

## Fraga Por Fraga

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### **Anmärknings, vid de utkomna svaren på ... Academiens fråga för år 1763, angående bästa sättet at förekomma maskar på fruktträn, samt försök til samma frågas besvarande** U of Minnesota Press

This book commemorates the bicentenary of the landmark Spanish Constitution of 1812. Drafted by Spanish and colonial Spanish American liberals (and non-liberals) holed up in Cadiz as Napoleon's troops occupied the surrounding hills, this war-time Constitution set out radically to redefine 'the Spanish nation' for a new age. In the event, it divided Spaniards and threw into sharp relief the question of Spain's legitimacy in her American colonies. Cadiz 1812 is a defining moment in the modern history of the Spanish-speaking world. Bringing together specialists in the history, politics and culture of Spain and Latin America (the Cadiz text was a cultural and ethnic document as much as a politico-legal one), this volume represents the only large-scale commemoration in the UK of one of the world's first liberal constitutional tracts. The point of the book, however, as of the conference and accompanying exhibition on which it is based, is not solely to reflect on the significance and repercussions of Cadiz 1812 on both sides of the Hispanic Atlantic at the time. The book also considers later interpretations of Cadiz 1812 and examines, in addition, other constitutions in the Spanish-speaking world beyond 1812. Subjects treated include: Spain's crisis of absolutism; the Inquisition before the Constitution; liberalism and Catholicism; discourses of the 1812 Constitution; the question of sovereignty; political theatre during the Napoleonic invasion; Goya; the Spanish crisis in the British press; Lord Holland and Blanco White; Pérez Galdós's Cádiz; futuristic literary representations of Spain's nineteenth-century crisis; political and philosophical echoes in Latin America in the nineteenth and twentieth centuries – in Cúcuta, Mexico, Argentina and Cuba; and, finally, politico-philosophical echoes in Spain – in the Liberal Triennium, in the mid-nineteenth century, in the Spanish Second Republic, in 1978, and in 2011 in the midst of the financial (but it is also a constitutional) crisis. The volume includes a specially-conducted interview with Spanish politician Alfonso Guerra, one of the figures behind the Spanish Constitution of 1978.

### Revista de archivos, bibliotecas y museos John Benjamins Publishing Company

This book features extended conversations with Spanish filmmaker Luis Buñuel (1900 – 1983) and interviews with his family members, friends and colleagues—including Salvador Dalí, Louis Aragon and Fernando Rey—conducted by Max Aub in the late 1960s and early 1970s. Notorious for inventing fanciful versions of his life and his creative output, Buñuel was hard put to deceive the astute Max Aub, who shared Buñuel's background in Spain, in Paris during the Spanish Civil War, and in Mexico, where they were friends and collaborators. Originally published in Spain in 1985, this translated (the first in English) and expanded edition (with several significant interviews and a detailed index not found in the original) provides a detailed picture of Buñuel's life and art. Extensive notes contextualize the conversations and acknowledge the discoveries of recent studies on Buñuel.

### Iberian Books Volumes II & III / Libros Ibéricos Volúmenes II y III (2 vols)

John Benjamins Publishing

Dialogue in Spanish provides a strong theoretical and empirical foundation for the study of dialogue. This edited collection of twelve original studies contributes to a broad comprehension of dialogue in two general contexts: personal interactions among friends and family; and public speech, such as political debates, medical interviews, court translations and service encounters. The studies, written by authors from Canada, Mexico, Spain, Sweden, the United States and Venezuela, present an in-depth look at issues and elements of dialogue such as irony, narrativity, discourse markers, coherence, conflict and expectations. Background research on dialogue grounds the articles in such areas as discourse analysis, pragmatics, philosophy, sociology, anthropology and linguistics. The book will prove useful to those who study conversational interaction, pragmatics, and discourse analysis as applied to various functions and contexts, and it will be of particular interest to researchers and students of linguistics, anthropology, sociology, philosophy, communications and education.

*Del manuscrit a la paraula digital / From Manuscript to Digital Word* Edwin Mellen Press

This collection, which transports readers from the age of manuscripts to the digital word, is a good demonstration not only of the current vitality of studies of Catalan language and literature, but also of the variety of interests and theoretical approaches and the diversity of origin of Catalan researchers. The studies are focused primarily on three thematic areas: a) culture and language between the fifteenth and eighteenth

centuries; b) one hundred years of Catalan literature: 1859–1959; and c) multilingualism and interculturality. The collected studies will prove to make a solid contribution to the unstoppable progress that Catalan philology has been making for decades.

