

# Gauchos Icons Of Argentina Polo

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## **The Rough Guide to South America On a Budget** Univ of California Press

Cuba has loomed large in American memory and history. Throughout the last half-century, the island and its larger-than-life revolutionary leader have been key players in the Cold War and mythologized by Americans and American politicians. In 2016, relations thawed, and the country opened its doors to American. The Rolling Stones played in Havana. President Obama arrived too in March. He was the first President to visit the nation almost 100 years—since Coolidge in 1928. And then Fidel Castro passed away in November 2016, marking the end of the momentous era in Cuban history. In *The Day Fidel Died*, Patrick Symmes interweaves reporting from years spent traveling to the Cuban Island, a narrative history of the rise of Fidelismo and the last sixty-plus years of life there under Fidel. Symmes' exploration of the Castros' Cuba—how it came to be and what it's becoming—paints a wondrous and striking portrait of the nation, its culture, politics and people for anyone first undertaking a trip or those still dreaming of doing so. A Vintage Shorts ebook original.

## **Sofia Betak: Uncharted Travels** Cambridge University Press

The complex relationship between nationalism and masculinity has been explored both historically and sociologically with one consistent conclusion: male concepts of courage and virility are at the core of nationalism. In this ground-breaking book, the author questions this assumption and advances the debate through an empirical analysis of masculinity in the revealing contexts of same-sex (football and polo) and cross-sex (tango) relations. Because of its rich history, Argentina provides the ideal setting in which to study the intersection of masculine and national constructs: hybridization, creolization and a culture of performance have all informed both gender and national identities. Further, the author argues that, counter to claims made by

globalization theorists, the importance of performance to Argentinian men and women has a long history and has powerfully shaped the national psyche. But this book takes the analysis far beyond national boundaries to address general arguments in anthropology which are not culture-specific, and the discussion poses important comparative questions and addresses central theoretical issues, from the interplay of morality and ritual, to a comparison between the popular and the aristocratic, to the importance of 'othering' in national constructions - particularly those relating to sport. This book represents a major contribution, not only to anthropology, but to the study of gender, nationalism and culture in its broadest sense.

## **Argentina** Vintage

A collection of work by students from Tufts University and New York University who participated in a week-long journalism workshop in Kosovo in 2005. With guidance by Mort Rosenblum and Gary Knight, 12 students worked in tandem as photographers and writers to examine the socio-cultural issues facing Argentina decades after the Dirty War and just years after its financial collapse.

## **New York, New York** Pantheon

"If you're interested in the revolutionary transformation of the meaning and use of money, this is the book to read!" —Charles R. Schwab Cultural anthropologist Jack Weatherford traces our relationship with money, from primitive man's cowrie shells to the electronic cash card, from the markets of Timbuktu to the New York Stock Exchange. *The History of Money* explores how money and the myriad forms of exchange have affected humanity, and how they will continue to shape all aspects of our lives—economic, political, and personal. "A fascinating book about the force that makes the world go round—the dollars, pounds, francs, marks, bahts, ringits, kwansas, levs, biplwelles, yuans, quetzales, pa' angas, ngultrums, ouguiyas, and other 200-odd brand names that collectively make up the mysterious thing we call money." —Los Angeles Times

**The Rough Guide to South America On a Budget** transcript Verlag Provides information on travel, accomodations, attractions, shopping, and dining within the nation and its chief provinces and cities.

## **Rural Tourism** Stanford University Press

Stay abreast of the latest information on international auditing with this indispensable resource. Obtain practical guidance in such areas as risk assessment, logistics, and cultural/business environment in an international context. Examine the risks international companies face as a cost of doing business and learn proven methods of addressing these risks. This guide gives you advice on how to plan safe and efficient auditing assignments and provides information on regions and countries throughout the world to allow you to place your assignment in a wide context. Order your copy today!

## **The Impossible Collection of Cigars** Basic Books

In 2015, the Mexican state counted how many of its citizens identified as Afro-Mexican for the first time since independence. *Finding Afro-Mexico* reveals the transnational interdisciplinary histories that led to this celebrated reformulation of Mexican national identity. It traces the Mexican, African American, and Cuban writers, poets, anthropologists, artists, composers, historians, and archaeologists who integrated Mexican history, culture, and society into the African Diaspora after the Revolution of 1910. Theodore W. Cohen persuasively shows how these intellectuals rejected the nineteenth-century racial paradigms that heralded black disappearance when they made blackness visible first in Mexican culture and then in post-revolutionary society. Drawing from more than twenty different

archives across the Americas, this cultural and intellectual history of black visibility, invisibility, and community-formation questions the racial, cultural, and political dimensions of Mexican history and Afro-diasporic thought.

