could do with their lives." A university scholarship offered escape, but as a first-generation Latino college-goer, Alvarez struggled to fit in. At nineteen, he learned about a Native American/First Nations movement called the Peace and Dignity Journeys, epic marathons meant to renew cultural

connections across North America. He dropped out of school and joined a group of Dene?, Secwe?pemc, Gitxsan, Dakelh, Apache, Tohono O'odham, Seri, Pure?pecha, and Maya runners, all fleeing difficult beginnings. Telling their stories alongside his own, Alvarez writes about a four-month-long journey from Canada to Guatemala that pushed him to his limits. He writes not only of overcoming hunger, thirst, and fear— dangers included stone-throwing motorists and a mountain lion—but also of asserting Indigenous and working-class humanity in a capitalist society where oil extraction, deforestation, and substance abuse wreck

communities. Running through mountains, deserts, and cities, and through the Mexican territory his parents left behind, Alvarez forges a new relationship with the land, and with the act of running, carrying with him the knowledge of his parents' migration, and—against all odds in a society that exploits his body and rejects his spirit—the dream of a liberated future. "This book is not like any other out there. You will see this country in a fresh way, and you might see aspects of your own soul. A beautiful run." —Luis Alberto Urrea, author of *The House of Broken Angels* "When the son of two Mexican immigrants hears about the Peace and Dignity Journeys—'epic

marathons meant to renew cultural connections across North America'—he's compelled enough to drop out of college and sign up for one. Spirit Run is Noe? Alvarez's account of the four months he spends trekking from Canada to Guatemala alongside Native Americans representing nine tribes, all of whom are seeking brighter futures through running, self-exploration, and renewed relationships with the land they've traversed." —*Runner's World*, Best New Running Books of 2020 "An anthem to the landscape that holds our identities and traumas, and its profound power to heal them." —Francisco Cantu?, author of *The Line Becomes a River*

The Line Becomes a River Catapult THE NEW YORK TIMES BESTSELLER 'Stunningly good. Beautiful, smart, raw, sad, poetic and humane... It's the best thing I've read for ages', James Rebanks, author of *THE SHEPHERD'S LIFE* How does a line in the sand become a barrier that people will risk everything to cross? Francisco Canto was a US Border Patrol agent from 2008 to 2012. He worked the desert along the Mexican border, at the remote crossroads of drug routes and smuggling corridors, tracking humans through blistering days and frigid nights across a vast terrain. He detains the exhausted and the parched. He hauls in the dead. He tries not to think where the stories go from there. He is descended from Mexican immigrants, so the border is in his blood. But the line he is sworn to defend is dissolving. Haunted by nightmares, he abandons the Patrol for civilian life. And when an immigrant friend is caught on the wrong side of the border,

Canto faces a final confrontation with a world he believed he had escaped. The Line Becomes a River is timely and electrifying. It brings to life this landscape of sprawling borderlands and the countless people who risk their lives to cross it. Yet it takes us beyond one person's experience to reveal truths about life on either side of an arbitrary line, wherever it is.

Spirit Run Simon and Schuster

The author of more than twenty books and a revered contributor to

numerous national publications, Charles Bowden (1945–2014) used his keen storyteller's eye to reveal both the dark underbelly and the glorious determination of humanity, particularly in the borderlands between the United States and Mexico. In *America's Most Alarming Writer*, key figures in his life—including his editors, collaborators, and other writers—deliver a literary wake for the man who inspired them throughout his forty-year career. Part revelation, part critical assessment, the fifty essays in this collection span the decades from Bowden's rise as an

investigative American vision.
journalist through Bowden is the best
his years as a writer you've (n)ever
singular voice of read.
unflinching honesty The Devil's Highway
about natural Vintage
history, climate A damning portrait
change, of the U.S.-Mexico
globalization, drugs, border, where
and violence. As the militaristic
Chicago Tribune fantasies are
noted, "Bowden wrote unleashed, violent
with the intensity of technologies are
Joan Didion, the tested, and
voracious hunger of immigrants are
Henry Miller, the targeted. Over the
feral intelligence past three decades,
and irony of Hunter U.S. immigration and
Thompson, and the wit border security
and outrage of Edward policies have turned
Abbey." An evocative the southern states
complement to The into conflict zones,
Charles Bowden spawned a network of
Reader, the essays immigrant detention
and photographs in centers, and
this homage unleashed an army of
brilliantly capture ICE agents into
the spirit of a great cities across the
writer with a country. As award-
quintessentially winning journalist

