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Harriet Tubman Dominique Davis

Dominique Davis has a lot of opinions on pop culture. Starting the blog Fairly Professional in 2019, she shared her thoughts about Buffy the Vampire Slayer, Gossip Girl, and Olivia Rodrigo. Now she's ready to share more of her opinions with the rest of the world. Including updated versions of the essays from Fairly Professional, Living Rent Free In My Head features several brand-new essays further exploring the pop culture topics that live inside her head. Like why we idolize celebrity relationships (but why we shouldn't). If we can still love our favorite art despite their problematic creators. And should rom-coms come back? Spoiler alert, yes! Living Rent Free In My Head is a fun inside look into the current landscape of pop culture.

The Color of Kink Rowman & Littlefield

Valerie Martin had always wanted to be a famous model and after years of hard work she was finally starting to make a name for herself. Emerging movie star Tristan Dane was in a similar position and was on the brink of stardom himself. But to become really famous they both just needed that one big break. And their agent thought he knew a way. He suggested they make a "sextape" together that he would leak and have them catapulted to stardom overnight. Both Valerie and Dane thought the idea was absurd at first, but after some careful thinking and some uncontrollable life events it began to seem that the unlikely couple would have no choice but to jump into bed. And turn on the camera...

I'm Judging You Routledge

*** A USA TODAY bestseller. *** Caught up in a firestorm of tabloid gossip, actress Ashlyn Roberts doesn't expect to end up in Vegas — or to wake up married to the sexy Cash Crawford. Hollywood actress, Ashlyn Roberts, just had the worst week of her life. Her ex released a sex tape of them and just when she was convinced her current boyfriend was a keeper for standing by her side, he breaks up with her at a friend's wedding. She's planning to drown her sorrows in booze when she meets a sexy stranger as she's leaving the wedding and they end up in Vegas, married. Cash Crawford is offered a dream job working with his brother as a junior talent agent. He'll put his shiny new law degree to good use and make a bunch of money in the process. His first task is simple: Keep Ashlyn Roberts out of trouble and don't sleep with her. Which might be kind of tough, since they definitely consummated their Vegas wedding. Will this one night stand end in the quickie divorce they promised each other? Or will they realize they got lucky in love? Wedding, Romance, Contemporary Romance, Vegas Weddings, Vegas Wedding, New Adult, The Love Series, Steamy Romance, Steamy Romance Novels, Romance Drama, Millionaire Romance, Romance Contemporary, Workplace Romance, Instant Love, Hollywood Romance, Love Vegas, Jillian Dodd Love, In Las Vegas, Vegas Romance, Wedding in Vegas, Wealthy Romance, Love in the Workplace, Wedding Vegas, Contemporary Romance Fiction, Jillian Dodd, Romantic Comedy, Broken Love Jillian Dodd, Jillian Dodd Kindle Books, Romantic Comedy Ebook, Romantic Comedy Novels, Broken Love Series, Broken a Love Story, Celebrity Romance Kindle Ebooks, Celebrity Romance, Romance Books with Celebrity, Hollywood Romance Movie Star, Standalone Contemporary Romance, Contemporary Adult Romance, Love in the Workplace, Wealthy Romance, Books by Jillian Dodd, Jillian Dodd, Sagas, Contemporary Romance, Literary Fiction, Literature and Fiction, Contemporary, Vegas Love Jillian Dodd, Jillian Dodd Vegas Love, Las Vegas Love, Love in Vegas, Wedding in Las Vegas, Vegas Jillian, Jillian Dodd Love, Hollywood Couple, City Love, New Adult and College, Sweet Romance, Coincidences Contemporary Romance, Steamy Romance, They Lived Happily Ever After, Happily Ever After Book, Happily Ever After, Wedding Romance, Drama Romance Books, Romance and Drama Books, Contemporary Romance, Sweet Romance, Modern Romance, Romance for Adults, Beach Reads, Sexy, Sizzling Reads, Contemporary Crushes, Romance and Sex, Romance Fiction Books, Seduction, Contemporary Crush, Contemporary Romance and Sex, Series, USA Today, USA Today Bestseller, Romance Series, Romance Books, Hot Guy, Love, Love Books, Kissing Books, Long Series, Long Romance Series, Swoon, Loyalty, Rich, Serial, Story, Stories, Love Story, Romance Love

[New England Law Review: Volume 50, Number 2 - Winter 2016](#) Createspace Independent Publishing Platform

