

## Double Dutch Dutch Architecture Since 1985 Dutch

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Timehri Nai Uitgevers Pub

At Dwell, we're staging a minor revolution. We think that it's possible to live in a house or apartment by a bold modern architect, to own furniture and products that are exceptionally well designed, and still be a regular human being. We think that good design is an integral part of real life. And that real life has been conspicuous by its absence in most design and architecture magazines.

"The Netherlandish Image after Iconoclasm, 1566?672 "

Valiz/Transcity

Have you ever wondered as you drove across this great country of ours, who were those guys who wrested this continent from primeval forests, the raging and untamed rivers, the desolate and seeming unconquerable deserts? In short, a threatening, inhospitable and uncivilized land, unexplored, with untold terrors awaiting those foolish enough to take that next step into that vast wilderness. Who were those courageous, fearless frontiersmen who never hesitated to take that next step. This historical novel seamlessly follows a family, the Bantas, through twelve generations, nine of which lived their lives as frontiersmen on the edge of civilization on the North American continent. It is based on historic facts and human figures which the author, through deductive analysis, brought to life. Names, places and dates in this narrative are as historically accurate as the author's knowledge and sources permit. Most quotations other than those that are indented are imaginary. From the progenitor of the Banta family name, Epke Jacobs, who arrived in Vlissingen, New Amsterdam, New Netherland, in 1659, through Theodore Parker Banta (T. P.) of the eighth generation on this

continent, there was a constant movement by each following generation to the frontier's edge. They were always pushing the edge of the envelope in its odyssey of two hundred and forty-one years across a new continent from Flushing on the Atlantic coast to the Imperial Valley fifty miles from the Pacific Ocean. Part I of this book follows the first seven generations. It begins telling Epke Jacobse's story of his and his family's migration in 1659 from Minertsga on the dike protected lowlands of the Rhine River's delta in Friesland, the northern province of Holland, and continues with his arrival into the Dutch colony of New Netherland to operate an inn on Long Island. It concludes with seventh generation Frederick Banta's, migration to Hanging Grove Township near Rensselaer, Indiana, where he bought land from the United States government and carved a farm from hillocks in its swampy land. During these seven generations, each following generation reached out and settled the continent's newest frontier. T. P. of the eighth generation, along with his wife and sons were the last of these generations of frontiersmen. His story, part II of this book, is the story of the conquering of the last frontier in the contiguous United States of America. His frontier was the delta of the Colorado River, named the Colorado Desert - the most God-forsaken and dead world imaginable. He and his wife Carrie, along with their three sons, were the fourth family to settle in the desert under its new name, the Imperial Valley. Who, in their wildest dreams, could foresee that this desolation could be made to bloom through irrigation water from the Colorado River in an abundance of luxurious green which caused it to become the vegetable garden of the nation. Starting one hundred and seventeen years before the American Revolution, this book tells a continuous story in human terms of the building of our great nation, the United States of America. This historical novel takes you from the delta of the Europe's great Rhine River, where dikes held back the North Sea from flooding

the lands, to the delta of North America's great Colorado River consisting of nothing but a sandy desert crossing the Gulf of California. It does this by following one line of one family that never left the frontier for over 242 years.

#### Webster DigiCat

The name De Stijl, title of a magazine founded in the Netherlands in 1917, is now used to identify the abstract art and functional architecture of its major contributors: Mondrian, Van Doesburg, Van der Leek, Oud, Wils and Rietveld. De Stijl achieved international acclaim by the end of the 1920s and its paintings, buildings and furniture made fundamental contributions to the modern movement. This book is the first to emphasize the local context of De Stijl and explore its relationship to the distinctive character of Dutch modernism. It examines how the debates concerning abstraction in painting and spatiality in architecture were intimately connected to contemporary developments in the fields of urban planning, advertising, interior design and exhibition design. The book describes the interaction between the world of mass culture and the fine arts.

#### Pennsylvania Dutch: A Dialect of South German With an Infusion of English Nai Uitgevers Pub

The turnover of Dutch architectural firms is falling dramatically, but their number is increasing. A growing number of young designers are taking matters into their own hands, using architectural resources in order to formulate a response to social challenges in the financially strapped 21st century. They embrace a new reality in which users, residents and clients become partners. These architects and urban designers are coming up with new ideas about their profession, investigating the conceptual possibilities of the new reality. They are becoming both developer and entrepreneur, creating their own commission situations, forming new cooperatives and providing ideas that are both inspiring and also practically applicable and feasible in difficult financial times.

