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The monograph focuses on the typological differences between the four most widely spoken Romance languages (Spanish, Portuguese, French and Italian) and Czech. Utilizing data from InterCorp, the parallel corpus project of the Czech National Corpus, the book analyses various categories (expression of potential non-volitional participation, iterativity, causation, beginning of an action and adverbial subordination) to discover differences and similarities between Czech and the Romance languages. Due to the massive amount of data mined, as well as the high number of languages examined, the monograph presents general and individual typological features of the four Romance languages and Czech that often exceed what has previously been accepted in the field of comparative linguistics.

[Dictionnaire de l'ancienne langue française et de tous ses dialectes du IXe au XVe siècle](#) Librairie Droz
Explains effective use of structure and pacing, and offers advice for creating realistic dialogue, plot, and characters

[Rediscovering Recherche Bay](#) Open Book Publishers

First published in 2006. Routledge is an imprint of Taylor & Francis, an informa company.

[Creating Short Fiction](#) Routledge

Travel narratives abound in French cinema since the 1980s. This study delineates recurrent travel tropes in films such as departures and returns, the chase, the escape, nomadic wandering, interior voyages, the unlikely travel, rituals, pilgrimages, migrants' narratives and emergencies, women's travel, and healing narratives.

[Books and Bookmen](#) Charles University in Prague, Karolinum Press

Providing a structured vocabulary for all levels of undergraduate French courses, this text offers coverage of concrete and abstract vocabulary relating to the physical, cultural, social, commercial and political environment, as well as exposure to commonly encountered technical terminology.

[Traveling in French Cinema](#) Leuven University Press

Can a conversation make the difference between a life gone one way and not another? It can when it's an extraordinary series of discussions between people who are open to clearly looking at their lives and how to take them to the deepest levels, no matter the hardships. A Dinner Date with The Mad Duck is the record of an intense, probing and ultimately life-transforming conversation between two people over an extended period of time.

[Poems](#) AK Press

Written in both English and French, The 9.5mm Vintage Film Encyclopaedia provides a single-volume, comprehensive catalogue of all known 9.5mm film releases, including: Films: Comprising 12,460 individual entries, this A-Z reference index provides the main listing for each film and its origin where known, along with additional information including cast and crew, and cross references to other relevant material. People: This index of all known actors and film crew, comprising over 12,000 names, provides a listing which is cross referenced to the main entry for each original film they worked on. Numbers: Path é -Baby/Path é scope and other distributors' catalogue numbers, film length, release dates (where known) and the series in which the films were organised, are set out in detail. With a foreword from eminent film historian and filmmaker, Keith Brownlow, this extensively researched text explains the importance of the 9.5mm film, from its beginnings in the early 1920s to becoming synonymous with Home Cinema throughout Europe. Readers will also find a brief technical explanation on how 9.5mm films were produced, along with relevant images.

[Novial Lexike](#) Macmillan

As an American author who chose to live in Europe, Henry James frequently wrote about cultural differences between the Old and New World. The plight of bewildered Americans adrift on a sea of European sophistication became a regular theme in his fiction. This collection of twenty-four papers from some of the world's leading James scholars offers a comprehensive picture of the author's crosscultural aesthetics. It provides detailed analyses of James's perception of Europe - of its people and places, its history and culture, its artists and thinkers, its aesthetics and its ethics - which ultimately lead to a profound reevaluation of his writing. With in-depth analysis of his works of fiction, his autobiographical and personal writings, and his critical works, the collection is a major contribution to current thinking about James, transtextuality and cultural appropriation.

[The Antinomies Of Realism](#) Prabhat Prakashan

Readers will fall for a side of Italy rarely seen with the just-turned-forty Peter Moore rattling around the country on the back of an ageing Vespa scooter — like himself, a little rough around the edges, and a bit slow in the mornings perhaps, but basically still OK.

[Interactive Listening \(3rd Ed.\)](#) Random House

The J. Paul Getty Museum Journal 13 is a compendium of articles and notes pertaining to the Museum's permanent collections of antiquities, decorative arts, drawings, paintings, and photographs. This volume includes a supplement introduced by John Walsh with a fully illustrated checklist of the Getty's recent acquisitions. Volume 13 includes articles written by Helayna I. Thickpenny, Michael Pfrommer, Klaus Parlasca, Heidemaire Koch, Jean-Dominique Augarde, Colin Streeter, Gillian Wilson, Charissa Bremer-David, C. Gay Nieda, Adrian Sassoon, Selma Holo, Marcel Roethlisberger, Louise Lippincott, Mark Leonard, Burton B. Fredericksen, Nigel Glendinning, Eleanor Sayre, and William Innes Homer.

[The World Through Picture Books](#) Getty Publications

Presents a revision of the late Columbia University art historian's lectures given at Indiana University in 1961

[Aristotle's Animals in the Middle Ages and Renaissance](#) Oxford University Press

In his introduction to Charles Baudelaire's Salon of 1846, the renowned art historian Michael Fried presents a new take on the French poet and critic's ideas on art, criticism, romanticism, and the paintings of Delacroix. Charles Baudelaire, considered a father of modern poetry, wrote some of the most daring and influential prose of the nineteenth century. Prior to publishing international bestseller *Les Fleurs du mal* (1857), he was already notable as a forthright and witty critic of art and literature.

Captivated by the Salons in Paris, Baudelaire took to writing to express his theories on modern art and art philosophy. The Salon of 1846 expands upon the tenets of Romanticism as Baudelaire methodically takes his reader through paintings by Delacroix and Ingres, illuminating his belief that the pursuit of the ideal must be paramount in artistic expression. Here we also see Baudelaire caught in a fundamental struggle with the urban commodity of capitalism developing in Paris at that time. Baudelaire's text proves to be a useful lens for understanding art criticism in mid-nineteenth-century France, as well as the changing opinions regarding the essential nature of Romanticism and the artist as creative genius. Acclaimed art historian and art critic Michael Fried's introduction offers a new reading of Baudelaire's seminal text and highlights the importance of his writing and its relevance to today's audience.