SEXUALLY EXPLICIT CONTENT The Sextape is a collection of very detailed and highly explicit erotic short stories. The seven independent stories that make up The Sextape are written from both male and female points of view, bringing variety to adult readers. Each scene is set in a different environment, with different characters and scenarios. With scenes featuring two strangers on vacation, to your everyday lovers, to a fancy cougar/cub fling, to an unexpected ex-lovers' meet-up, to a night-to-remember threesome, The Sextape is filled with enough detail to easily stimulate your senses. Take a ride on the wild side, an unforgettable ride you will not regret. DARE TO PRESS PLAY... Teaser: "Bye, I wanna do this again sometime." I can still see Jordan, standing barefooted in the doorway of her apartment, in nothing but an over-sized white t-shirt, her words laced with giggles as she saw me off. In the background, Emma in her birthday suit, winked and waved goodbye without a care in the world.

American Sex Tape BoD - Books on Demand

Alexandra Middleton is a hotshot Hollywood publicist racing against time to keep her A-list client's stolen sex tape from going public over the Christmas holidays. Sid Volke is a washed-up ex-paparazzo turned private eye, hired to act as Alexandra's guide through the sleazy underbelly of the porn industry. Together, they discover that the property they're after is so hot, some people may be willing to kill for it. Sex Tape is a frank and funny mystery-thriller that takes the reader from the sunny climes of Los Angeles, to the bitter winter streets of Montreal, in pursuit of the next big sex scandal that's poised to light up tabloid headlines and set social media ablaze. From high society to skid row, everyone is working the angles to make a quick buck off of honest sex workers. But with lives and livelihoods on the line, this latest piece of candid celebrity carnality is a ticking time bomb that promises to shake the foundations of both mainstream movies and a pornographic criminal empire.

Democracy in Danger RDA Press LLC

"In an era of 'alternative facts,' Rex Sorgatz's The Encyclopedia of Misinformation helps put things in perspective." —Fast Company This compendium of misinformation, deception, and self-delusion throughout history examines fakery in the context of science and advertising, humor and law, sports and video games, and beyond. Entries span eclectic topics: Artificial Intelligence, Auto-Tune, Chilean Sea Bass, Clickbait, Cognitive Dissonance, Cryptids, False Flag Operations, Gaslighting, Gerrymandering, Kayfabe, Laugh Tracks, Milli Vanilli, P.T. Barnum, Photoshopping, Potemkin Villages, Ponzi Schemes, Rachel Dolezal, Strategy, Truthiness, and the Uncanny Valley. From A to Z, this is the definitive guide to

how we are tricked, and how we trick ourselves. "Occasional salty language and pop-culture references make this compendium of 300 short entries a delightful mix of high- and lowbrow." —Booklist

[Sex Tape](#) Penguin

Mon homme m' accuse d' être trop chiant et possessive... alors que ce connard a eu l' audace de me tromper. La sentence est irrévocable : je l' ai quitté sur le champ, sans prévenir, un matin d' hiver figé par le givre. Malheureusement pour lui, il a rejeté la mauvaise personne. Personne ne me fait un coup pareil, surtout de cette manière. Je me suis vengé... en tournant une vidéo X. Avec son propre père. Découvrez en bonus "Orgasme Interdit: Son Esclave Sexuelle" de Amber Jones Elle n'avait plus d'argent pour payer les dettes de son père. Alors elle s'est vendue à eux. Et maintenant, ils en veulent pour leur argent. Karen Loiseau, 19 ans, a voulu sauver son père d'une mort certaine après des affaires ayant mal tourné avec la mafia. Et maintenant, elle sait qu'elle sera le prix à payer. Ces hommes l'ont achetée, son corps, son âme, et sa fierté. Maintenant, ils disposent d'elle comme bon leur semble. Elle a réussi à négocier un bon prix, mais maintenant ils en veulent pour leur argent. Et lorsque son corps la trahit, elle sait que le prix à payer va encore augmenter... Car elle ne devait surtout pas montrer de signes de plaisir de cette première nuit... Roman Adulte: réservé à un public averti.

