
Io Ti Sento Irene Cao

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Pour tes l'è vres Vintage Crime/Black Lizard

Hi ha conceptes que semblen diàfans, però que poden tornar-se ambigus quan hi reflexionem amb atenció, com el de la violència. Si bé actualment aquest terme envaeix el nostre espai i sovint el llegim de manera unívoca, en el moment en què hi aprofundim hem de reconsiderar-ne el significat. Així mateix, la identitat, que ha estat el tema nuclear de l'art, el pensament i la ciència occidentals des del Romanticisme fins al jo líquid de la Postmodernitat, ha adquirit una dimensió política mica al llarg del temps. Els articles que aplega Violència i identitat, escrits per especialistes en crítica literària i estudis culturals, tracten aquestes qüestions alternant la mirada cap a les víctimes amb les múltiples figuracions de la violència en llibres com Barbablava i Cinquanta ombres de Grey, en la narrativa negra catalana escrita per dones, en l'obra d'autors sirians i en la de Jean Améry, Ryszard

Kapuscinski, Herta Müller, Isabella Santacroce i Debbie Tucker Green, entre d'altres. En conjunt, el volum cartografia la violència i també la seva funció, la identitat, de manera que, en recórrer aquest itinerari d'una direcció a l'altra, crea una xarxa de senders molt suggeridora.

Io ti sento St. Martin's Press

Elena a tourné la page. Sa passion dévorante pour Leonardo, qui l'a initiée aux plaisirs des sens, est maintenant derrière elle. Elle a choisi Filippo : pour lui, elle a quitté Venise et est venue s'installer à Rome. Mais rien ne sert de lutter contre le destin. Pour ses trente ans, Filippo invite Elena au restaurant. Au moment du dessert, elle découvre, parsemée sur son assiette, des grains de grenade... Le fruit de Leonardo. L'homme qui l'a tant hantée est là, et la désire plus que jamais. Pour Elena, une fois de plus, tout bascule. Mais ce qu'elle ignore, c'est que se dresse entre eux le secret le plus invouable de Leonardo... Traduit de l'italien par Léa Tozzi

A Repertoire of Contemporary Portuguese Poetry Tagus

What do you do when your greatest temptation is a dangerously handsome and alluring man? Elena works as an art restorer in Venice, and is in the process of bringing an old

fresco to light in a historic palazzo. Art is her world, along with her best friend, Gaia, and Filippo, an old pal who she thinks just might be her new love . . . until Leonardo comes along. A chef with a tempestuous spirit, Leonardo is in Venice to launch a new restaurant, and he pushes all of Elena's buttons--good and bad. As Leonardo awakens Elena's senses, she faces the difficult yet exciting choice between the safety Filippo promises and the danger of Leonardo's embrace. I Watch You is part one of a bestselling erotic trilogy that proves Italians definitely do it better.

That Hair Hachette Books

Freak of nature takes on a whole new meaning... If she hadn't been so clueless, she might have seen it coming. But really, who expects to get into a relaxing bathtub after a stressful day of shopping for tankinis and come out with scales and a tail? Most. Embarrassing. Moment. Ever. Jade soon discovers she inherited her mermaid tendencies from her mom. But if Mom was a mermaid, how did she drown? Jade is determined to find out. So how does a plus-size, aquaphobic mer-girl go about doing that exactly? And how will Jade ever be able to explain her secret to her best friend, Cori, and to her crush, Luke? This summer is about to get a lot more interesting... "Absolutely fresh and sweet, a quirky coming of age story." -The YA-5

The Mister Dufour Editions

International openness is one of the fundamental characteristics of the DiAP Department of Architecture and Design, which sees its members active in 57 bilateral collaboration agreements (without counting the Erasmus

agreements) with countries in which today there is a demand for architectural design that looks at Italy as a model, not only for studies of historical architecture, but also for contemporary architecture designed in the existing city and for the new building, including complex landscape and environmental systems.

Theirs to Cherish Harper Collins

Fans of Erin Watt's PAPER PRINCESS will love this story about a girl who moves into her mother's boyfriend's house only to be taken in by his two sons in the first book of an epic series.

The Palestinian Syriac Lectionary of the Gospels Neerlandia, Alta. : Inheritance Publications

A complete survey of traditional banjo styles complete with tunings, playing tips, and the author's deft drawings. Progresses from easy tunes for the beginner to more difficult pieces. The styles include up-picking or Pete Seeger's basic strum; two-finger picking; three-finger picking; and what had variously been called frailing, clawhammer, knocking, rapping, overhand, fram-style, flayin' hand, and other Appalachian names, here called down-picking. Audio download available online

Cyclomancy-the Secret of Psychic Power Control Other Press, LLC

The archive is traditionally considered the counterpart of the library, the one storing records, the other housing "books." There is evidence, however, that this institutional division of labor reflects certain historical and social constellations.

RM Romance Magazine 15 University of Toronto Press

The new healthy eating and lifestyle book from the inspirational and widely followed personal trainer, Kayla Itsines.