John Carlos Frey reveals in this groundbreaking book, the war against immigrants has been escalating for decades, fueled by defense contractors and lobbyists seeking profits and politicians--Republicans and Democrats alike--who relied on racist fear-mongering to turn out votes. After 9/11, while Americans' attention was trained on the Middle East and the wars in Iraq and Afghanistan, the War on Terror was ramping up on our own soil--aimed not at terrorists but at economic migrants, refugees, and families from South and Central America seeking jobs, safety, and freedom in the

U.S. But we are no safer. Instead, families are being ripped apart, undocumented people are living in fear, and thousands of migrants have died in detention or crossing the border. Taking readers to the Border Patrol outposts, unmarked graves, detention centers, and halls of power, *Sand and Blood* is a frightening, essential story we must not ignore. Crossing with the Virgin Jonathan Cape
In this refreshing collection, one of our best writers on desert places, Gary Paul Nabhan, challenges traditional notions

of the desert.
Beautiful,
reflective, and at
times humorous,
Nabhan's extended
essay also called
"The Nature of
Desert Nature"
reveals the
complexity of what
a desert is and can
be. He passionately
writes about what
it is like to visit
a desert and what
living in a desert
looks like when
viewed through a
new frame, turning
age-old notions of
the desert on their
heads. Nabhan
invites a prism of
voices—friends,
colleagues, and
advisors from his
more than four
decades of study of

deserts—to bring
their own
perspectives.
Scientists,
artists, desert
contemplatives,
poets, and writers
bring the desert
into view and
investigate why
these places compel
us to walk through
their sands and
beneath their cacti
and acacia. We
observe the spines
and spears, stings
and songs of the
desert anew.
Unexpected.
Surprising.
Enchanting. Like
the desert itself,
each essay offers
renewed vocabulary
and thoughtful
perceptions. The
desert inspires

wonder. Attending to history, culture, science, and spirit, The Nature of Desert Nature celebrates the bounty and the significance of desert places. Contributors Thomas M. Antonio Homero Aridjis James Aronson Tessa Bielecki Alberto Búrquez Montijo Francisco Cantú Douglas Christie Paul Dayton Alison Hawthorne Deming Father David Denny Exequiel Ezcurra Thomas Lowe Fleischner Jack Loeffler Ellen McMahon Rubén Martínez Curt Meine Alberto Mellado Moreno Paul Mirocha

Gary Paul Nabhan
Ray Perotti Larry Stevens Stephen Trimble Octaviana V. Trujillo Benjamin T. Wilder Andy Wilkinson Ofelia Zepeda
Against Borders
Faber & Faber
The Southwestern border is one of the most fascinating places in America, a region of rugged beauty and small communities that coexist across the international line. In the past decade, the area has also become deadly as illegal immigration has shifted into some of the harshest territory on the continent,

reshaping life on both sides of the border. In *Hard Line*, Ken Ellingwood, a correspondent for the Los Angeles Times, captures the heart of this complex and fascinating land, through the dramatic stories of undocumented immigrants and the border agents who track them through the desert, Native Americans divided between two countries, human rights workers aiding the migrants and ranchers taking the law into their own hands. This is a vivid portrait of a place and its

people, and a moving story of the West that has major implications for the nation as a whole.

Fahrenheit 451
Hackett Publishing
'Breathtaking.'
Sunday Times
'Exquisite.'
Times
'Beautiful.'
Independent
'Powerful.'
New York Times
An international bestseller and a modern classic, this suspenseful epic of one family's tragic undoing and their remarkable reconstruction has been read, adored and shared by millions around the world. This story is told by the wife and four daughters of Nathan Price, a

fierce, evangelical -this-book-is-so-well-
Baptist who takes his loved stars!'
family and mission to *A River Runs through*
the Belgian Congo in *It and Other Stories*
1959. They carry with Back Bay Books
them everything they A powerful manifesto
believe they will for a world without
need from home, but borders from two
soon find that all of immigration policy
it - from garden experts and
seeds to Scripture - activists Borders
is calamitously harm all of us: they
transformed on must be abolished.
African soil. What Borders divide
readers are saying workers and
'This remains one of families, fuel
the most fascinating racial division, and
books I have ever reinforce global
read.' 'I felt every disparities. They
emotion under the sky encourage the
with this book.' expansion of
'Riveting.' 'This technologies of
novel left a lasting surveillance and
- YEARS LASTING - control, which
impression.' 'This is impact migrants and
one of those citizens both.
booksthat stands the Bradley and de
test of time and is Noronha tell what
worth rereading.' should by now be a
'Five epic, no-wonder simple truth:

borders are not only at the edges of national territory, in airports, or at border walls. Borders are everyday and everywhere; they follow people around and get between us, and disrupt our collective safety, freedom and flourishing. Against Borders is a passionate manifesto for border abolition, arguing that we must transform society and our relationships to one another, and build a world in which everyone has the freedom to move and to stay.