The Routledge Companion to Media, Sex and Sexuality Simon and Schuster
SEXTAPE: Un sextape, una cinta de sexo, es un vídeo privado que muestra a una persona famosa en un contexto sexual, con o sin pareja(s), difundida por internet de forma involuntaria entre un público al que no estaba destinado oficialmente. Anja ha sido una estrella. Con sus canciones llenaba estadios y sus giras no tenían fin. Pero hoy ha dejado eso al pasado. Se ha retirado en la montaña, en una mansión supermoderna, con su fiel guardaespaldas Gordon y su ama de llaves Ella. Quiere pasar página sobre sus antiguos excesos y sobre la fama que casi acaban con ella. Pero un día, Gordon sorprende a un tipo que espía a el inmenso ventanal donde se ve a la joven. Anja quiere que se vaya y... también pide a Gordon que averigüe quién es y qué quiere. Es Will, el dueño del bar del pueblo, que pronto se verá envuelto en un juego caprichoso y obsesivo. Un guión perfecto y cuadrado para un drama que plantea las cuestiones de fama, voyeurismo y del papel de los mass-media. Un telón de fondo que oprime tanto a los personajes como al lector y que contrasta con la belleza que desprende su protagonista femenina. El talento de Thomas Cadène, tanto en la distribución de las escenas de su relato, como en su dibujo atípico y provocativo, nos lleva por los senderos de la obsesión hacia su ineluctable fin.

[The Fame Game](#) Simon and Schuster

Moving beyond a biting indictment of American popular culture, Jameka Williams captures the reader's gaze and stares right back: "I'm sorry, America, but I'm rich in baby oil & paperback novels only these days. So finish paying for me with what is mint. No conditions." In this stunning debut collection, Williams offers a deeply personal investigation into how Americans (herself included) have been duped, buying into classism, sexism, and racist beauty ideals, while sacrificing the freedom of self-love and self-determination. With whip-fast profanity and fiery humor, she charts a tender, exalting, and vibrant path to freedom from mirrors, stages, and screens. Fiercely feminist, Black, American, and powerful, Williams speaks for a generation of obsessive social media influencers and consumers, revealing the complex ways in which we are all actors, witnesses, and victims in our public and private performances. Though we may be permanent residents of this soulless cultural landscape, this stunning collection refuses to let it define us. I am not the same machine which came rambling off the conveyor belt, hugging the bolts & wires spilling from her vivisection. I'm last year's model with a sleeker, softer system of cool disdain for my Internet addictions. --Excerpt from "I Intend to Outlast"

Focus On: 100 Most Popular American Autobiographers Macmillan

An issue on gender and power Devorah Baum reads Grace Paley to find out what women want Stella Duffy looks for LGBT voices in the #MeToo debate Fernanda Eberstadt remembers the 70s drag scene in New York Debra Gwartney breaks her silence Ottessa Moshfegh gets what she wants TaraShea Nesbit revisits her lost childhood Brittany Newell deconstructs Paris Hilton's sex tape Lisa Wells on the process of revisiting trauma Also: new fiction from: Tara Isabella Burton, Paul Dalla Rosa, Tommi Parrish, Sally Rooney, Miriam Toews, Zoe Whittall and Leni Zumas Plus: poetry by Momtaza Mehri and Fiona Benson And photoessays by Sbastien Lifshitz and Tomoko Sawada, introduced by Andrew McMillan and Sayaka Murata

Scam-Proof Your Assets Aspen Publishing
Protecting the Vote When cybersecurity expert Jake Braun challenged hackers at DEFCON, the largest hacking conference in the world, to breach the security of an American voting machine, a hacker in Europe conquered the task in less than 2 minutes. From hacking into voting machines to more mundane, but no less serious problems, our democracy faces unprecedented tests from without and within. In Democracy In Danger, Braun, a veteran of 3 presidential campaigns and former White House Liaison to the Department of Homeland Security, reveals what the national security apparatus, local election administrators, and political parties have gotten wrong about election security and what America needs to do to protect the ballot box in 2020 and beyond.

[Vegas Love](#) University of Pittsburgh Press

With over 500,000 readers a month at her enormously popular blog, AwesomelyLuvvie.com, Luvvie Ajayi has become a go-to source for smart takes on pop culture. I'm Judging You is her debut book of humorous essays that dissects our cultural obsessions and calls out bad behavior in our increasingly digital, connected lives—from the cultural importance of the newest Shonda Rhimes television drama to serious discussions of race and media representation to what to do about your fool cousin sharing casket pictures from Grandma's wake on Facebook. With a lighthearted, rapier wit and a unique perspective, I'm Judging You is the handbook the world needs, doling out the hard truths and a road map for bringing some "act right" into our lives, social media, and popular culture.