#### Fraga por Fraga McFarland

Theatre has always been subject to a wide range of social, political, moral, and doctrinal controls, with authorities and social groups imposing constraints on scripts, venues, staging, acting, and reception. Focusing on a range of countries and political regimes, this book examines the many forms that theatre censorship has taken in the 20th century and continues to take in the 21st, arguing that it remains a live issue in the contemporary world. The book re-examines assumptions about prohibition and state control, and offers a more complex reading of theatre censorship as a continuum ranging from the unconscious self-censorship built into social structures and discursive practices, through bureaucratic regulation or unofficial influence, up to detention and physical violence. An international team of contributors offers an illuminating set of case studies informed by both new archival research and the first-hand experience of playwrights and directors, covering theatre censorship in areas such as Spain, Portugal, Brazil, Poland, East Germany, Nepal, Zimbabwe, the USA, Ireland, and Britain. Focusing on right-wing dictatorships, post-colonial regimes, communist systems and Western democracies, the essays analyze methods and discourses of censorship, identify the multiple agents involved, examine the responses of theatremakers, and show how each example reveals important features of its political and cultural contexts. Expanding understanding of the nature and effects of censorship, this volume affirms the power of theatre to challenge authorized discourses and makes a timely contribution to debates about freedom of expression through performance.

*Centuria, o, Historia de los famosos hechos del gran conde de Barcelona don Bernardo Barcino, y de don Zinofre su hijo, y otros caualleros de la prouincia de Cathaluña* Edward Elgar Publishing  
Examines the relationship of Spain's 1960s tourist boom to Franco's right-wing dictatorship.

#### **Diabetes Literature Index** CRC Press

The three-volume set LNCS 10918, 10919, and 10290 constitutes the proceedings of the 7th International Conference on Design, User Experience, and Usability, DUXU 2018, held as part of the 20th International Conference on Human-Computer Interaction, HCII 2018, in Las Vegas, NV, USA in July 2018. The total of 1171 papers presented at the HCII 2018 conferences were carefully reviewed and selected from 4346 submissions. The papers cover the entire field of human-computer interaction, addressing major advances in knowledge and effective use of computers in a variety of applications areas. The total of 165 contributions included in the DUXU proceedings were carefully reviewed and selected for inclusion in this three-volume set. The 50 papers included in this volume are organized in topical sections on design, education and creativity, GUI, visualization and image design, multimodal DUXU, and mobile DUXU.

*Manuel Fraga Iribarne and the Rebirth of Spanish Conservatism, 1939-1990* BRILL

Nowhere does the ceaseless struggle to maintain democracy in the face of political corruption come more alive than in Paul Preston's magisterial history of modern Spain. The culmination of a half-century of historical investigation, *A People Betrayed* is not only a definitive history of modern Spain but also a compelling narrative that becomes a lens for understanding the challenges that virtually all democracies have faced in the modern

world. Whereas so many twentieth-century Spanish histories begin with Franco and the devastating Civil War, Paul Preston's magisterial work begins in the late nineteenth century with Spain's collapse as a global power, especially reflected in its humiliating defeat in 1898 at the hands of the United States and its loss of colonial territory. This loss hung over Spain in the early years of the twentieth century, its agrarian economic base standing in stark contrast to the emergence of England, Germany, and France as industrial powers. Looking back to the years prior to 1923, Preston demonstrates how electoral corruption infiltrated almost every sector of Spanish life, thus excluding the masses from organized politics and giving them a bitter choice between apathetic acceptance of a decrepit government or violent revolution. So ineffective was the Republic—which had been launched in 1873—that it paved the way for a military coup and dictatorship, led by Miguel Primo de Rivera in 1923, exacerbating widespread profiteering and fraud. When Rivera was forced to resign in 1930, his fall brought forth a succession of feeble governments, stoking rancorous tensions that culminated in the tragic Spanish Civil War. With astonishing detail, Preston describes the ravages that rent Spain in half between 1936 and 1939. Tracing the frightening rise of Francisco Franco, Preston recounts how Franco grew into Spain's most powerful military leader during the Civil War and how, after the war, he became a fascistic dictator who not only terrorized the Spanish population through systematic oppression and murder but also enriched corrupt officials who profited from severe economic plunder of Spain's working class. The dictatorship lasted through World War II—during which Spain sided with Mussolini and Hitler—and only ended decades later, in 1975, when Franco's death was followed by a painful yet bloodless transition to republican democracy. Yet, as Preston reveals, corruption and political incompetence continued to have a corrosive effect on social cohesion into the twenty-first century, as economic crises, Catalan independence struggles, and financial scandals persist in dividing the country. Filled with vivid portraits of politicians and army officers, revolutionaries and reformers, and written in the "absorbing" (*Economist*) style for which Preston is so revered, *A People Betrayed* is the first historical work to examine the continuities of political unrest and national anxiety in Spain up until the present, providing a chilling reminder of just how fragile democracy remains in the twenty-first century.

