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The Cambridge Introduction to German Poetry University Press of America

POPPY - THE BESTSELLER FROM GERMANY Poppy is a six-year-old girl who lives with her mother in a run-down suburban neighborhood. One day, they move into a luxurious mansion with her mother's new partner. Poppy's mother is happy. She can finally buy anything she wants. This new 'Daddy' or "Mr. Rich", as the young girl calls him, makes Poppy's every wish come true. He showers her with gifts, washes her hair three times a week and takes her on long journeys in his big car, just the two of them. He calls her his little wife. In fact, everything would be just great, if it wasn't for one thing ...

Folk-song: Germany. Das deutsche Soldatenlied im Felde, von J. Meier. Die Schilderung der Natur im deutschen Minnesang ... von

A. Stoecklin. Die Ballade "Es spielt ein Ritter mit einer Magd," von H. Schewe. Das Guggisberger Lied: ein Vortrag, von J. Meier. Lied und Epos in germanischer Sagedichtung, von A. Heusler. Das Liederbuch Ludwig Iselins, von M. Meier. Berichte über die Sammlung deutscher Volkslieder, 1914-1926 e-arnow

In diesem Band werden zum ersten Mal die Ansichten von 12 Forschern zum Œuvre der Berliner Autorin Monika Maron (1941) zusammengebracht. Die Beiträge entstanden im Rahmen eines internationalen Symposiums anlässlich des 60. Geburtstages der Autorin, das Ende März 2001 an der Universität Gent stattgefunden hat. Junge wie etablierte Wissenschaftler haben Einzelanalysen und Übersichtsartikel verfasst, die zusammen das gesamte Œuvre von Flugasche bis Pawels Briefe umspannen und zugleich einen Ausblick auf die Zukunft ermöglichen. Die gemeinsame 'dialogische' Ausrichtung der präsentierten Einblicke äußert sich darin, dass jeweils mit eigener Akzentsetzung die Grenzen des Textes nach außen hin

überschritten werden. Dabei werden nicht nur die vielfältigen Wechselwirkungen zwischen Text und Zeit, sondern auch die bisher viel weniger thematisierte Bedeutung anderer Texte sowie die diversen Arten der Rezeption untersucht. Methodologisch reichen die Ansätze von der traditionellen Hermeneutik über historische Fragestellungen, Diskursanalyse und Rezeptionstheorie bis hin zu Überlegungen zur Ethik der Ästhetik. Eine umfangreiche Bibliographie, in der eine möglichst umfassende Übersicht über Verbreitung und Rezeption von Marons Werken geboten wird, schließt den Band ab. Monika Maron in Perspective dokumentiert so, in den Beiträgen wie in der Bibliographie, den heutigen Stand der Forschung und liefert zudem zahlreiche Impulse zu einer weiteren Auseinandersetzung mit dem Werk.

German Reading Lessons ... vol. II. (Extracts relative to German literature. The prose extracts taken from W. Menzel's

“ Geschichte der Deutschen. ”) Cambridge University Press
Containing entries on over four hundred authors of fiction, poetry and drama from Germany, Austria and Switzerland, this invaluable work of reference presents material of a range and depth that no other book on the subject in English attains. For the second edition, the entries have been updated to include the most recent works of German literature. A number of new entries have been added, dealing in particular with the East German literary scene and the changing literary landscape after reunification. In addition to basic biographical facts, the Companion offers summaries, information on involvement in literary groups and political developments, schools and movements, critical terms and aspects of the other arts, including film.

Geschichte der Tirolischen

Kapuziner-Ordensprovinz (1593-1893) Bloomsbury Publishing

Dieses eBook wurde mit einem funktionalen Layout erstellt und sorgfältig formatiert. Die Ausgabe ist mit interaktiven Inhalt und

Begleitinformationen versehen, einfach zu navigieren und gut gegliedert. Inhalt: Tragödien: Titus Andronicus Romeo und Julia Julius Cäsar Hamlet Troilus und Cressida Othello König Lear Timon von Athen Macbeth Antonius und Cleopatra Coriolanus Cymbeline Historiendramen: König Johann König Richard II. König Heinrich IV. König Heinrich V. König Heinrich VI. Richard III. König Heinrich VIII. Komödien: Die Komödie der Irrungen Verlorene Liebesmüh Der Widerspenstigen Zähmung Zwei Herren aus Verona Ein Sommernachtstraum Der Kaufmann von Venedig Viel Lärm um Nichts Wie es euch gefällt Die lustigen Weiber von Windsor Was ihr wollt Ende gut alles gut Mass für Mass Das Winter-Mährchen Der Sturm Versdichtungen: Venus und Adonis 154 Sonette

