

## Ikonen 2020 Kunst Postkartenkalender

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**Sagmeister & Walsh: Beauty** Kismet Press Llp

In view of the fact that, by 2050, 70% of the world ' s population will live in cities, the subject of "sustainable urban design" is an important issue for UNESCO ' s Cities of Design. Taking into account that urban design can make a significant contribution to positive changes in environmental and social matters, the book presents seven inspirational examples for copying; included are analyses and measures for the cities of Detroit, Graz, Istanbul, Mexico City, and Puebla, as well as non-location bound projects. The authors investigate the efficiency of certificates, climate installations for urban spaces, and new ecological, architectural, and sociological concepts for mega-cities. A reader for stakeholders at the interface of social and urban design.

**The Ferrari Book** Michael Müller Verlag

A finalist for the National Book Award and National Book Critics Circle Award, here is an evocative novel about female friendship in the glittering 1980s. Alison and Veronica meet amid the nocturnal glamour of 1980s New York: One is a young model stumbling away from the wreck of her career, the other an eccentric middle-aged office temp. Over the next twenty years their friendship will encompass narcissism and tenderness, exploitation and self-sacrifice, love and mortality. Moving seamlessly from present and past, casting a fierce yet compassionate eye on two eras and their fixations, the result is a work of timeless depth and moral power.

**Vogue on Location** Quickstudy

Introduction and explanation of each print by the artist.

**Nicolas de Staël in Provence** Taschen

"This volume provides the history of Russian icon painting from its origins to the beginning of the sixteenth century. Viktor Lazarev deliberately followed these chronological limits, since the "Golden Age" of icon painting in Russia was the fourteenth and fifteenth centuries, after which followed a rapid decline." "In a clear and intelligible form, using extensive scholarly material, Lazarev describes the birth of the Russian national painting on wood plate, the technique and aesthetics of Russian icons, the main schools of icon painting, and discusses the work of significant artists."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Reserved

**Vivienne Westwood** BoD - Books on Demand

This retrospective features not only the acclaimed fashion photographer's print photo campaigns but also the outtakes, Polaroids, and scouting photos of the photographer's "little films" that have redefined the art with their compelling realism and depth of emotion. 250 color & duotone photos.

**From Text to Artefact** Museum of Modern Art, New York

"Liebe Leser, liebe Freunde der Kreuzfahrt! Niemand hätte sich vor Jahresfrist die Situation vorstellen können, in der wir uns jetzt gerade befinden. Ein befreundeter Reeder fragte mich dieser Tage: "Wollen Sie denn mit Ihrem Buch wirklich erscheinen? Oder lieber einmal aussetzen?" Meine Antwort: "Das hätten wir letztes Jahr tun müssen!" In der Tat: Der 2020er Guide taugte nach vier Monaten nur noch als Lektüre für bittersüße Träume. Jetzt aber ist Aufbruch angesagt. Wir lernen mehr und mehr, aus veränderten Lebensumständen neue Realitäten zu kreieren. Die Hamburger Reisemesse findet Ende März als Präsenzmesse statt. Und im Kreuzfahrtmarkt gibt es so viele Veränderungen wie noch nie: Viva Cruises startet im Frühjahr mit einem Hochseeschiff (der ehemaligen BREMEN), nicko cruises hat die VASCO DA GAMA im Programm, Celestyal die schöne ehemalige COSTA NEOROMANTICA, und Herr Verhounig, bisher Geschäftsführer der insolventen CMV, hat sich gewiss nicht ohne Grund die Rechte an TransOcean gesichert, während eine griechische Fährreederei Cruise Liner kauft und hortet. Der riesige Gebrauchtsschiffmarkt zu kleinen Preisen bietet Chancen für Start-ups und Newcomer. Diejenigen, die selbst in Kurzarbeit oder von Insolvenz bedroht sind, hören das gewiss nicht gern, aber so sind die Realitäten. Für uns ist es daher selbstverständlich, dass Sie Koehlers Guide Kreuzfahrt in der Hand halten, der über vieles Neue berichtet. Dazu gibt es ein neues Extra: "Koehlers Guide Kreuzfahrt - das Multimedia-Buch" bietet Ihnen zu einigen Beiträgen zusätzlich Bewegtbilder an. Lesen Sie dazu bitte mehr auf Seite 4. Ich persönlich möchte Ihnen zeigen, dass die Pandemie für manche Dinge ein Ende, für noch mehr aber ein Anfang ist. Spätestens, wenn Sie meine Reisegeschichte vom Oktober 2020 ab Seite 138 lesen, schöpfen Sie Hoffnung und sehen: Die Welt ist schön - und sie bleibt es auch! "Mit dem sehnlichen Wunsch, dass Sie gesund bleiben und eine schöne Reise für 2021 finden, die dann auch stattfindet, grüßen Sie herzlich Ihr Oliver Schmidt und das ganze Redaktionsteam von Ihrem Koehler-Guide"