#### Dutch Modernism Greenwood

Few countries can boast as rich and varied an architecture history as the Netherlands. Drawing from the collection of the Netherlands Architecture Institute, which spans almost two centuries of architecture history, this book presents a portrait of the Netherlands. The book brings together the designs, buildings and ideas that have defined the image of Dutch architecture. Architecture historians from the NAI guide you through over 250 outstanding buildings and designs. From Cuypers, Berlage, Kromhout, Van Eesteren, Stam and Wijdeveld to Weeber, Coenen and Koolhaas. Along with the permanent exhibition in the Treasury of the NAI, the book marks the NAI collection's centenary. The book is broad in scope. The thematic-chronological chapters present unique and beautiful items from the collection that attest to the immense imaginative power upon which our built environment is grounded. For each theme, the most noteworthy designs are presented and illustrated with plans, sketches, maquettes and photographs.

#### Library of Congress Subject Headings Wm. B. Eerdmans Publishing

DigiCat Publishing presents to you this special edition of "Pennsylvania Dutch: A Dialect of South German With an Infusion of English" by Samuel Stehman Haldeman. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

#### Timehri Arcadia Publishing

The importance of a minor language in the field of world literature Dutch literature is increasingly understood as a network of texts and poetics connected to other languages and literatures through translations and adaptations. In this book, a team of international researchers explores how Dutch literary texts cross linguistic, historical, geophysical, political, religious, and disciplinary borders, and reflects on a wide range of methods for studying these myriad border crossings. As a result, this volume provides insight into the international dissemination of Dutch literature and the position of a smaller, less-translated language within the field of world literature. The title Doing Double Dutch evokes a popular rope-skipping game in which two people turn two long jump ropes in opposite directions while a third

person jumps them. A fitting metaphor for how literature circulates internationally: two dynamic spheres, the source culture and the target culture, engage one another in a complex pattern of movement resulting in a new literary work, translation, or adaptation formed somewhere in the middle. Contributors: Chiara Beltrami Gottmer (American International School of Rotterdam), Peter Boot (Huygens ING), Pieter Boulogne (KU Leuven), Elke Brems (KU Leuven), Michel De Dobbeleer (University of Ghent), Caroline de Westenholz (Louis Couperus Museum), Gillis Dorleijn (University of Groningen), Wilken Engelbrecht (Palacký University Olomouc), Veerle Fraeters (University of Antwerp), Maud Gonne (KU Leuven), Christine Hermann (University of Vienna), Peter Kegel (Huygens ING), Tessa Lobbes (Utrecht University), Marijke Meijer Drees (University of Groningen), Reine Meylaerts (KU Leuven), Marco Prandoni (University of Bologna), Marion Prinse (Utrecht University), Orsolya Réthelyi (Eötvös Loránd University Budapest, Huygens ING), Diana Sanz Roig (Universitat Pompeu Fabra), Rita Schlusemann (Utrecht University), Matthieu Sergier (Université Saint Louis Brussels), Natalia Stachura (Adam Mickiewicz University in Poznan), Janek Urbaniak (University of Wrocław), Stéphanie Vanasten (UCL Louvain-la-Neuve), Ton van Kalmthout (Huygens ING), Suzanne van Putten-Brons, Herbert Van Uffelen (University of Vienna), Marc van Zoggel (Huygens ING), Nico Wilterdink (University of Amsterdam).

#### Dutch Art and Architecture Simon and Schuster

The first English-language bibliography on this Dutch architect, who had substantial international influence in the 1930s and 1940s.

#### Double Dutch Bloomsbury Publishing

In the book 'Double Dutch. Dutch Architecture Since 1985' architecture critic and journalist Bernard Hulsman describes how Dutch architecture experienced an unprecedented boom in the past quarter century. Dutch architects surprised the world with unconventional designs, such as the Kunsthal by Rem Koolhaas and the spectacular Dutch pavilion by MVRDV at the World Exhibition in Hanover in 2000. But Hulsman also shows how postmodernism's breakthrough in the world's most modern architectural country occurred almost unnoticed. He also describes the failed deregulated housing revolution of Wilde Wonen, the reappearance of ornament and the increasing concern for craft and sustainability.

#### Dwell Dorrance Publishing

The town of Webster, New York, is framed with a rugged, natural beauty that sets it apart from other local communities, and there is a spirit of independent thinking here that is valued. In 1840, the newly incorporated town was named after Daniel Webster, the outspoken statesman, who had never actually set foot in the town. Favorable soil conditions and climate tempered by Lake Ontario contributed to Webster's growth as a prosperous agricultural center for growing fruit. The production of dried apples, baskets, and food processing were all early industries. From the earliest days of Webster to the mid-20th century, this book highlights pioneer settlers such as the Constant Holt family who came in an oxcart from New England; recalls happenings such as train wrecks, fires, horse races, baseball teams, and children's flower parades through the village; and celebrates the social heritage and spirit of the town whose motto is "Where Life is Worth Living."

