
God Favorite Script Neil Simon

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Curtain Times Simon and Schuster

Two poker buddies, one a hyper-neurotic, the other an incurable slob, suddenly find themselves bachelors again and decide to share a New York City apartment.

[The Best Plays of 1974-1975](#) Rowman & Littlefield

Cheaper than therapy is the true story of a naive, sheltered young man from the northern suburbs of Detroit. The young man bobs and weaves his way through high school, and decides to go to college with all the forthought that

goes into buying a candy bar at Walmart. Follow the author through those heady days of high school, including the first car, the first job, and a round or two with old John Barleycorn. His spur of the moment decision to go to college, finds him getting in over his head in the shark infested waters of academia, with some humorous misadventures along the way. During his college years he lands a job at a summer camp that changes his life forever. Follow him on a journey that takes him back to that very same camp, to have closure for an accident on a fateful day in July 1981. Cheaper than therapy is a labor of love. It is the author's baby, which took 25 years to deliver.

American Theatre Rowman & Littlefield (Applause Books). **Curtain Times** is a uniquely comprehensive, uniquely detailed and uniquely contemporaneous history of the New York theater in the seasons from 1964-65 up to 1987. This is a collection of

more than two decades of annual critical surveys (originally published in the Best Plays series of yearbooks) in a single volume. Each of these surveys is a report and criticism of a whole New York theater season: its hits and misses onstage and off, its esthetic innards. Each is a comprehensive overview which takes in every play, musical, specialty and revival, foreign and domestic, produced on and off Broadway during the theater season. Hardcover.

Current Biography Yearbook Dodd Mead

"Now, for the first time ever, Simon's complete life story is collected in one volume with a new introduction and afterword"--Jacket.

Obituaries in the Performing Arts, 2018 Univ. Press of Mississippi
Brings together the texts of Simon's Chapter Two, California Suite, God's Favorite, The Good Doctor, The Sunshine Boys, The Prisoner of Second Avenue, The Gingerbread Lady, and Little Me.

Cheaper Than Therapy Samuel French, Inc.

A coming of age tale that focuses on brothers Arty and Jay, left in the care of their Grandma Kurnitz and Aunt Bella in Yonkers, New York. Their desperate father, Eddie, works as a traveling salesman to pay off debts incurred following the death of his wife. Grandma is a severe, frightfully intimidating immigrant who terrified her children as they were growing up, damaging each of them to varying degrees. Bella is a sweet but mentally slow and highly excitable woman who longs to marry an usher at the local movie house so she can escape the oppressive household and create a life and family of her own. Her brother Louie is a small-time, tough-talking hoodlum who is on the run, while her sister Gert suffers from a breathing problem with causes more psychological than physical problems. Missing much of the sentimentality of the plays comprising Simon's earlier Eugene trilogy, *Lost in Yonkers* climaxes with a dramatic confrontation between embittered mother and lonely daughter that creates a

permanent fissure in this highly dysfunctional family.
The Best Plays of 1993-1994 Samuel French, Inc.

Library has 1944-45 and 1954-55 through current year.

Mike Nichols W. Clement Stone

Examines the life and accomplishments of this powerful actor through a review of the roles he has played and awards he has received while delving into his personal life and the dramas he managed off-stage, including a sexual harrassment suit and an affair with Ava Gardner.

The Intent to Live Samuel French, Inc.

BROADWAY MUSICALS: THE MOST VALUABLE PLAYERS
1960-2010

Contemporary American Theater Critics Hal Leonard
Corporation

Contains abridged editions of the ten best plays for 1986-1987.

George C. Scott Bantam

Volume Four of the distinguished American Theatre: A Chronicle of Comedy and Drama series offers a thorough, candid, and fascinating look at the theater in New York during the last decades of the twentieth century.

Time Hal Leonard Corporation

Full Length, Comic Drama / 3m, 4f / Comb. Ints/Ext. Here is part one of Neil Simon's autobiographical trilogy: a portrait of the writer as a young teen in 1937 living with his family in a crowded, lower middle-class Brooklyn walk-up. Eugene Jerome, standing in for the author, is the narrator and central character. Dreaming of baseball and girls, Eugene must cope with the mundane existence of his family life in Brooklyn: formidable mother, overworked father, and his worldly older brother Stanley. Throw into the mix his widowed Aunt Blanche, her two young (but rapidly aging) daughters and Grandpa the Socialist and you have a recipe for hilarity, served up Simon-style. This

bittersweet memoir evocatively captures the life of a struggling Jewish household where, as his father states "if you didn't have a problem, you wouldn't be living here." "Brings a fresh glow to Broadway...In many respects his funniest, richest and consequently the most affecting of his plays."-New York Daily News "Simultaneously poignant and funny. The characters are fully dimensional, believable... An outstanding show...the best seen on Broadway in too long a time."-Variety "Hilarious comedy...His finest play...A delightful and enriching experience."-CBS-TV

The Best Plays Doubleday Books

Complete listings of all Broadway, Off-Broadway, and Off-Off-Broadway productions and excerpts and summaries of the Ten Best Plays of the 1979-1980 season

100 Greatest American Plays Hal Leonard Corporation

The Book of Broadway Musical Debates, Disputes and Disagreements is purposely meant to start arguments and to settle them. Broadway musical fans won't always agree with the conclusions musical theater judge Peter Filichia reaches, but the best part of any drama is the conflict.