The Poisonwood

Bible Penguin

The inspiring true story about identical twin teenage brothers

who escape El Salvador's violence to build new lives in California as undocumented immigrants, perfect for fans of Enrique's Journey and anyone interested in learning about the issues that underlie today's conversations about DACA and immigration reform. Ernesto and Raúl Flores are identical twins, used to being mistaken for each other. As seventeen-year-olds living in rural El Salvador, they think the United States is just a far-off dream--it's too

risky, too expensive to start a life there. But when Ernesto ends up on the wrong side of MS-13, one of El Salvador's brutal gangs, he flees the country for his own safety. Raúl, fearing that he will be mistaken for his brother, follows close behind. Running from one danger to the next, the Flores twins make the harrowing journey north, crossing the Rio Grande and the Texas desert only to fall into the hands of immigration authorities. When they finally make

it to the custody of their older brother in Oakland, California, the difficulties don't end. While navigating a new school in a new language, struggling to pay off their mounting coyote debt, and anxiously waiting for their day in immigration court, Raul and Ernesto are also trying to lead normal teenage lives--dealing with girls, social media, and fitting in. With only each other for support, they begin the process of carving out a life for themselves, one full of hope and

possibility.
Adapted for young
adults from the
award-winning adult
edition, *The Far
Away Brothers* is
the inspiring true
story of two teens
making their way in
America, a personal
look at U.S.
immigration policy,
and a powerful
account of
contemporary
immigration. A
Junior Library
Guild Selection
"Both touching and
educational. . . .
Gets inside the
heads and hearts of
immigrants."
--Kirkus, Starred
Review "A must for
all young adult
nonfiction
shelves." --School

Library Journal,
Starred "Visceral
and informative,
this is a necessary
read for today's
youth." --Booklist
Amexica HarperCollins
UK
In the "brilliant
novel" (The New York
Times) V.S. Naipaul
takes us deeply into
the life of one man—an
Indian who, uprooted
by the bloody tides of
Third World history,
has come to live in an
isolated town at the
bend of a great river
in a newly independent
African nation.
Naipaul gives us the
most convincing and
disturbing vision yet
of what happens in a
place caught between
the dangerously
alluring modern world
and its own tenacious
past and traditions.
The Nuts and Bolts

of College Writing

The New Press
A "hauntingly
beautiful memoir
about family and
identity" (NPR) and
a young woman's
journey to
understanding her
complicated
parents—her mother
an Okinawan war
bride, her father a
Vietnam veteran—and
her own, fraught
cultural heritage.
Elizabeth's mother
was working as a
nightclub hostess
on U.S.-occupied
Okinawa when she
met the American
soldier who would
become her husband.
The language
barrier and power
imbalance that
defined their early

relationship
followed them to
the predominantly
white, upstate New
York suburb where
they moved to raise
their only
daughter. There,
Elizabeth grew up
with the trappings
of a typical
American childhood
and adolescence.
Yet even though she
felt almost no
connection to her
mother's distant
home, she also felt
out of place among
her peers. Decades
later, Elizabeth
comes to recognize
the shame and self-
loathing that haunt
both her and her
mother, and
attempts a form of
reconciliation, not

only to come to terms with the embattled dynamics of her family but also to reckon with the injustices that reverberate throughout the history of Okinawa and its people. Clear-eyed and profoundly humane, *Speak, Okinawa* is a startling accomplishment—a heartfelt exploration of identity, inheritance, forgiveness, and what it means to be an American.

