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[Journey to the West](#) Cambridge University Press

本书是中国先秦古籍，也是一部反映中国远古社会的百科全书。其内容涉及历史，地理，民族，神话，宗教，动物，植物，矿产，医学等。

[Chinese Lexical Semantics ABC-CLIO](#)

In *Wanton Women in Late-Imperial Chinese Literature*, the essay contributors explore how from the late Ming onward images of sexually transgressive women developed across a range of genres as women and men addressed tensions between past ideals and lived worlds.

[OKAGAMI, The Great Mirror](#) Hong Kong University Press

This book constitutes the thoroughly refereed post-workshop proceedings of the 21st Chinese Lexical Semantics Workshop, CLSW 2020, held in Hong Kong, China in May 2020. Due to COVID-19, the conference was held virtually. The 76 full papers included in this volume were carefully reviewed and selected from 233 submissions. They are organized in the following topical sections: Lexical semantics and general linguistics, AI, Big Data, and NLP, Cognitive Science and experimental studies.

[A Mythological Approach to Exploring the Origins of Chinese Civilization](#) Global Oriental

本書介紹了中國剪紙藝術的源流與發展、題材與樣式，並配以精美的剪紙圖片，令人賞心悅目。

[The French Immortals Series \(Complete\)](#) Library of Alexandria

Based largely upon original Ming documents, the Dictionary explores the lives of nearly 650 representative figures, both Chinese and foreign, who influenced the course of almost three hundred years of Chinese history. The articles span all classes, professions, and fields of endeavor, from emperors to artists, soldiers to missionaries, concubines, physicians, and pirates.

[搜神記](#) Library of Alexandria

Anecdotes about Spirits and Immortals is a collection of myths, legends and stories that together is a Chinese folklore classic dating from the third century. the fantastic stories and legends that were popular during this time were compiled by Gan Bao, a historian of the Eastern Jin Dynasty (317-420). the breadth of imagination displayed in these stories has had a far-reaching impact on Chinese literature. A 2-volume set.

[Folklore Studies of Traditional Chinese House-Building](#) Cambridge University Press

The weird and whimsical short stories in *Strange Tales from Liaozhai* show their author, Pu Songling (1640-1715), to be both an explorer of the macabre, like Edgar Allan Poe, and a moralist, like Aesop. In this first complete translation of the collection's 494 stories into English, readers will encounter supernatural creatures, natural disasters, magical aspects of Buddhist and Daoist spirituality, and a wide range of Chinese folklore. Annotations are provided to clarify unfamiliar references or cultural allusions, and introductory essays have been included to explain facets of Pu Songling's work and to provide context for some of the unique qualities of his uncanny tales. This is the first of 6 volumes.

[Language Arts in Asia 2](#) BRILL

In ancient China, the preparation of food and the offering up of food as a religious sacrifice were intimately connected with models of sagehood and ideas of self-cultivation and morality. Drawing on received and newly excavated written sources, Roel Sterckx's book explores how this vibrant culture influenced the ways in which the early Chinese explained the workings of the human senses, and the role of sensory experience in communicating with the spirit world. The book, which begins with a survey of dietary culture from the Zhou to the Han, offers intriguing insights into the ritual preparation of food - some butchers and cooks were highly regarded and would rise to positions of influence as a result of their culinary skills - and the sacrificial ceremony itself. As a major contribution to the study of early China and to the development of philosophical thought, the book will be essential reading for students of the period, and for anyone interested in ritual and religion in the ancient world.

[The Global White Snake](#) 水星文化事業出版社

The late Ming Dynasty (1572-1644) and the early Qing Dynasty (1644-1722) saw the true splendour of short

essays in China. No other period in the history of short essays in ancient China can match them in the quality and number of works, literary schools, or the variety of styles. Compared with those written before or after, the short essays in these periods were richer in the choice of topics, and freer in form, focusing not only on real social life, but also on worldly experience and life's little delights. They are a rich and vital part of China's literary and cultural heritage. The 127 short essays in this wonderful book are considered to be the very best examples from an era of China's history that's synonymous with beautifully crafted short essays. 82 essays are from the Ming Dynasty and 45 essays are from the Qing Dynasty, written by more than a hundred different Chinese authors from both dynasties. These are arranged in the order of the authors' birth dates and tenderly translated into English by leading Chinese translators Wang Hong and Zhang Shunsheng, who have faithfully represented the styles and literary achievements made by the featured essayists. It's a wonderful book that will delight fans of classic Chinese short essays, as well as providing the perfect introduction to readers new to the genre. Professor Wang Hong is a prolific and accomplished translator of ancient Chinese classics. Many of his translations have been included in the Library of Chinese Classics, such as *Mozi*, *Brush Talks from Dream Brook* (also publishing by Paths International), *The Discourses of the States* and *The Classic of Mountains of Seas*. This is the first ever English language version of *The Short Essays of the Ming and Qing Dynasties* to be published either inside or outside of China.