Among lovers of musical theater, opinions are never in short supply, and Filichia addresses the most dividing questions and opinions in one book. What will you say when he asks, "What is the greatest opening number of a Broadway musical?" Will your answer be "The Circle of Life" from The Lion King, "Heaven on Their Minds" from Jesus Christ Superstar, or "Beautiful Girls" from Follies? Will you agree with his answer to "Whose Broadway performance in a musical was later best captured on film?" Did you immediately think of Robert Preston in The Music Man or

Barbra Streisand in Funny Girl? More questions that will add to the fire include "What song from a musical is the most beloved?" and "What's the worst song that a Broadway musical ever inflicted on us?" They're all in The Book of Broadway Musical Debates, Disputes and Disagreements. Let the arguments begin!

God's Favorite McFarland

"Featuring scenes from the ten best plays"--Jacket.

A Chorus Line FAQ Hal Leonard Corporation

A National Book Critics Circle finalist • One of People's top 10 books of 2021 • An instant New York Times bestseller • Named a best book of the year by NPR and Time A magnificent biography of one of the most protean creative forces in American entertainment history, a life of dazzling highs and vertiginous plunges—some of the worst largely unknown until now—by the acclaimed author of Pictures at a Revolution and Five Came Back Mike Nichols burst onto the scene as a wunderkind: while still in his twenties, he was half of a hit improv duo with Elaine May that was the talk of the country. Next he directed four consecutive hit plays, won back-to-back Tonys, ushered in a new era of Hollywood moviemaking with Who's Afraid of Virginia Woolf?, and followed it with The Graduate, which won him an Oscar and became the third-highest-grossing movie ever. At thirty-five, he lived in a three-story Central Park West penthouse, drove a Rolls-Royce, collected Arabian horses, and counted Jacqueline Kennedy, Elizabeth Taylor, Leonard Bernstein, and Richard Avedon as friends. Where he arrived is even more astonishing given where he had begun: born Igor Peschkowsky to a Jewish couple in Berlin in 1931, he was sent along with his younger brother to America on a ship in 1939. The young immigrant boy caught very few breaks. He was bullied and ostracized--an allergic reaction had rendered him permanently hairless--and his father died when he was just twelve, leaving his

mother alone and overwhelmed. The gulf between these two sets of facts explains a great deal about Nichols's transformation from lonely outsider to the center of more than one cultural universe--the acute powers of observation that first made him famous; the nourishment he drew from his creative partnerships, most enduringly with May; his unquenchable drive; his hunger for security and status; and the depressions and self-medications that brought him to terrible lows. It would take decades for him to come to grips with his demons. In an incomparable portrait that follows Nichols from Berlin to New York to Chicago to Hollywood, Mark Harris explores, with brilliantly vivid detail and insight, the life, work, struggle, and passion of an artist and man in constant motion. Among the 250 people Harris interviewed: Elaine May, Meryl Streep, Stephen Sondheim, Robert Redford, Glenn Close, Tom Hanks, Candice Bergen, Emma Thompson, Annette Bening, Natalie Portman, Julia Roberts, Lorne Michaels, and Gloria Steinem. Mark Harris gives an intimate and evenhanded accounting of success and failure alike; the portrait is not always flattering, but its ultimate impact is to present the full story of one of the most richly interesting, complicated, and consequential figures the worlds of theater and motion pictures have ever seen. It is a triumph of the biographer's art.

Biography News Dodd Mead

(FAQ). The ultimate treasure trove of information, *A Chorus Line* FAQ presents history and fun facts, including: the unique workshop process through which the show was developed and written, the stories of its creators, the record-breaking Broadway run and numerous touring productions, and the captivating movie version. The book also features all-new chapters on the Broadway revival, the two London productions, and notable regional productions around the country. In addition to a chapter on *A Chorus Line* cultural history with a guide to all the pop cultural references in the

show the book includes extensive photos as well as biographical information on the casts of the major productions. There are also chapters on recordings, previous books on the topic, and the landmark show's influence on subsequent Broadway musicals and films.

Broadway Musical MVPs: 1960-2010 W. Clement Stone
Cast size: medium.

The Applause-Best Plays Theater Yearbook, 1990-1991
Routledge

Gathers highlights from the season's ten best plays and information on plays produced in the United States

One Singular Sensation Lulu.com

Tony and Olivier Award-winning Bob Avian's dazzling life story, *Dancing Man: A Broadway Choreographer's Journey*, is a memoir in three acts. Act I reveals the origins of one of Broadway's legendary choreographers who appeared onstage with stars like Barbra Streisand and Mary Martin all before he was thirty. Act II includes teaching Katharine Hepburn how to sing and dance in *Coco* and working with Stephen Sondheim and Michael Bennett while helping to choreograph the original productions of *Company* and *Follies*. During this time, Avian won a Tony Award as the choreographer of *A Chorus Line* and produced the spectacular Tony Award-winning *Dreamgirls*. For a triumphant third act, Avian choreographed Julie Andrews's return to the New York stage, devised all of the musical staging for *Miss Saigon* and *Sunset Boulevard*, and directed *A Chorus Line* on Broadway. He worked with the biggest names on Broadway, including Andrew Lloyd Webber, Carol Burnett, Jennifer Holliday, Patti LuPone, Elaine Stritch, and Glenn Close. Candid, witty, sometimes shocking, and always entertaining,

here at last is the ultimate up-close and personal insider's view from a front row seat at the creation of the biggest, brightest, and best Broadway musicals of the past fifty years.