**The Russian Icon** Gruner + Jahr Magazine

Die Bibel gilt zu Recht als universales Buch. Tag für Tag wird sie rund um den Globus gelesen, meditiert, diskutiert, künstlerisch interpretiert. Wie werden biblische Texte anderswo auf der Welt verstanden? Christian Weber bietet in seiner Einführung sechs verschiedene Zugänge an. Allen liegt ein kontextbezogenes Verständnis der Bibel zugrunde. Das Praxisbuch öffnet so den Horizont für das eigene Verstehen der Bibel und zeigt die Bibel als Brücke in der interkulturellen Verständigung. Faszinierend sind die Interpretationen zu 70 Kunstwerken aus aller Welt zu ausgewählten biblischen Geschichten. Das Buch bietet Anregungen für eine persönliche Entdeckungsreise in kontextbezogener Bibelauslegung. Zugleich ist es ein Praxisbuch für Gesprächsgruppen und die Gemeinde mit vielfältigen Anwendungsideen für den Einsatz in Gottesdiensten, in der Konfirmationsarbeit und bei interreligiösen Begegnungen.

**Wie andere Kulturen die Bibel sehen** Te Neues Publishing Group

\* Plant Fever looks to the future of design from a vegetal perspective, moving from a human-centered to a phyto-centered designFor centuries, our inherent alienation from nature has prevented us from truly seeing plants and understanding them as more than simple materials or decorative objects. Can design help us change our perspective and reveal their potential as allies? / Edited by d-o-t-s (Laura Drouet & Olivier Lacrouets) / Foreword by Marie Pok / With contributions by Emanuele Coccia, Carole Collet, dach&zephir, Quentin Hiernaux, Overmind, Catriona A. H. Sandilands, Ana Silva, Penny Sparke, Trajna collective

**Multislice** CT Abrams

This monograph delves into the career of celebrated artist Robert Ryan. From his early roots as a musician and painter, he discovered tattooing and quickly became one of the preeminent artists in that realm. His work reveals a deep mastery of the American tattooing tradition while creating a mystical and fantastic world full of unique takes on Eastern religious iconography. The book covers two decades of stunning paintings & tattoos, interviews with art and music luminaries about his workand subject matter, detailing Ryan's personal journey and progression as an artist.

**Geschichte der altbulgarischen Kunst, Teil 1** Park Tool

For those who love icons and who would love to know more about their history and the art itself, this book will prove a real treasure. Featuring pages of illustrations and photographs, 96 in full color, the book relates a wealth of information on iconography and iconographers, and on their relationship to Church and State.

**Iris Apfel** Pan Macmillan

Wander the globe with decades of stunning photography and Vogue's most exotic fashion, travel, and lifestyle stories. Have fashion, will travel. That's the vision behind Vogue on Location, a journey in itself through the many spectacular voyages that the magazine took over the years. Spanning a century, this remarkable book includes dispatches and travel writing by journalistic icons like Jan Morris, Truman Capote, Lee Miller, Lesley Blanch, and Frances FitzGerald, as well as stunning editorials from legendary photographers like Irving Penn, Henry Clarke, Helmut Newton, Arthur Elgort, Mario Testino, Peter Lindbergh, and Annie Leibovitz. With historic reportage and landmark fashion shoots in far-flung locales like India, Iran, Morocco, and Bali, Vogue on Location captures important moments in both travel and fashion history--and is sure to inspire a sense of fantasy and flight.