#### The History of Montgomery Classis, R.C.A. Theodore Michael Banta

A Time Best YA Book of All Time (2021) In this "searing work of historical fiction" (Booklist), Coretta Scott King Award-winning author Sharon M. Draper tells the epic story of a young girl torn from her African village, sold into slavery, and stripped of everything she has ever known—except hope. Amari's life was once perfect. Engaged to the handsomest man in her tribe, adored by her family, and fortunate enough to live in a beautiful village, it never occurred to her that it could all be taken away in an instant. But that was what happened when her village was invaded by slave traders. Her family was brutally murdered as she was dragged away to a slave ship and sent to be sold in the Carolinas. There she was bought by a plantation owner and given to his son as a "birthday present". Now, survival is all

Amari can dream about. As she struggles to hold on to her memories, she also begins to learn English and make friends with a white indentured servant named Molly. When an opportunity to escape presents itself, Amari and Molly seize it, fleeing South to the Spanish colony in Florida at Fort Mose. Along the way, their strength is tested like never before as they struggle against hunger, cold, wild animals, hurricanes, and people eager to turn them in for reward money. The hope of a new life is all that keeps them going, but Florida feels so far away and sometimes Amari wonders how far hopes and dreams can really take her.

Empires of Vision Routledge

Dutch Architecture and Design in the making How do architecture and design take on meaning in a world that has become uniform as a result of globalisation, standardisation and commercialisation? By embracing unmodern notions such as craftsmanship, tradition and context. These notions are the links between the work of spatial designer Frank Havermans, industrial designer Hella Jongerius, textile designer Claudy Jongstra, the architecture office Onix and fashion designer Alexander van Slobbe. For years they have been working on an oeuvre which shows a new attention to detail, context and the local, the rediscovery of forgotten handicraft techniques, and a fascination with ordinary materials and archetypes. Although an air of nostalgia clings to the projects, through the incorporation of state of the art technologies and an unmistakable Dutch conceptual approach they are clearly projects of today. The result: buildings, installations, fabrics, clothing, and pieces of furniture that stimulate all the senses.

Defoe and the Dutch Dumbarton Oaks

The novels of Daniel Defoe are set in years during which two Anglo-Dutch wars were fought, a Dutch king took over the English throne, and the primacy of the Dutch in Northern European commerce was in the process of being overtaken by the English. At the time of these novels' publication, the geo-physical, political and cultural achievements of the United Provinces were still remarked upon as extraordinary, while so many people had travelled between the two countries that Dutch communities in England and English communities in the United Provinces were unremarkable. Defoe's personal, professional and political interests lay parallel and very close to stereotypically Dutch affairs, such as tolerance of dissenting Christianity, the promotion of trade as the source of a country's wealth, and Court Whig (specifically Williamite) interests. In spite of this, the many Dutch elements in his novels are not always evident, and the body of his fiction has not previously been examined from this perspective. Defoe and the Dutch: Places, Things, People explores what English readers of seventeenth and early eighteenth century English fiction and non-fiction knew about the Dutch, what images of the Dutch they were exposed to, and what significance these images may have had. Against that background, it investigates how Dutch elements are used or referred to in nine novels attributed to Daniel Defoe. From the ubiquity of Dutch ships and the Dutch bill of exchange to the disallowing of Dutch martial heroism and the exchange of gifts in Dutch weddings, images and associations of Dutch places, things and people in Defoe's novels are woven into the fabric of the narratives. The novels' uses of these and many other Dutch motifs or images are shown to avoid crude or negative stereotypes, and to be complex, subtle, and sensitive to the real-life events and contexts of the fictions, while also participating in a mode of representation that is overridingly emblematic.

New York Magazine John Benjamins Publishing Company

Empires of Vision brings together pieces by some of the most influential scholars working at the intersection of visual culture studies and the history of European imperialism. The essays and excerpts focus on the paintings, maps, geographical surveys, postcards, photographs, and other media that comprise the visual milieu of colonization, struggles for decolonization, and the lingering effects of empire. Taken together, they demonstrate that an appreciation of the role of visual

experience is necessary for understanding the functioning of hegemonic imperial power and the ways that the colonized subjects spoke, and looked, back at their imperial rulers. Empires of Vision also makes a vital point about the complexity of image culture in the modern world: We must comprehend how regimes of visuality emerged globally, not only in the metropole but also in relation to the putative margins of a world that increasingly came to question the very distinction between center and periphery. Contributors. Jordanna Bailkin, Roger Benjamin, Daniela Bleichmar, Zeynep Çelik, David Ciarlo, Natasha Eaton, Simon Gikandi, Serge Gruzinski, James L. Hevia, Martin Jay, Brian Larkin, Olu Oguibe, Ricardo Padrón, Christopher Pinney, Sumathi Ramaswamy, Benjamin Schmidt, Terry Smith, Robert Stam, Eric A. Stein, Nicholas Thomas, Krista A. Thompson  
One Place after Another Duke University Press