**Soccer Vs. the State** John Wiley & Sons

Bouncing back from economic meltdown, Buenos Aires has reinvented itself. Bars, bistros and boutiques are springing up, major new museums have opened and tango is making a dramatic comeback -- and Time Out's resident writers have uncovered the best of it all. Fast-paced, 24-hour and compelling, this European-looking, Latin American-feeling city is a thrill for all travellers. Book jacket.

The Day Fidel Died De.Mo

Soccer has turned into a multi-billion-dollar industry. Professionalism and commercialization dominate its global image. Yet the game retains a rebellious side, maybe more so than any other sport co-opted by money makers and corrupt politicians. From its roots in working-class England to political protests by players and fans, and a current radical soccer underground, the notion of football as the "people's game" has been kept alive by numerous individuals, teams, and communities. This book not only traces this history, but also reflects on common criticisms: soccer ferments nationalism, serves right-wing powers, and fosters competitiveness. Acknowledging these concerns, alternative perspectives on the game are explored, down to practical examples of egalitarian DIY soccer! Soccer vs. the State serves both as an orientation for the politically conscious football supporter and as an inspiration for those who try to pursue the love of the game away from televisions and big stadiums, bringing it to back alleys and muddy pastures. This second edition has been expanded to cover events of recent years, including the involvement of soccer fans in the Middle Eastern uprisings of 2011-2013, the FIFA scandal of 2015, and the 2017 strike by the Danish

women's team.

Masculinities Charco Press

The author shares her choices of some of the world's most inspiring and out of the way destinations where those in the know seek out unforgettable experiences that inspire and exceed every expectation.

Becoming irlandés Lonely Planet Offers information on traveling in South America including how best to get around, culture and etiquette, and a variety of accommodations.

Argentina, Uruguay & Paraguay Rough Guides UK

Rural regions are experiencing fundamental challenges to their ways of life and social fabric, as traditional land-based occupations are in decline and younger and better-educated rural residents migrate to cities for greater work, social and cultural opportunities. Rural tourism offers a possible solution to the problems associated with lost economic opportunities and population decline that accompany the waning of agriculture. Many governments and regional authorities have embraced rural tourism as an opportunity to bring new money into rural regions, stimulating growth, providing employment opportunities and thus beginning to halt rural decline. However, the possibilities of rural tourism to promote rural regeneration have been criticised for being over-stated and unrealistic. Rural tourism has frequently been found to under-deliver in terms of expected economic benefits and job creation, and may sometimes exacerbate local hierarchies and inequalities. This edited collection questions the contribution tourism can and does make to rural regions. Drawing on a range of geographically diverse, research-driven case studies, the book is thematically organised to explore a variety of issues relevant to rural tourism, from the perspectives of local communities, businesses, government/policy makers and the tourists themselves.

Whistleblowing for Change Fodors Travel Publications

Photographs explore Manhattan's skyline, subways, streets, parks, neighborhoods, and cultural attractions

**History of Modern Latin America** Rough Guides UK

Argues that Jewishness is an essential element of

Argentina's self-fashioning as a modern nation. The Other/Argentina looks at literature, film, and the visual arts to examine the threads of Jewishness that create patterns of meaning within the fabric of Argentine self-representation. A multiethnic yet deeply Roman Catholic country, Argentina has worked mightily to fashion itself as a modern nation. In so doing, it has grappled with the paradox of Jewishness, emblematic both of modernity and of the lingering traces of the premodern. By the same token, Jewishness is woven into, but also other to, Argentineity. Consequently, books, movies, and art that reflect on Jewishness play a significant role in shaping Argentina's cultural landscape. In the process they necessarily inscribe, and sometimes confound, norms of gender and sexuality. Just as Jewishness seeps into Argentina, Argentina's history, politics, and culture mark Jewishness and alter its meaning. The feminized body of the Jewish male, for example, is deeply rooted in Western tradition; but the stigmatized body of the Jewish prostitute and the lacerated body of the Jewish torture victim acquire particular significance in Argentina. Furthermore, Argentina's iconic Jewish figures include not only the peddler and the scholar, but also the Jewish gaucho and the urban mobster, troubling conventional readings of Jewish masculinity. As it searches for threads of Jewishness, richly imbued with the complexities of gender and sexuality, The Other/Argentina explores the patterns those threads weave, however overtly or subtly, into the fabric of Argentine national meaning, especially at such critical moments in Argentine history as the period of massive state-sponsored immigration, the rise of labor and anarchist movements, the Perón era, and the 1976-83 dictatorship. In arguing that Jewishness is an essential element of Argentina's self-fashioning as a modern nation,