Anglo-German and American-German

Crosscurrents Camden House

The intellectual and cultural impact of British and Irish writers cannot be assessed without

reference to their reception in European countries. These essays, prepared by an international team of scholars, critics and translators, record the ways in which W. B. Yeats has been translated, evaluated and emulated in different national and linguistic areas of continental Europe. There is a remarkable split between the often politicized reception in Eastern European countries but also Spain on the one hand, and the more sober scholarly response in Western Europe on the other. Yeats's Irishness and the pre-eminence of his lyrical work have posed continuous challenges. Three further essays describe the widely divergent reactions to Yeats in his native Ireland, during his lifetime and up to the most recent years. *Wörterbuch der englischen und deutschen Sprache für Hand- und Schulgebrauch: German-English* Bloomsbury

Publishing USA
Our main words
defining emotional
states suggest that
we have clarity
about them:
expressions like
"love," "hatred,"
"anxiety," or
"sorrow" seem clear
enough. The
reality, however,
tends to be more
complicated. We are
often faced with
gestures and
utterances that are
difficult to
interpret; we thus
find ourselves
wondering about the
affective force of
what has just been
said: "Was that an
insult?"
"Flirtation?"
"Aggression?"
Ambiguous
Aggression in
German Realism and
Beyond looks at
three interlocking
forms of social vio-
lence--flirtation,
passive aggression,
and domestic
violence. In order
to understand their
circulation, it
traces their
literary-historical
genealogy in German

realism and
modernism--in
scenes from Annette
von Droste-
Hülshoff, Adalbert
Stifter, Theodor
Storm, Theodor
Fontane, Robert
Walser, and Franz
Kafka, covering a
historical period
from the middle of
the 19th century to
the early decades
of the 20th
century. Reading
realist and
modernist
literature through
21st-century affect
theory and vice
versa, the analyses
collected in this
book show the deep
literary history of
our current
cultural
predicaments and
predilections.
The Graph of Sex and
the German Text BRILL
Violence and
Messianism looks at
how some of the
figures of the so-
called Renaissance of
"Jewish" philosophy
between the two world
wars - Franz
Rosenzweig, Walter
Benjamin and Martin
Buber - grappled with
problems of violence,
revolution and war. At

once inheriting and
breaking with the great
historical figures of
political philosophy
such as Kant and Hegel,
they also exerted
considerable influence
on the next generation
of European
philosophers, like
Lévinas, Derrida and
others. This book aims
to think through the
great conflicts in the
past century in the
context of the theory
of catastrophe and the
beginning of new
messianic time.
Firstly, it is a book
about means and ends -
that is, about whether
good ends can be
achieved through bad
means. Second, it is a
book about time: peace
time, war time, time it
takes to transfer from
war to peace, etc. Is a
period of peace simply
a time that excludes
all violence? How long
does it take to
establish peace (to
remove all violence)?
Building on this, it
then discusses whether
there is anything that
can be called messianic
acting. Can we - are we
capable of, or allowed
to - act violently in
order to hasten the
arrival of the Messiah
and peace? And would we
then be in messianic
time? Finally, how does
this notion of
messianism - a name for

a sudden and unpredictable event - fit in, for example, with our contemporary understanding of terrorist violence? The book attempts to understand such pressing questions by reconstructing the notions of violence and messianism as they were elaborated by 20th century Jewish political thought. Providing an important contribution to the discussion on terrorism and the relationship between religion and violence, this book will appeal to theorists of terrorism and ethics of war, as well as students and scholars of Philosophy, Jewish studies and religion studies.

The Image and Influence of America in German Poetry Since 1945 Routledge

Scholarly Editing and German Literature: Revision, Revaluation, Edition offers international perspectives on the process, products and impacts of scholarly editing.

The Ladies' German Letter-Writer. A Practical Method to Compose and Write German Letters on All Matters and Subjects of Familiar Life, Etc
Peter Lang

Exploring traditional poems alongside new examples, this Introduction conveys the rich rewards that come with reading German poetry.

Weinhold Pamphlets: German Literature of 18th Century

Berghahn Books
With the fall of the Berlin Wall and the shifting of American foreign policy away from "old" Europe, long-established patterns of interaction between Germany and the U.S. have come under review.

Although seemingly disconnected from the cultural and intellectual world, political developments were not without their influence on the humanities and their curricula during the past century. In retrospect, we can speak of the many different roles Germany has played in American eyes. The Many Faces of Germany seeks to acknowledge the

importance of those incarnations for the study of German culture and history on both sides of the Atlantic. One of the major questions raised by the contributors is whether the transformations in the transatlantic dynamics and in the importance of Germany for the U.S. have had a major influence on the study of things German in the U.S. internally. The volume gathers together leading voices of the older and younger generations of social historians, literary scholars, film critics, and cultural historians.