Focus On: 100 Most Popular American Rock Songwriters Oxford University Press, USA

Winner of the MLA's 2016 Alan Bray Prize for Best Book in GLBTQ Studies How

BDSM can be used as a metaphor for black female sexuality. The Color of Kink explores black women's representations and performances within American pornography and BDSM (bondage and discipline, domination and submission, and sadism and masochism) from the 1930s to the present, revealing the ways in which they illustrate a complex and contradictory negotiation of pain, pleasure, and power for black women. Based on personal interviews conducted with pornography performers, producers, and professional dominatrices, visual and textual analysis, and extensive archival research, Ariane Cruz reveals BDSM and pornography as critical sites from which to rethink the formative links between Black female sexuality and violence. She explores how violence becomes not just a vehicle of pleasure but also a mode of accessing and contesting power. Drawing on feminist and queer theory, critical race theory, and media studies, Cruz argues that BDSM is a productive space from which to consider the complexity and diverseness of black women's sexual practice and the mutability of black female sexuality. Illuminating the cross-pollination of black sexuality and BDSM, The Color of Kink makes a unique contribution to the growing scholarship on racialized sexuality.

Guilty Pleasure NYU Press

Experts examine censorship, surveillance, and resistance across Asia, from China and India to Malaysia and the Philippines. A daily battle for rights and freedoms in cyberspace is being waged in Asia. At the epicenter of this contest is China—home to the world's largest Internet population and what is perhaps the world's most advanced Internet censorship and surveillance regime in cyberspace. Resistance to China's Internet controls comes from both grassroots activists and corporate giants such as Google. Meanwhile, similar struggles play out across the rest of the region, from India and Singapore to Thailand and Burma, although each national dynamic is unique. Access Contested, the third volume from the OpenNet Initiative (a collaborative partnership of the Citizen Lab at the University of Toronto's Munk School of Global Affairs, the Berkman Center for Internet and Society at Harvard University, and the SecDev Group in Ottawa), examines the interplay of national security, social and ethnic identity, and resistance in Asian cyberspace, offering in-depth accounts of national struggles against Internet controls as well as updated country reports by ONI researchers. The contributors examine such topics as Internet censorship in Thailand, the Malaysian blogosphere, surveillance and censorship around gender and sexuality in Malaysia, Internet governance in China, corporate social responsibility and freedom of expression in South Korea and India, cyber attacks on independent Burmese media, and distributed-denial-of-service attacks and other digital control measures across Asia.

Access Contested Routledge

White Men Can't Hump is a book of hope. The hope is that one day Black Men in America will no longer be viewed as unintelligent, unattractive, undesirable, uncivilized, and just plain old worthless. White Men Can't Hump will address why Black Men in America are perceived in such a negative way, and will also explore the origins of this negativity. White Men Can't Hump will also explore how this negativity has been spread for the last four centuries (a la stereotypes), and why this negativity has been spread (a la "Fear of the Black Penis"). Several of these so-called negative Stereotypes will be closely examined and shown in a new light. White Men Can't Hump will ask why two well known Stereotypes that have been historically assigned to Black Men, are only considered negative when applied to Black Men. Most men desire a large Penis and an elevated sexual prowess, but all across America (in offices, bars and locker rooms) the Black Penis and Black Prowess are routinely the Punch Line to jokes. White Men Can't Hump will ask why, and will also ask a question that will create a debate for the ages: "Who's better in bed, Black Men or White Men?" White Men Can't Hump will take you the reader on an educational and enlightening journey through America's past and present with the hope of changing America's future. So sit back and enjoy or cuss, agree or disagree, and most importantly think with an open mind. Because whether you like it or not, White Men Can't Hump tells the story of who all of us are, where we've come from, and where we're going. White Men Can't Hump is divided into two VOLUMES. VOLUME I focuses on how Sex has historically affected Race relations in America, and VOLUME II focuses on how Race has affected Sex relations in America. Don't be confused by the similar titles because both VOLUMES pack a different Sexual, Racial, Political, and Social punch. For more information feel free to visit: www.whitemencantheump.com Enjoy the ride my friend.