Manuscripts and Archives Bantam

NATIONAL BESTSELLER • Dexter Morgan's neatly organized life as a blood spatter analyst for the Miami Police, devoted husband and father, and killer of only those who deserve it is turned upside down by the arrival of his

new daughter, Lily Anne. • The Killer Character That Inspired the Hit Showtime Series *Dexter* Feeling surprisingly sunny and loving, he's trying to suppress the influence of his Dark Passenger—the voice inside who guides his homicidal urges. But Dexter is summoned to investigate the disappearance of a seventeen-year-old girl who has been running with a bizarre group of goths who fancy themselves to be vampires. As Dexter gets closer to the truth of what happened to the missing girl, he realizes they are not really vampires, but cannibals. And most disturbing, these people have their eyes on Dexter ... and their mouths are watering.

One Hundred Strokes of the Brush Before Bed Mel Bay Publications

NATIONAL BESTSELLER • The first book in the sexy, emotionally charged Stark trilogy—a romance between a powerful man who's never heard “no” and a fiery woman who says “yes” on her own terms Wealthy, powerful, and exceedingly dangerous, Damien Stark wants to own me. . . . Or at least my likeness. He's offered me one million dollars to pose for a nude portrait that will become the diamond of his private art collection. And I need the money. Bad. But it soon becomes obvious that this deal is too good to be true, and that Mr. Stark wants much more from me than I ever planned on giving. Except now I just might want him as much as he wants me. Some say he's a killer, that this game of seduction could lead to my demise. . . . But what if it's worth the risk? BONUS: This edition includes excerpts from J. Kenner's *Claim Me* and *Say My Name*. Don't miss any of the Stark Saga, intended for mature audiences. Begin your journey with **RELEASE ME, CLAIM ME, & COMPLETE ME**

Release Me Profile Books(GB)

Una volta c'erano le fiabe, oggi sono i videogiochi a eccitare e appagare la fantasia di pubblici sterminati e ubiqui. Si tratta sempre di forme di

intrattenimento ludico, che sollecitano un esercizio di intelligenza. E allora vale la pena di occuparsene seriamente, di questi giocattoli supertecnologici, così facili e così difficili da usare con profitto. Alla base del balocco c'è sempre una spinta di originalità creativa che occorre analizzare con attenzione, come un aspetto nuovo della fiction duemillesca. *Tirature* è nato per dare conto spregiudicatamente di tutti i processi di ammodernamento del sistema culturale. E quest'anno *Tirature* passa dal cartaceo al digitale perché questa è una via importante per intercettare e ampliare il pubblico leggente di giovane generazione, rispettandone le esigenze e valorizzandone le capacità.

Photoatlas of Inclusions in Gemstones Bantam

That Hair is a family album of sorts that touches upon the universal subjects of racism, feminism, colonialism, immigration, identity and memory. “The story of my curly hair,” says Mila, the narrator of Djaimilia Pereira de Almeida's autobiographically inspired tragicomedy, “intersects with the story of at least two countries and, by extension, the underlying story of the relations among several continents: a geopolitics.” Mila is the Luanda-born daughter of a black Angolan mother and a white Portuguese father. She arrives in Lisbon at the tender age of three, and feels like an outsider from the jump. Through the lens of young Mila's indomitably curly hair, her story interweaves memories of childhood and adolescence, family lore spanning four generations, and present-day reflections on the internal and external tensions of a European and African identity. In layered and luscious prose, *That Hair* enriches and deepens a global conversation, challenging in necessary ways our understanding of racism, feminism, and the double inheritance of colonialism, not yet fifty years removed from Angola's independence. It's the story of coming of age as a black woman in a nation at the edge of Europe that is also rapidly changing, of being considered an outsider in one's own country, and the impossibility of “returning” to a homeland one doesn't in fact know.

Io ti guardo - versione light Edicions Universitat Barcelona
Marilene Felinto is one of a new wave of young Brazilian writers, and her work is among the very best. Born in 1957 in the northeast of Brazil, she moved to São Paulo in early adolescence and completed her university education there. Her fiction connects the striking contrasts of a young woman's experience and the cross-purposes of modern Brazil. In *The Women of Tijucopapo* nothing can be taken for granted since everything might be taken away. Risia is a heroine little interested in being heroic. All she wants is for her life "to have a happy ending." To find it she must go back to Tijucopapo, where her mother was born. One moonlit night her grandmother gave away a baby, and that baby was Risia's mother. Sharing the trauma of her mother's miserable marriage, Risia recollects and invents tales of Tijucopapo in the happier days before she was born. When she was a little girl she clung to the idea that she would kill her father for the way he treated women. Now; a woman herself, Risia hasn't lost the urge to kill. The time is ripe for it—war is in the air. Amid the disruptions of discovery and revolution, Risia walks toward Tijucopapo. Step by step she goes farther through the forest, closer to Tijucopapo, to find the beautiful side of her shamelessness, to leave behind her losses.