"This book is not for you. It is not for architectural academic elites. It is not for those who have gentrified our neighborhoods, overly intellectualized the profession, and ignored all contemporary Black theory within the discipline. You have made architecture a symbol of exclusion, oppression, and domination rather than expression, aspiration, and inspiration. This book is not for conformists-Black, White, or other." As architecture grapples with its own racist legacy, Hip-Hop Architecture outlines a powerful new manifesto-the voice of the underrepresented, marginalized, and voiceless within the discipline. Exploring the production of spaces, buildings, and urban environments that embody the creative energies in hip-hop, it is a newly expanding design philosophy which sees architecture as a distinct part of hip-hop's cultural expression, and which uses hip-hop as a lens through which to provoke new architectural ideas. Examining the present and the future of Hip-Hop Architecture, the book also explores its historical antecedents and its theory, placing it in a wider context both within architecture and within Black and African American movements. Throughout, the work is illustrated with inspirational case studies of architectural projects and creative practices, and interspersed with interludes and interviews with key architects, designers, and academics in the field. This is a vital and provocative work that will appeal to architects, designers, students, theorists, and anyone interested in a fresh view of architecture, design, race and culture. Includes Foreword by Michael Eric Dyson.

Doing Double Dutch Courier Corporation

In 1848, the second year of the new Dutch "kolonie" in West Michigan's Ottawa County, a much-needed brick manufacturing industry was begun in the rich clay fields between Groningen and Zeeland. From humble beginnings that included digging barefoot in the clay, the company created by Dutch immigrant Jan Hendrik Veneklasen and his son Berend flourished for more than seventy-five years and contributed to a unique architectural legacy. While Veneklasen Brick Co. (later Zeeland Brick Co.) remained in the family, success demanded that it expand beyond the Zeeland area. Strengthened by the purchase of clay pits elsewhere in West Michigan and benefiting from the arrival of railroad lines, Veneklasen eventually became one of the largest brick companies in the state. Veneklasen's bricks were used in commercial, industrial, and public settings, but their residential application has drawn the most attention. Mixing traditional Dutch patterns and constantly changing American housing styles, local brick masons left behind a prime example of nineteenth-century Dutch-American material culture. Drawing from untapped primary sources, Michael Douma's work traces the history of the Veneklasen family, the development of the Veneklasen company, and the impact of its products on local construction. The first-ever book-length analysis of West Michigan Dutch contributions to architecture, "Veneklasen Brick" also addresses issues of conservation and preservation. The volume contains numerous illustrations, graphs, maps, and a comprehensive listing of nineteenth-century

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brick houses in southern Ottawa and northern Allegan counties.

#### The Acquisition of Gender BoD – Books on Demand

This wide-ranging collection of essays charts the history, scope, and spread of Dutch garden art during the seventeenth century. A group of scholars, mostly Dutch, surveys what has been called the "golden age" of Dutch garden design.

#### De Stijl and Dutch Modernism Simon and Schuster

"The Dutch spirit of diversity, tolerance, and entrepreneurship still echoes across our city streets today. This guide will highlight the history of the early settlements of these new world pioneers as well as the incredible impact they had, and still have, on the world's greatest city." — Michael R. Bloomberg, former Mayor, City of New York This comprehensive guide to touring important sites of Dutch history serves as an engrossing cultural and historical reference. A variety of internationally renowned scholars explore Dutch art in the Metropolitan Museum, Dutch cooking, Dutch architecture, Dutch immigration in the nineteenth and twentieth centuries, English words of Dutch origin, Dutch furniture and antiques, and much more. Color photographs and maps throughout. "An expansive guidebook inspired by the Henry Hudson quadricentennial and accompanied by informative essays." — The New York Times

#### Conquest of a Continent Manchester University Press

Rock ' N ' Eight By: L.A. Brelsford The Rock ' N ' Eight are about to enter the Jump Rope Competition at their church, with their eyes set on the prize. Along the way, they must work to overcome diversity, and discover the possibilities are endless when working together! An interactive story, Rock ' N ' Eight encourages children to write their own stories and teaches that opposition gives unity a chance, and that sharing a common goal with a giving attitude will ultimately lead to success.

#### Architectural Record Greenwood

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.