[The Geography of the Imagination](#) New York : F.A. Stokes Company

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[Chats on Autographs](#) David Zwirner Books

Reproduction of the original: [The Whistler Book](#) by Sadakichi Hartmann
[Our Lady's Juggler](#) Routledge

According to the Bible, Eve was the first to heed Satan's advice to eat the forbidden fruit and thus responsible for all of humanity's subsequent miseries. The notion of woman as the Devil's accomplice is prominent throughout Christian history and has been used to legitimize the subordination of wives and daughters. In the nineteenth century, rebellious females performed counter-readings of this misogynist tradition. Lucifer was reconceptualized as a feminist liberator of womankind, and Eve became a heroine. In these reimaginings, Satan is an ally in the struggle against a tyrannical patriarchy supported by God the Father and his male priests. Per Faxneld shows how this Satanic feminism was expressed in a wide variety of nineteenth-century literary texts, autobiographies, pamphlets, newspaper articles, paintings, sculptures, and even artifacts of consumer culture like jewelry. He details how colorful figures like the suffragette Elizabeth Cady Stanton, gender-bending Theosophist H. P. Blavatsky, author Aino Kallas, actress Sarah Bernhardt, anti-clerical witch enthusiast Matilda Joslyn Gage, decadent marchioness Luisa Casati, and the Luciferian lesbian poetess Ren é e Vivien embraced these reimaginings. By exploring the connections between esotericism, literature, art and the political realm, Satanic Feminism sheds new light on neglected aspects of the intellectual history of feminism, Satanism, and revisionary mythmaking.

[Magazine litt é raire](#) Open Humanities Press

Aristotle's zoological writings with their wealth of detailed investigations on diverse species of animals have fascinated medieval and Renaissance culture. This volume explores how these texts have been read in various traditions (Arabic, Hebrew, Latin), and how they have been incorporated in different genres (in philosophical and scientific treatises, in florilegia and encyclopedias, in theological symbolism, in moral allegories, and in manuscript illustrations). This multidisciplinary and multilingual approach highlights substantial aspects of Aristotle's animals.

[The Whistler Book](#) Tate

[Photomediations: A Reader](#) offers a radically different way of understanding photography. The concept of photomediations that unites the twenty essays collected here challenges the traditional classification of photography as suspended between art and social practice. Capturing the dynamics of the photographic medium today, it also explores photography's inherent kinship with other media.

[Complex Words, Causatives, Verbal Periphrases and the Gerund](#) David R. Godine Publisher

In the 40 essays that constitute this collection, Guy Davenport, one of America's major literary critics, elucidates a range of literary history, encompassing literature, art, philosophy and music, from the ancients to the grand old men of modernism.

[Using French Vocabulary](#) Troubadour Publishing Ltd

[Mediating Vulnerability](#) examines vulnerability from a range of connected perspectives. It responds to the vulnerability of species, their extinction but also their transformation. This tension between extreme danger and creativity is played out in literary studies through the pressures the discipline brings to bear on its own categories, particularly those of genre. Extinction and preservation on the one hand, transformation, adaptation and (re)mediation on the other. These two poles inform our comparative and interdisciplinary project. The volume is situated within the particular intercultural and intermedial context of contemporary cultural representation. Vulnerability is explored as a site of potential destruction, human as well as animal, but also as a site of potential openness. This is the first book to bring vulnerability studies into dialogue with media and genre studies. It is organised in four sections: 'Human/Animal'; 'Violence/Resistance'; 'Image/Narrative'; and 'Medium/Genre'. Each chapter considers the intersection of vulnerability and genre from a comparative perspective, bringing together a team of international contributors and editors. The book is in dialogue with the reflections of Judith Butler and others on vulnerability, and it questions categories of genre through an interdisciplinary engagement with different representational forms, including digital culture, graphic novels, video games, photography and TV series, in addition to novels and short stories. It offers new readings of high-profile contemporary authors of fiction including Margaret Atwood and Cormac McCarthy, as well as bringing lesser-known figures to the fore.

[Satanic Feminism](#) Verso Books

* One hundred drawings and a selection of sculpture by emerging French artist

Fabien Mérelle, whose work has been exhibited worldwide to international acclaim* Winner of the 2010 Prix Canson, awarded annually for outstanding work on paper "Drawing is a line of life that I cling to in order not to fail" - Fabien Mérelle "A free spirit capable of creating and imposing both his highly-personal imaginary world and a similarity of meaning" - Artillery Magazine Fabien Mérelle is a French artist whose delicate and intricate drawings look realistic but on closer examination convey otherworldly and often disquieting subjects. Stuck to the pregnant belly of his wife, an elephant clinging on his back, or in close embrace with his father, Fabien Mérelle portrays himself as the protagonist in his drawings in an absurd and surrealistic play. He is known for the anatomical precision of his figures, the sea of white that surrounds them, and the dreamlike quality of his work. This book combines the highlights from his oeuvre to date, with a hundred drawings and a selection of sculptures. Mérelle has exhibited at The Armory Show in New York, at Art Paris, and was one of the most prominent artists in Jan Fabre's recently curated show, The Raft (Mu.Zee Oostende). In 2010, he was the first winner of the Prix Canson, awarded annually for outstanding work on paper. Text in English and French. Published to accompany a solo show in Edouard Malingue Gallery, Shanghai, October 2019, and a solo show in KETELEER GALLERY ANTWERP. May 2019.