
The Thirteen Petalled Rose A Discourse On The Esse

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Talks on the Parasha iUniverse

This is the first translation with commentary of selections from The Zohar, the major text of the Kabbalah, the Jewish mystical tradition. This work was written in 13th-century Spain by Moses de Leon, a Spanish scholar.

Cooking with Flowers Fiftieth Gate

Publications & Seminars

An Israeli rabbi and scholar conveys the spirit of the Talmud as he treats its composition, traditions, structure, and laws

13 Petalled Rose Princeton University Press

Ranging from biblical times to the present day, an inspirational collection by Jewish mystics features accounts of religious experiences, ecstatic prayers, and more, from Ezekiel's dramatic vision to Abraham Roth's "Agitation of the Soul." 10,000 first printing.

The Soul Random House Incorporated

The Kabbalist Rabbi Laitman, who was the student and personal assistant to Rabbi Baruch Ashlag from 1979-1991, follows in the footsteps of his rabbi in passing on the wisdom of Kabbalah to the world. This book is based on sources that were passed down by Rabbi Baruch's father, Rabbi Yehuda Ashlag (Baal HaSulam), the author of 'the Sulam', the commentaries on The Book of Zohar, who continued the ways of the Ari and Rabbi Shimon Bar Yochai and many great Kabbalists throughout the generations before them. The goal of this book is to assist individuals in confronting the first stages of the spiritual realm. This unique method of study, which encourages sharing this wisdom with others, not only helps overcome the trials and tribulations of

everyday life, but initiates a process in which individuals extend themselves beyond the standard limitations of today's world.

I Belong Dovidhouse Publishing

This is a kabbalistic exploration of the major ideas of Jewish theology.

Paper to Petal Quirk Books

From Madonna's music videos to the glossy pages of celebrity magazines and back to the Lower East Side of Manhattan, Jewish mysticism has stepped into the modern consciousness like never before. In this classic work, world-renowned scholar Adin Steinsaltz answers the major questions asked by modern Jews about the nature of existence in God's universe. The title *The Thirteen Petalled Rose* is taken

from the opening of the classic Jewish text on mysticism, the Zohar, and refers to the "collective souls of the Jewish people," which scholars have likened to the fullness of a rose and its thirteen petals. Along with a new preface by the author, this edition contains a new chapter on prayer that provides the most up-to-date account of the Kabbalistic view of devotion. Another new chapter recounts and interprets the prophet Elijah's Introduction to the Zohar. "Steinsaltz possesses a mind of the quality that occurs perhaps once or twice in a generation, or several generations.... In [The Thirteen Petalled Rose] one can encounter the classical Jewish mystical view of reality,

delineated lucidly, concisely, profoundly and, what is so rare, believably. It is an utterly authentic expression of Judaism yet so unknown even among the well-informed and therefore so necessary, so welcome." (Herbert Weiner, Oxford University)

The Thirteen Petalled Rose John Wiley & Sons

An essential history of the greatest love poem ever written The Song of Songs has been embraced for centuries as the ultimate song of love. But the kind of love readers have found in this ancient poem is strikingly varied. Ilana Pardes invites us to explore the dramatic shift from readings of the Song as a poem on divine love to celebrations of its exuberant account of human love. With a refreshingly nuanced

approach, she reveals how allegorical and literal interpretations are inextricably intertwined in the Song's tumultuous life. The body in all its aspects—pleasure and pain, even erotic fervor—is key to many allegorical commentaries. And although the literal, sensual Song thrives in modernity, allegory has not disappeared. New modes of allegory have emerged in modern settings, from the literary and the scholarly to the communal. Offering rare insights into the story of this remarkable poem, Pardes traces a diverse line of passionate readers. She looks at Jewish and Christian interpreters of late antiquity who were engaged in disputes over the Song's allegorical meaning, at medieval Hebrew poets who introduced it into the opulent world of courtly banquets, and at kabbalists

who used it as a springboard to the celestial spheres. She shows how feminist critics have marveled at the Song's egalitarian representation of courtship, and how it became a song of America for Walt Whitman, Herman Melville, and Toni Morrison. Throughout these explorations of the Song's reception, Pardes highlights the unparalleled beauty of its audacious language of love.