**Veronica** Cambridge University Press

E-Book zur 8. komplett überarbeiteten und aktualisierten Auflage 2020 Naxos - das heißt Badevergnügen an prächtigen Stränden, Bergtouren auf den höchsten Gipfel des Kykladen-Archipels und Wander- und Bootsausflüge in die Einsamkeit des Hinterlands. Dazu gibt es üppige Gärten und Ebenen nebst rauhen, zerklüfteten Gebirgszügen und unzählige antike sowie mittelalterliche Sehenswürdigkeiten aus venezianischer Zeit. Die größte und landschaftlich vielfältigste Kykladen-Insel, die Ihnen Dirk Schönrock vorstellt, bietet ein buntes Programm abseits vom griechischen Massentourismus. Und das Beste dabei: Obwohl der ganz große Urlauberstrom bislang ausgeblieben ist, kann man in modernen Unterkünften wohnen, in vielen verlockenden Tavernen ausgiebig schlemmen und im Hauptort Naxos-Stadt sogar ein ausgeprägtes Nachtleben genießen.

**Cinderella Story** Editions Hazan, Paris

A handy resource for beginning, intermediate, or advanced PowerPoint users, this three-panel guide features helpful time-saving hints so that you can get the most out of Microsoft's dynamic presentation software. Written to follow PowerPoint 2010 (and compatible with PowerPoint 2007), this guide includes helpful screen captures and icons, as well as clear and concise instructions.

**Greco Disco** Koehlers Verlagsgesellschaft

MigraTourSpace is an artistic examination of travelling as an approach to the phenomena of migration and tourism, and of the many ways in which they overlap. Understanding that when people travel they also take with them spaces and images means that tourism no longer

inevitably refers to the vacation as an exceptional state. Brought back home, the tourist's gaze has long operated to shape everyday life. For three years, artist Stefanie Bürkle and her interdisciplinary team travelled between Berlin and South Korea, photographing and filming. The result of this research is an atlas of images, with places such as the Vietnamese wholesale market Dong Xuan Center in Berlin Lichtenberg and the German Village, Dogil Maeul, in South Korea, that demonstrates the tension between a migration of culturally coded spatial contexts and post-touristic practices. With a preface by Martina Löw

*Designing Sustainable Cities* Springer

Vivienne Westwood is one of the icons of our age. Fashion designer, activist, co-creator of punk, global brand and grandmother; a true living legend. Her career has successfully spanned five decades and her work has influenced millions of people across the world. For the first and only time, Vivienne Westwood has written a personal memoir, collaborating with award-winning biographer Ian Kelly, to describe the events, people and ideas that have shaped her extraordinary life. Told in all its glamour and glory, and with her unique voice, unexpected perspective and passionate honesty, this is her story. For the first and only time, she is both writing and collaborating on a unique personal memoir and authorised biography: partly her own voice, partly through contributions from her vast network of friends, family and associates. Ian Kelly (award-winning biographer of, amongst others, fashion maverick Beau Brummell and the original self-publicist, Giacomo Casanova) brings the insights of a historian and friend of Vivienne to the life and works of one of the major influences of our age in this wonderful, insightful collaboration.

*Golden Boy: Beethoven's Youth* Jovis Verlag

In meinem Sachbuch "100 Jahre medialer Sexismus" untersuche ich ausgewählte Trivial- und Hochkultur-Klassiker aus Literatur, Filmschaffen und Fernsehlandschaft um die Jahre 1900, 1930, 1960, 1990 und um/ab 2000. Es sind Analysen und Interpretationen in Bezug auf das Image der Frau in der Gesellschaft, wobei ich vier Grundmythen herausarbeite, die noch heute gelten, bedient werden und das Bild der Frau verzerren: Der Dirnen-Myths, der Vamp-Mythos, der Gewalt-Mythos und der Lolita-Mythos. In einem Anflug von Weltverbessertum mache ich am Ende (in einem Epilog, der viel weiter führt, als ich geplant hatte) einige gesellschaftliche Vorschläge zur Besserung der Gesamtlage. Denn die Gleichstellung von Mann und Frau ist nicht zu erreichen, ohne alles andere mit zu verändern.