[Food, Sacrifice, and Sagehood in Early China](#) Columbia University Press

本套丛书是已出版的许敬生教授《医林掌故》的中英文版本，内容涵盖医史见闻、大医精诚、养生健身、名医轶事、名句箴言、医鉴医戒、辨证论治、奇方异案、情志之疾、杂说趣谈、本草荟萃、讽喻世情、成语寻幽、传说故事、破除迷信等门类，本次组织人员对此书进行英文翻译，力图使其符合国外读者的阅读习惯，将悠久的中医文化传播出去。

[Understanding Chinese Fantasy Genres](#) Springer Nature

Pioneering study offering a 'new comparatism' — a new world-systems' approach to the 'world' in 'world literature'.

[Wanton Women in Late-Imperial Chinese Literature](#) Penguin

This book provides a more rational and systematic explanation for the origin and evolution of the Chinese narrative tradition, based on studies of Chinese literary classics, local culture and items such as bronze wares and porcelain vessels with "portrayed stories." By doing so, it uncovers forgotten interconnections and reestablishes obscured or unacknowledged lines of descent. Furthermore, it makes an initial study of acoustic narrative. Going beyond the field of literature, it employs tools and materials from diverse fields such as anthropology, religious studies, mythology, linguistics, semiotics, folklore and local culture. The book also offers an archeological inquiry into the knowledge found in various narrative texts, objects with "portrayed stories" and perceptions with "relevant plots." Providing a wealth of insights, inspiring investigative methods and practical tools that can be applied in narrative studies, the book is an essential resource for researchers and students in the fields of comparative literature, narratology and ancient Chinese literature.

[Chinese Literature](#) BEIJING BOOK CO. INC.

This volume is the second of a series deepening the research understanding and academic study of Language Arts, as an English-language teaching paradigm. Previously used extensively in native-speaking countries, Language Arts has been taken up in the past decade in many parts of Asia. Language Arts uses intrinsically motivating materials such as literature, drama and popular culture to help students develop mastery of written and spoken language and text-types. In recent years, Language Arts has embraced media and multiliteracies, as well as critical and creative thinking, intercultural sensitivity, civics and ethics. This volume offers a breadth of topics, which embody methodologically sophisticated and contemporary language arts research. These include multimodal analysis, virtual environments, the use of comics, anime and film in second language teaching, and learners' experiences of drama and literary tourism. The use of literature and the arts in humanist education has a long history within Europe. It was traditionally appreciated for its ability to instil ethics and finer sensibilities and teach leadership. But the traditional program was marred by its function in inculcating and preserving elitist, high-culture voices, texts and values. The post-colonial incarnation of Language Arts has been informed by critical and linguistic theory, helping it to embrace a popular scope, and include a wide array of authentic social and media texts. The movement of English-language teaching beyond native-speaker shores has given rise to a vibrant variety of World Englishes, whose literary and media works are now represented within Language Arts. The explosion of media over the past few decades has given rise to an increasing array of media to use in language teaching. These trends invite scholarly analysis, and this is clearly reflected in the chapters in this volume. Linguistics has long had a connection to, and a natural role to play in, analysing the creative verbal and visual arts. As a paradigm, Language Arts now takes an inclusive view of the continuum of spoken, written and performed languages and texts. Cutting edge Language Arts research is now also supported through the new journal

[Language Arts and Linguistics](#) (Taylor and Francis).

[The New Handbook of Illustration: Or Treasury of Themes, Meditations, Anecdotes, ... and Expositions of Scripture Truth and Christian Life.](#) [By E. T. P.] Introduction by Rev. W. M. Punshon Monkfish Book Publishing

A novel about a fifteen-year-old prostitute who is actually a 2,000-year old werefox who seduces men with her tail and drains them of their sexual power. She falls in love with a KGB officer who is actually a werewolf.