Pebbles of Wisdom From Rabbi Adin Steinsaltz Maggid

A world-famous rabbi and teacher offers subtle, penetrating, psychological portraits of 25 significant men and women of the Old Testament.

We Jews Celestial Arts

In *My Rebbe*, celebrated author and thinker Rabbi Adin Even-Israel Steinsaltz shares his

firsthand account of this extraordinary individual who shaped the landscape of twentieth-century religious life. Written with the admiration of a close disciple and the nuanced perceptiveness of a scholar, this biography-memoir inspires us to think about our own missions and aspirations for a better world.

Biblical Images Maggid

The Jews have ever been a people molded by the written word. It is no coincidence, therefore, that certain texts have come to play key roles in the continuum of Jewish discourse. *Books of the People: Revisiting Classic Works of Jewish Thought* presents ten foundational books written between the tenth and the twentieth centuries that have dramatically influenced the development of Jewish thought, examined by contemporary scholars of Jewish studies. Each scholar revisits a particularly salient work and discusses its themes, its historical context, the

circumstances and background of its author, and its relevance to contemporary society. A thousand years of Jewish thought, seen through the lens of modern thinkers, in one accessible volume.

Zohar Schocken

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when

she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today
DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL

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SINCE THE BOOK THIEF.

The Maggid Speaks Schocken

Part memoir and part travelogue, this unique cookbook that the story of Beata Zatorska's childhood in rural Poland, mixing stories of her youth and her grandmother's handwritten recipes with stunning photos of Poland in summer. Included are more than 60 recipes for traditional Polish home cooked meals, from poppyseed cake and pierogi to fruit-flavored summer liqueurs. The photography—ranging across locales such as Warsaw, Poznan, the Tatra Mountains, and the Baltic Sea—showcases the Polish landscape and its influence on the country's distinct cuisine.

The American Rose Annual Basic Books

"A number of times over the years I have mentioned to Rabbi Steinsaltz that in his lectures, interviews, and writings, there are always such wonderful 'gems' embedded within the transcripts and essays, and I find myself repeating these 'gems' to people. 'Perhaps not gems,' he responds. 'Maybe pebbles.'"—From the Introduction
Internationally acclaimed Rabbi Adin Steinsaltz is considered to be one of the most brilliant and influential rabbis of our time. He has been lauded by Time magazine as a "once-in-a-millennium scholar" and by Ted Koppel of Nightline as "one of the very few wise men that I've ever met." Arthur Kurzweil—himself a Jewish scholar, author, teacher, publisher, and a longtime disciple of Rabbi

Steinsaltz—has gathered in one place a collection of "pebbles" of wisdom from Rabbi Steinsaltz. This wonderful book is filled with wisdom from more than thirty years of Rabbi Steinsaltz's lectures, writings, interviews, conversations, and reflections. *Pebbles of Wisdom* includes Rabbi Steinsaltz's thoughts on the big topics of life including the meaning of happiness, the search for the purpose of one's life, the point of suffering, discovering oneself, dangers along the spiritual path, the process of transforming oneself, and the challenges of faith.

Glorious Shade Princeton University Press
Jewish philosophy responds to the challenges of today's world. By studying the ideas of great contemporary thinkers readers will achieve a rich understanding of our contemporary spiritual needs.