**Powerpoint Tips & Tricks** TeNeues

"I have rarely met someone as vivid, as alive, as vital, vivacious, irreverent, joyous, relevant, and needed as Iris. She breathes young air, thinks young thoughts, and gathers no dust. I simply adore her."--Dries van Noten A unique and lavishly illustrated collection of musings, anecdotes, and observations on all matters of life and style, infused with the singular candor, wit, and exuberance of the globally revered ninety-six-year-old fashion icon whose work has been celebrated at the Metropolitan Museum of Art's Costume Institute and by countless fans worldwide. A woman who transcends time and trends, Iris Apfel is a true original, one of the most dynamic personalities in the worlds of fashion, textiles, and interior design. As the cofounder with her husband, Carl Apfel, of Old World Weavers, an international textile manufacturing company that specialized in reproducing antique fabrics, her prestigious clientele has included Greta Garbo, Estee Lauder, Montgomery Clift, and Joan Rivers. She also acted as a restoration consultant and replicated fabric for the White House over nine presidential administrations. Iris's travels worldwide and a passion for flea markets of all sorts inspired her work and fueled her passion for collecting fashion and accessories. In 2005, she was the first living person who was not a designer to have her clothing and accessories exhibited at the Costume Institute at the Metropolitan Museum of Art, a blockbuster show that catapulted her to fame and a career as a supermodel, muse, and collaborator for renowned brands, from Citroen to Tag Heuer, and global gigs at Bon Marché in Paris and the Landmark Mandarin Oriental in Hong Kong. In 2015, acclaimed director Albert Maysles released Iris, his last film--now an Emmy Award nominee--to a global audience. Now, this self-dubbed geriatric starlet, whose irrepressible authenticity, wit, candor, and infectious energy have earned her nearly a million followers on social media, has created an entertaining, thought-provoking, visually arresting, and inspiring volume--her first book--that captures her unique joie de vivre. Iris Apfel: Accidental Icon, contains an eclectic mix of musings and 180 full-color and black-and-white photos and illustrations--presented in the same improvisational, multifaceted style that have made Iris a contemporary fashion icon. Astute maxims, witty anecdotes from childhood to the present, essays on style and various subjects, from the decline of manners to the importance of taking risks, fill the book as do lists, both proclamatory, revelatory, and advisory. All are paired with a bold, color-filled, exciting design that varies from page to page. Here, too, is a treasure trove of never-before-published personal photographs and mementos, mixed with images from top international fashion photographers and illustrators with enchanting, surprising novelties such as Disney cartoons, vintage postcards, the Iris Apfel Halloween costume for children, and more.

*Art Magazin 10/2019 - Vincent van Gogh* Vitra Design

The fourth edition of this well-received book offers a comprehensive update on recent developments and trends in the clinical and scientific applications of multislice computed tomography. Following an initial section on the most significant current technical aspects and issues, detailed information is provided on a comprehensive range of diagnostic applications. Imaging of the head and neck, the cardiovascular system, the abdomen, and the lungs is covered in depth, describing the application of multislice CT in a variety of tumors and other

pathologies. Emerging fields such as pediatric imaging and CT-guided interventions are fully addressed, and emergency CT is also covered. Radiation exposure, dual-energy imaging, contrast enhancement, image postprocessing, CT perfusion imaging, and CT angiography all receive close attention. The new edition has been comprehensively revised and complemented by contributions from highly experienced and well-known authors who offer diverse perspectives, highlighting the possibilities offered by the most modern multidetector CT systems. This book will be particularly useful for general users of CT systems who wish to upgrade and enhance not only their machines but also their knowledge.

*Big Blue Book of Bicycle Repair* Featherproof Books

Acclaimed designers Sagmeister & Walsh explore the essence of beauty and the transformative power of beautiful design In this groundbreaking highly visual book, world-renowned designers Stefan Sagmeister and Jessica Walsh set out on a mission: to find out what beauty is and the many ways that it impacts our lives. They turn to philosophy, history, and science to understand why we are drawn to beauty and how it influences the way we feel and behave. Determined to translate their findings into action, Sagmeister & Walsh show us how beauty can improve the world.

**Stories** Vintage

"One must first imagine a car," stated Enzo Ferrari. Nobody creates pictures worthy of the Commendatore's imagination quite like Gunther Raupp. Not just a random flood of images, this internationally renowned automotive photographer's artworks capture the seductive essence of these status symbols from Maranello--maintaining the legendary Ferrari luster. Since 1984, Raupp has been the exclusive photographer for its official calendars-- now collectible cult objects. Recently, a major exhibition in the World Cultural Heritage Site of the Volklingen Ironworks was dedicated to his photographs, their almost surreal effects and striking use of backlighting. In 2008 teNeues published Raupp's successful Ferrari, 25 Years of Calendar Images. With The Ferrari Book Gunther Raupp adds an exciting, exclusive collector's item to our line of high quality car books. English/German/Italian/French/Chinese edition.