Sand and Blood

Delacorte Press

From the instant #1

New York Times

bestselling author of

the "eerie and

fascinating" (USA

TODAY) The Thirteenth Tale comes a "swift and entrancing, profound and beautiful" (Madeline Miller, internationally bestselling author of *Circe*) novel about how we explain the world to ourselves, ourselves to others, and the meaning of our lives in a universe that remains impenetrably mysterious. On a dark midwinter's night in an ancient inn on the river Thames, an extraordinary event takes place. The regulars are telling stories to while away the dark hours, when the door bursts open on a grievously wounded stranger. In his arms is the lifeless body of a small child. Hours later, the girl stirs, takes a breath and

returns to life. Is it a miracle? Is it magic? Or can science provide an explanation? These questions have many answers, some of them quite dark indeed. Those who dwell on the river bank apply all their ingenuity to solving the puzzle of the girl who died and lived again, yet as the days pass the mystery only deepens. The child herself is mute and unable to answer the essential questions: Who is she? Where did she come from? And to whom does she belong? But answers proliferate nonetheless. Three families are keen to claim her. A wealthy young mother knows the girl is her kidnapped daughter, missing for two years. A farming family reeling from the discovery of their

son's secret liaison stand ready to welcome their granddaughter. The parson's housekeeper, humble and isolated, sees in the child the image of her younger sister. But the return of a lost child is not without complications and no matter how heartbreaking the past losses, no matter how precious the child herself, this girl cannot be everyone's. Each family has mysteries of its own, and many secrets must be revealed before the girl's identity can be known. Once Upon a River is a glorious tapestry of a book that combines folklore and science, magic and myth. Suspenseful, romantic, and richly atmospheric, this is "a beguiling tale, full of twists and turns like the river

at its heart, and just as rich and intriguing" (M.L. Stedman, #1 New York Times bestselling author of *The Light Between Oceans*).

14 Miles Penguin

The instant New York Times bestseller, "A must-read for anyone who thinks 'build a wall' is the answer to anything." --*Esquire*
For Francisco Cantú, the border is in the blood: his mother, a park ranger and daughter of a Mexican immigrant, raised him in the scrublands of the Southwest. Haunted by the landscape of his youth, Cantú joins the Border Patrol. He and his partners are posted to remote regions crisscrossed by drug routes and smuggling corridors, where they learn to track other humans under blistering sun

and through frigid nights. They haul in the dead and deliver to detention those they find alive. Cantú tries not to think where the stories go from there. Plagued by nightmares, he abandons the Patrol for civilian life. But when an immigrant friend travels to Mexico to visit his dying mother and does not return, Cantú discovers that the border has migrated with him, and now he must know the whole story. Searing and unforgettable, *The Line Becomes a River* goes behind the headlines, making urgent and personal the violence our border wreaks on both sides of the line
Dark at the Crossing
Verso Books
NATIONAL BOOK AWARD FINALIST "Transports

readers into a world few Americans know" —Washington Post A timely new novel of stunning humanity and tension: a contemporary love story set on the Turkish border with Syria. Haris Abadi is a man in search of a cause. An Arab American with a conflicted past, he is now in Turkey, attempting to cross into Syria and join the fight against Bashar al-Assad's regime. But he is robbed before he can make it, and is taken in by Amir, a charismatic Syrian refugee and former revolutionary, and Amir's wife, Daphne, a sophisticated beauty haunted by grief. As it becomes clear that Daphne is also desperate to return to Syria, Haris's choices

become ever more wrenching: Whose side is he really on? Is he a true radical or simply an idealist? And will he be able to bring meaning to a life of increasing frustration and helplessness? Told with compassion and a deft hand, *Dark at the Crossing* is an exploration of loss, of second chances, and of why we choose to believe—a trenchantly observed novel of raw urgency and power. "Promises to be one of the most essential books of 2017" —*Esquire*
[Peace Like a River](#)
Vintage
A leading scholar's powerful, in-depth look at the imprisonment of immigrants addressing the intersection of immigration and the criminal justice

system For most of America's history, we simply did not lock people up for migrating here. Yet over the last thirty years, the federal and state governments have increasingly tapped their powers to incarcerate people accused of violating immigration laws. As a result, almost 400,000 people annually now spend some time locked up pending the result of a civil or criminal immigration proceeding. In *Migrating to Prison*, leading scholar César Cuauhtémoc García Hernández takes a hard look at the immigration prison system's origins, how it currently operates, and why. He tackles the emergence of immigration imprisonment in the mid-1980s, with

enforcement resources deployed disproportionately against Latinos, and he looks at both the outsized presence of private prisons and how those on the political right continue, disingenuously, to link immigration imprisonment with national security risks and threats to the rule of law. Interspersed with powerful stories of people caught up in the immigration imprisonment industry, including children who have spent most of their lives in immigrant detention, *Migrating to Prison* is an urgent call for the abolition of immigration prisons and a radical reimagining of the United States: who belongs and on what

criteria is that
determination made?