That Winter John Benjamins Publishing

Winner of the 2011 Strega Prize, this blend of essay, social criticism, and memoir is a striking portrait of the effects of globalization on Italy's declining economy. Starting from his family's textile factory in Prato, Tuscany, Edoardo Nesi examines the recent shifts in Italy's manufacturing industry. Only one

generation ago, Prato was a thriving industrial center that prided itself on craftsmanship and quality. But during the last decade, cheaply made goods—produced overseas or in Italy by poorly paid immigrants—saturated the market, making it impossible for Italian companies to keep up. In 2004 his family was forced to sell the textile factory. How this could have happened? Nesi asks, and what are the wider repercussions of losing businesses like his family's, especially for Italian culture? *Story of My People* is a denouncement of big business, corrupt politicians, the arrogance of economists, and cheap manufacturing. It's a must-read for anyone seeking insight into the financial crisis that's striking Europe today.

The Last Mermaid Sourcebooks, Inc.

New York Times bestselling author Kathleen E. Woodiwiss debut romance... *The Flower Doomed* to a life of unending toil, Heather Simmons fears for her innocence—until a shocking, desperate act forces her to flee. . . and to seek refuge in the arms of a virile and dangerous stranger. *The Flame* A lusty adventurer married to the sea, Captain Brandon Birmingham courts scorn and peril when he abducts the beautiful fugitive from the tumultuous London dockside. But no power on Earth can compel him to relinquish his exquisite prize. For he is determined to make the sapphire-eyed lovely his woman. . . and to carry her off to far, uncharted realms of sensuous, passionate love.

Story of My People Tin House Books

Pamela Gillilan was born in London in 1918, married in 1948 and moved to Cornwall in 1951. When she sat down to write her poem *Come Away* after the death of her husband David, she had written no

poems for a quarter of a century. Then came a sequence of incredibly moving elegies. Other poems followed, and two years after starting to write again, she won the Cheltenham Festival poetry competition. Her first collection *That Winter* (Bloodaxe, 1986) was shortlisted for the Commonwealth Poetry Prize.

The Way It Was U of Nebraska Press

The last two decades saw Vietnam largely isolated in the world, but during this time economic reform and development slowly gathered pace. Recent events have led to Vietnam's rapid re-emergence into the world and an escalation of economic changes. A unique insight into these changes.

Dexter Is Delicious MIRA

A candid and eye-opening inside look at the final decades of Sinatra's life told by his longtime manager and friend, Eliot Weisman. By the time Weisman met Sinatra in 1976, he was already the Voice, a man who held sway over popular music and pop culture for forty years, who had risen to the greatest heights of fame and plumbed the depths of failure, all the while surviving with the trademark swagger that women pined for and men wanted to emulate. Passionate and generous on his best days, sullen and unpredictable on his worst, Sinatra invited Weisman into his inner circle, an honor that the budding celebrity manager never took for granted. Even when he was caught up in a legal net designed to snare Sinatra, Weisman went to prison rather than being coerced into telling prosecutors what they wanted to hear. With Weisman's help, Sinatra orchestrated in his final decades some of the most memorable moments of his career. There was the Duets album, which was Sinatra's top seller, the massive tours,

such as *Together Again*, which featured a short-lived reunion of the Rat Pack--until Dean Martin, having little interest in reliving the glory days, couldn't handle it anymore--and the Ultimate Event Tour, which brought Liza Minelli and Sammy Davis Jr. on board and refreshed the much-needed lining of both their pocketbooks. Weisman also worked with many other acts, including Steve Lawrence and Eydie Gorme, and an ungrateful Don Rickles, whom Weisman helped get out from under the mob's thumb. Over their years together, Weisman became a confidant to the man who trusted few, and he came to know Sinatra's world intimately: his wife, Barbara, who socialized with princesses and presidents and tried to close Sinatra off from his rough and tough friends such as Jilly Rizzo; Nancy Jr., who was closest to her dad; Tina, who aggressively battled for her and her siblings' rights to the Sinatra legacy and was most like her father; and Frank Jr., the child with the most fraught relationship with the legendary entertainer. Ultimately Weisman, who had become the executor of Sinatra's estate, was left alone to navigate the infighting and hatred between those born to the name and the wife who acquired it, when a mystery woman showed up and threatened to throw the family's future into jeopardy. Laden with surprising, moving, and revealing stories, *The Way It Was* also shows a side of Sinatra few knew. As a lion in winter, he was struggling with the challenges that come with old age, as well as memory loss, depression, and antidepressants. Weisman was by his side through it all, witness to a man who had towering confidence, staggering fearlessness, and a rarely seen vulnerability that became more apparent as his final days approached.

DiAP nel mondo | DiAP in the world – International Vision |

Visioni internazionali Routledge

A critical look at younger poets and a revisit of the major poets,
Luís de Camões and Fernando Pessoa, through articles and reviews