To Hate Adam Connor e-artnow sro

Written first and foremost as a teaching tool, Torts: Cases and Materials, is a casebook that engages students without avoiding the hard questions. Modeled on the venerable Prosser casebook, but intended to be modern, accessible, and yet sophisticated, this book consistently gets high marks from students for being clear, user-friendly, and not playing hide-the-ball like so many other casebooks. Challenging hypotheticals and authors' dialogues engage students while allowing instructors to probe more deeply into ambiguous or developing areas of law. The book's manageable length makes it ideal for a three- to four-hour introductory Torts course. New to the Fifth Edition: Cases that are judiciously edited, so as to let the judges' voices be heard, along with the inclusion of dissenting opinions where important. Numerous recent cases have been added both in the notes and as principal cases, while old material has been pruned back to reduce unnecessary bulk. Continued integration of the Third Restatement throughout the book, including caselaw development following the new Restatement (particularly in the area of foreseeability, duty, and proximate cause). Professors and student will benefit from: Text designed to clarify the law, not further befuddle students. Explanations, note cases, and hypotheticals that are aimed at increasing understanding. Writing style written in a conversational manner to be plain-spoken and transparent about both the law and the authors' pedagogical goals.

Sextape Blind Item

La vie d'Alice est bouleversée e lorsqu'une Sextape vieille de dix-huit ans fait surface, la mettant en scène avec Styx Winter, aujourd'hui star du rock planétaire. Heureusement pour elle, Eva, une attachée de communication new-yorkaise, va l'aider à transformer ce désastre en opportunité ...

Conspiracy Penguin

The Routledge Companion to Media, Sex and Sexuality is a vibrant and authoritative

exploration of the ways in which sex and sexualities are mediated in modern media and everyday life. The 40 chapters in this volume offer a snapshot of the remarkable diversification of approaches and research within the field, bringing together a wide range of scholars and researchers from around the world and from different disciplinary backgrounds including cultural studies, education, history, media studies, sexuality studies and sociology. The volume presents a broad array of global and transnational issues and intersectional perspectives, as authors address a series of important questions that have consequences for current and future thinking in the field. Topics explored include post-feminism, masculinities, media industries, queer identities, video games, media activism, music videos, sexualisation, celebrities, sport, sex-advice books, pornography and erotica, and social and mobile media. The Routledge Companion to Media, Sex and Sexuality is an essential guide to the central ideas, concepts and debates currently shaping research in mediated sexualities and the connections between conceptions of sexual identity, bodies and media technologies.

Sex Tape / La Revanche Lulu.com

There is no doubt that Kim Kardashian is one of the most successful American model and actress of this generation. Who could not have heard about the Kardashian's appearance in the famous TV series entitled "Keeping up with the Kardashians". The success of this TV show has paved the way to more opportunities for Kim such as Kourtney and Kim Take Miami and Kourtney and Kim Take New York. Apart from that, her marriage to popular rapper, Kanye West even took her fame and coverage into a newer height.

Everyone Wants to Be Me or Do Me Quid Pro Books

Most people believe that the right to privacy is inherently at odds with the right to free speech. Courts all over the world have struggled with how to reconcile the problems of media gossip with our commitment to free and open public debate for over a century. The rise of the Internet has made this problem more urgent. We live in an age of corporate and government surveillance of our lives. And our free speech culture has created an anything-goes environment on the web, where offensive and hurtful speech about others is rife. How should we think about the problems of privacy and free speech? In Intellectual Privacy, Neil Richards offers a different solution, one that ensures that our ideas and values keep pace with our technologies. Because of the importance of free speech to free and open societies, he argues that when privacy and free speech truly conflict, free speech should almost always win. Only when disclosures of truly horrible information are made (such as sex tapes) should privacy be able to trump our commitment to free expression. But in sharp contrast to conventional wisdom, Richards argues that speech and privacy are only rarely in conflict. America's obsession with celebrity culture has blinded us to more important aspects of how privacy and speech fit together. Celebrity gossip might be a price we pay for a free press, but the privacy of ordinary people need not be. True invasions of privacy like peeping toms or electronic surveillance will rarely merit protection as free speech. And critically, Richards shows how most of the law we enact to protect online privacy pose no serious burden to public debate, and how protecting the privacy of our data is not censorship. More fundamentally, Richards shows how privacy and free speech are often essential to each other. He explains the importance of 'intellectual privacy,' protection from surveillance or interference when we are engaged in the processes of generating ideas - thinking, reading, and speaking with confidantes before our ideas are ready for public consumption. In our digital age, in which we increasingly communicate, read, and think with the help of technologies that track us, increased protection for intellectual privacy has become an imperative. What we must do, then, is to worry less about barring tabloid gossip, and worry much more about corporate and government surveillance into the minds, conversations, reading habits, and political beliefs of ordinary people. A timely and provocative book on a subject that affects us all, Intellectual Privacy will radically reshape the debate about privacy and free speech in our digital age.