[The Expositor and Current Anecdotes](#) Routledge

In literatures worldwide, animal fables have been analyzed for their revealingly anthropomorphic views, but until now little attention has been given to the animal tales of China. The complex, competitive relationship between rodents (vilified as thieves of grain) and the felines with whom they are perennially at war is explored in this presentation of Chinese tales about cats and mice. Master translator Wilt Idema situates them in an overview of animal tales in world literature, in the Chinese literary tradition as a whole, and within Chinese imaginative depictions of animals. The tales demonstrate the animals' symbolism and their unusually prominent—and verbal—role in the stories. These readings depict cats and mice in conflict, in marital bonds, and in litigation—most centrally in a legal case of a mouse against a cat in the underworld court of King Yama. Many of the stories adopt the perspective of the mice as animals merely trying to survive, while also recognizing that cats are natural hunters. This entertaining volume will appeal to readers interested in Chinese literature and society, comparative literature, and posthumanist consideration of human-animal relations.

[Dictionary of Ming Biography, 1368-1644](#) Indiana University Press

The "phantom heroine"—in particular the fantasy of her resurrection through sex with a living man—is one of the most striking features of traditional Chinese literature. Even today the hypersexual female ghost continues to be a source of fascination in East Asian media, much like the sexually predatory vampire in American and European movies, TV, and novels. But while vampires can be of either gender, erotic Chinese ghosts are almost exclusively female. The significance of this gender asymmetry in Chinese literary history is the subject of Judith Zeitlin's elegantly written and meticulously researched new book. Zeitlin's study centers on the seventeenth century, one of the most interesting and creative periods of Chinese literature and politically one of the most traumatic, witnessing the overthrow of the Ming, the Manchu conquest, and the subsequent founding of the Qing. Drawing on fiction, drama, poetry, medical cases, and visual culture, the author departs from more traditional literary studies, which tend to focus on a single genre or author. Ranging widely across disciplines, she integrates detailed analyses of great literary works with insights drawn from the history of medicine, art history, comparative literature, anthropology, religion, and performance studies. The Phantom Heroine probes the complex literary and cultural roots of the Chinese ghost tradition. Zeitlin is the first to address its most remarkable feature: the phenomenon of verse attributed to phantom writers—that is, authors actually reputed to be spirits of the deceased. She also makes the case for the importance of lyric poetry in developing a ghostly aesthetics and image code. Most strikingly, Zeitlin shows that the representation of female ghosts, far from being a marginal preoccupation, expresses cultural concerns of central importance.

[Strange Tales from Liaozhai - Vol. 1](#) Springer Nature

Grammaticalization and lexicalization have been two major issues in the study of diachronic change in the past few decades. Drawing evidence from Western languages, researchers have uncovered a number of characteristics of the process of grammaticalization and lexicalization, as well as the relationship between the two. However, the question remains whether or not those characteristics are applicable to genetically unrelated and typologically different languages, such as Chinese. The contributors of this volume attempt to answer just this question. Based on Chinese historical data from the past three thousand years, five articles in the volume investigate the development of a certain grammatical category: the definite article (M. Fang), modal verbs of volition (A. Peyraube and M. Li), the classifier class (J.Z. Xing), the repeater class (C. Zhang), and the process of lexicalization (X. Dong), while the remaining four articles are case studies of unique grammatical words which have all undergone a complicated process of grammaticalization and some involved lexicalization: the sentence particle *ye* (Q. Chen), the versatile directional verb *lái* (C. Liu), the degree adverb *hen* (M. Liu and C. Chang), and the giving verb *gei* (F. Tsao). All these studies have identified tendencies of diachronic change in Chinese and some of them have also revealed certain typological characteristics that Chinese has compared to other languages. Wonder in Contemporary Artistic Practice Walter de Gruyter GmbH & Co KG Presented here in a new and complete translation is the Japanese classic Okagami, an historical

talc that mirrors a man's life and the times in which he lived. Dating from the late eleventh or early twelfth century, it focuses on Fujiwara Michinaga, the leading political figure in the great family that dominated the court during most of the Heian period. Originally published in 1980. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

山海经 Princeton University Press

本套丛书是已出版的许敬生教授《医林掌故》的中英文版本，内容涵盖医史记闻、大医精诚、养生健身、名医轶事、名句箴言、医鉴医戒、辨证论治、奇方异案、情志之疾、杂说趣谈、本草荟萃、讽喻世情、成语寻幽、传说故事、破除迷信等门类，本次组织人员对此书进行英文翻译，力图使其符合国外读者的阅读习惯，将悠久的中医文化传播出去。

The French Immortals Jain Publishing Company

This accessible, illustrated introduction takes the reader through the rich Chinese literary tradition from ancient times to the twentieth century, exploring poetry, drama, opera, novels, short stories, the modern media and the authors who created these cultural treasures.