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Choices in Modern Jewish Thought

Timber Press

The *Thirteen Petalled Rose*, written by the world-renowned scholar Rabbi Adin Steinsaltz, is based on the structures and assumptions of kabbalah, the largely esoteric theological system that deals with the relationships between man, Torah, the Commandments, and God. As Rabbi Steinsaltz teaches, "kabbalah is the official theology of the Jewish people." While *The Thirteen Petalled Rose* can be viewed as an introduction to the essence of Jewish existence and belief, its author does not attempt to justify Judaism according to external criteria. It is not meant to be a book about its subject, but rather a book

that grows out of its own world, the world of kabbalah. While most primers deal with practical matters, this volume touches largely upon issues of the soul. The Thirteen Petalled Rose is named after the symbolic image used to represent the People of Israel in the opening lines of the mystical Jewish text, the Zohar. In addition to the English edition, The Thirteen Petalled Rose has been translated into Russian and circulated underground in the Soviet Union for many years. It has also been translated into French and Dutch. A book of extraordinary power, The Thirteen Petalled Rose has become a modern classic.

Jewish Meditation Jason Aronson

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Paper Flowers are Always in Season Make playful party decorations, luscious bouquets, and sophisticated floral centerpieces with inexpensive tissue and crepe paper. Paper to Petal walks you through the easy basics of transforming simple materials into a vibrant display of fanciful handmade blooms suitable for every occasion. Design experts Rebecca Thuss and Patrick Farrell inspire you to get creative with their time-tested techniques. Customize every petal, leaf or stem to go dramatic or delicate; mimic nature or fashion your blossoms in any color you can imagine to make something uniquely personal. You'll be amazed how easy it is to produce these gorgeous flower projects. These exquisite blooms never wilt, are always in style, and are endlessly fun to

create, share, and give to everyone you love.

The Thirteen Petalled Rose Jason Aronson

Recounts the wisdom and teachings of Rabbi Steinsaltz as told to the author, who was the Rabbi's designated chauffeur in the U.S.

Zohar-Beyond the BlackWhole Tabula
Since it was first published in 1989, the "Talmud Reference Guide" has introduced thousands of people to the study of the books of Jewish law. The guide is an historical treatise on the Talmud and its role in Jewish life, as well as an essential road map to the twenty projected volumes of the Steinsaltz translation. Brilliantly written

and lavishly designed and illustrated, this full-length guide will raise interest in the Talmud.

On the Road with Rabbi Steinsaltz Mesorah Publications

Rabbi Steinsaltz Summarizes the spiritual wisdom of simple words.

The Fifth Petal Ballantine Books

Zohar-Beyond the BlackWhole is the unfurling of a seven hundred year mystery. First came Zohar then two hundred years later came Cabala key to Zohar. Now is the time to turn the key and open the door to Zohar, the most mystical of all Jewish texts. Now is when Zohar/Brilliance can heal the world showing the way to a beautiful future. Only now, witnessed by technological wizardry, can the great vision of Zohar be corroborated by scientific fact.

dovid Krafchow has written a book for the ages. The words of Zohar first published seven hundred years ago promises to become relevant at the End of Days, before the six thousand year calendar runs out in 220 years. Zohar-Beyond the BlackWhole illuminates the darkness revealing the hidden secret about life and creation. Challenged by the ancient proclamation: Zohar is meant for the End of Days. dovid Krafchow has deciphered the past; his insight places a demarcation line pinning the present to the future by recognizing the quickly approaching Thousand Years of Woman and Peace. Only through modern day technology, can we remove the veiled metaphor from before the naked Truth. Zohar brings Brilliance to the Earth, the lowest place in creation, center of the

Universe, where God's desire to be known in low is realized. Where as others see Zohar from the outside, fantasizing who she is from how she looks, dovid Krafchow has an intimate knowledge of Zohar from within. Plumbing the depth of Jewish knowledge. dovid Krafchow is an independent scholar of the Torah for fifty years, author of twenty books and purveyor of secrets. The purpose of this book is to provoke a world-wide awakening, God the Creator is here, everywhere for everyone always-the original Jewish message delivered by Avraham four thousand years ago.