the book shifts the focus in Latin American Jewish studies from Jewish identity to the meaning of Jewishness for the nation. Amy K. Kaminsky is Professor Emerita of Gender, Women, and Sexuality Studies at the University of Minnesota. Her books include *Argentina: Stories for a Nation* and *After Exile: Writing the Latin American Diaspora*.

[The Rough Guide to South America On A Budget](#) ABC-CLIO

Introduces the variety and quality of wine available in ten South American countries, exploring the regions, styles, and prominent grapes of the continent's two leading producers, Argentina and Chile, as well other nations' evolving industries.

[The Other/Argentina](#) Assouline Publishing

The Rough Guide to South America on a Budget is the definitive guide to making the most of this exotic region without breaking the bank. Backpackers, career-breakers, gap year travellers and those who want more bang for their buck, will find in-depth budget information for all twelve South American countries and every aspect of travel. From hotels, hostels and restaurants to special events, festivals and adrenalin-pumping outdoor activities, this guide is packed with the best budget information. You'll find "Treat Yourself" boxes that feature great places and things worth splashing out on and also a full-colour introduction with highlights for every country. There are reviews and recommendations for night-life, shopping, markets and entertainment, as well as useful words and phrases in every language and detailed maps for hundreds of locations. Make the most of your time with The Rough Guide to Central America on a Budget.

**The Boys from Dolores** Routledge  
These two volumes offer an unprecedented collection of flags, seals, and symbols used every day around the world. • Entries are organized by region and then alphabetically by country • An extensive print and nonprint bibliography directs students to sources for further research

[The Complete Guide to National Symbols and Emblems](#)

[2 volumes] Princeton

University Press

Latin Americans are

culturally different from North Americans in ways that so far have been inaccurately portrayed in the management literature. In *Culture and Management in the Americas*, Alfredo Behrens argues that these differences merit a substantial overhaul of management theory and practice to make the best of the significantly untapped Latin American potential for creativity, innovation, and teamwork. This applies in organizations with North American ownership and management, whether they are based in the U.S. or Latin America. Behrens, a management consultant and academic who has studied, taught, and practiced in South and North America and Europe, explains why the use of traditional North American research methods to capture cultural traits in the multi-cultural workforce is inappropriate. This practice produces a false picture of the cultural attributes and capabilities of Latin American managers and key staff. And this, in turn, leads to serious shortcomings in the development of appropriate motivation and leadership strategies and of appraisal and control instruments. Rather than relying on standardized surveys for measuring cultural attributes to underpin and develop such strategies and tools, the author suggests that managers look to the arts—particularly literature and cinema—for a richer and more useful alternative. He illustrates his points by reference to literary icons such as Argentina's Martin Fierro, Brazil's Macunaima, and America's Captain Ahab. He uses a variety of case studies to demonstrate what we can learn from these iconographic characters and what we can expect of each other when we apply these

lessons—whether we are leading, following, or working in self-directed teams. This readable and enjoyable book will be an invaluable, engaging, and practical tool for anyone charged with managing at any level in workforce that combines both North American and Latin American cultures. [Encyclopedia of Contemporary Latin American and Caribbean Cultures](#) Cambridge Scholars Publishing

The courageous acts of whistleblowing that inspired the world over the past few years have changed our perception of surveillance and control in today's information society. But what are the wider effects of whistleblowing as an act of dissent on politics, society, and the arts? How does it contribute to new courses of action, digital tools, and contents? This urgent intervention based on the work of Berlin's Disruption Network Lab examines this growing phenomenon, offering interdisciplinary pathways to empower the public by investigating whistleblowing as a developing political practice that has the ability to provoke change from within.

**Fodor's Argentina** Duke University Press

Describes essential places to see from around the world, offering information on what to find at each spot and the best time to visit.