Oesterreichs gesetzgebender Reichstag mit besonderer Berücksichtigung der polnischen Deputirten.
[A German version of *cz???* 1 of L. Dunin Borkowski's *Sejm ustawodawczy Rakuzki.*]
via tofino media
This comprehensive guide is an ideal reference work for

film specialists and enthusiasts. First published in 1984 but continuously updated ever since, CineGraph is the most authoritative and comprehensive encyclopedia on German-speaking cinema in the German language. This condensed and substantially revised English-language edition makes this important resource available to students and researchers for the first time outside its German context. It offers a representative historical overview through bio-filmographical entries on the main protagonists, from the beginnings to the present day. Included are directors and actors, writers and cameramen, composers and production designers, film theorists and critics, producers and distributors, inventors and manufacturers. An appendix includes short introductory essays on specific periods and movements, such as Early Film, Weimar, Nazi Cinema, DEFA, New German Cinema, and German film since unification, as well as on cinematic developments in Austria and Switzerland.

Sections that crossreference names around specific professional groups and themes will prove equally invaluable to researchers. Sonnets Translated Into German by Joseph Hammer Berghahn Books This fourth volume continues a series emerging from the Penn State Project on Anglo-German and American-German Literary and Cultural Relations. All articles contained in the volume focus on the theme of the Project and reflect the wealth of scholarly resources to be found in the Allison-Shelley Collection, located in the Pattee Library of The Pennsylvania State University. Contents: Goethe in the American Annuals and Gift-Books, Philip Allison Shelley; John Quincy Adams and Alexander Hill Everett: Pathfinders of German Studies in America, Walter J. Morris; Alexander Hill Everett: Early Advocate of American Interest in German Literature and Culture, Kenneth B. Hunsaker and Maureen C. Devine; Henry Edwin Dwight: Evocator of American Interest in Germany, Kenneth B.

Hunsaker; Thomas Medwin: Intermediary of German Literature and Culture, Heimy Taylor; The German Experience of William and Mary Howitt, William Stupp; James Lorimer Graham: Fosterer of American-German Literary Relations, Andrew M. Kovalecs; Adolf Strodtmann's Letters to Bayard Taylor: A Further Fostering of German-American Relations, Edward J. Danis; Publications of Philip Allison Shelley, Edward J. Danis; Index. The Reception of W. B. Yeats in Europe Cambridge University Press This book provides a comprehensive analysis of the writing of Monika Maron. Her biography charts a complex relationship with the GDR state, from initial ideological identification to sustained, radical rejection. Situating its reflections on her work against the backdrop of a changing critical landscape, this analysis takes account of the re-contextualisation of her writing necessitated by the collapse of the GDR. The author charts the development of a number of seminal

themes in Maron's oeuvre. The search for an authentic form of expression in her earliest texts gave way to a focus on the writing and the rewriting of history. The demise of the political system in 1989 led to an exploration in her work of more intimate themes. Maron's post-Wende writing makes an important East German contribution to debates on memory transmission and generational forgetting. Her most recent novels are concerned with the rupture and the ultimate refashioning of biographies in a post-GDR age. Rereading her texts in a post-Wende light, the author explores the complexity of Maron's relationship with the state from which she emerged and demonstrates how this complexity manifests itself in her writing before and after 1989. This study offers new perspectives on Maron's work and illuminates the significance of her contribution to contemporary German literature.

Women Peasant Poets in Eighteenth-century England, Scotland, and Germany BRILL

The essays in this 1980 volume deal

largely with medieval German heroic and epic poetry.

Essays on Medieval German and Other Poetry Walter de Gruyter

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Poppy Routledge
Examines the image of the US in German poetry and the reception and influence of American poetry in Germany since 1945.

Flügel-Schmidt-Tanger, a Dictionary of the English and German Languages for Home and School ...: German-English BRILL

The unification of the two German states changed the geo-political, economic, social, and cultural borders of Germany and Europe. This volume in three parts researches how East German and West German authors and directors reacted to these radical changes. The basis of this research are fictional, autobiographical, journalistic, and cinematic texts. The authors and directors presented in this volume not only comment on the changes which they themselves experienced but also voice their changing attitudes to their own

past within the divided Germany.

Flügel-Schmidt-Tanger, a Dictionary of the English and German Languages: German-English

Textual Responses to German Unification

English-German Letter-writer. Models of letters on all subjects, with the German translation opposite. Deutsch-Englischer Briefsteller, etc