#### Iberian Studies Springer

Includes entries for maps and atlases.

#### *Comparative Law for Spanish–English Speaking Lawyers* B DE BOOKS

*Iberian Books II & III* offer an indispensable foundational listing of all books published in Spain, Portugal and the New World in the first half of the seventeenth century. They record information on 45,000 items, surviving in 215,000 copies worldwide. *Iberian Books II & III* ofrece registro de lo publicado en España, Portugal y el Nuevo Mundo, o en español o portugués en otros lugares, entre 1601 y 1650. Recoge 45.000 impresos conservados en 215.000 ejemplares preservados en 1.800 colecciones.

#### *National Library of Medicine Catalog* Cambridge Scholars Publishing

*Comparative Law for Spanish–English Speaking Lawyers* provides practitioners and students of law, in a variety of English- and Spanish- speaking countries, with the information and skills needed to successfully undertake competent comparative legal research and communicate with local counsel and clients in a second language. Written with the purpose of helping lawyers develop the practical skills essential for success in today's increasingly international legal market, this book aims to arm its readers with the tools needed to translate unfamiliar legal terms and contextualize the legal concepts and practices used in foreign legal systems. *Comparative Law for Spanish–English Speaking Lawyers / Derecho comparado para abogados anglo- e hispanoparlantes*, escrita en inglés y español, persigue potenciar las habilidades lingüísticas y los conocimientos de derecho comparado de sus lectores. Con este propósito, términos y conceptos jurídicos esenciales son explicados al hilo del análisis riguroso y transversal de selectas jurisdicciones hispano- y angloparlantes. El libro pretende con ello que abogados, estudiantes de

derecho y traductores puedan trabajar en una segunda lengua con solvencia y consciencia de las diferencias jurídicas y culturales que afectan a las relaciones con abogados y clientes extranjeros. La obra se complementa con ejercicios individuales y en grupo que permiten a los lectores reflexionar sobre estas divergencias.

*Global Insights on Theatre Censorship* Liveright Publishing

D\_TEX presents itself as a starting point at a crossroads of ideas and debates around the complex universe of Textile Design in all its forms, manifestations and dimensions. The textile universe, allied to mankind since its beginnings, is increasingly far from being an area of exhausted possibilities, each moment proposing important innovations that need a presentation, discussion and maturation space that is comprehensive and above all inter- and transdisciplinary. Presently, the disciplinary areas where the textile area is present are increasing and important, such as fashion, home textiles, technical clothing and accessories, but also construction and health, among others, and can provide new possibilities and different disciplinary areas and allowing the production of new knowledge. D\_TEX proposes to join the thinking of design, with technologies, tradition, techniques, and related areas, in a single space where ideas are combined with the technique and with the projectual and research capacity, thus providing for the creation of concepts, opinions, associations of ideas, links and connections that allow the conception of ideas, products and services. The interdisciplinary nature of design is a reality that fully reaches the textile material in its essence and its practical application, through the synergy and contamination by the different interventions that make up the multidisciplinary teams of research. The generic theme of D\_TEX Textile Design Conference 2017, held at Lisbon School of Architecture of the University of Lisbon, Portugal on November 2-4, 2017, is Design the Future, starting from the crossroads of ideas and debates, a new starting point for the exploration of textile materials, their identities and innovations in all their dimensions.

*Columbia Dallas Master Numbers* State University of New York Press

De la abundancia a la prosperidad &«Vivimos en un Universo abundante, somos seres absolutamente abundantes&», afirma el autor. Entonces &¿por qué nos sentimos desdichados? &¿Por qué seguimos sin encontrar el amor, la fortuna o la felicidad? La clave, la respuesta, está en una palabra: PROSPERIDAD. La prosperidad entendida como capacidad para administrar esa abundancia. La felicidad, la paz, incluso la riqueza están a nuestro alcance. Para gozar de todo ello, o al menos para intentarlo, basta un gesto muy sencillo: leer un libro, este libro. Pertenece a una cultura que nos ha educado en el miedo a la muerte y al fracaso, en el temor a Dios, en la posibilidad de pecar sólo por desear, en conceptos como "el dinero es sucio" o "es difícil que los ricos entren en el reino de los cielos". Y no sólo eso: hay una generación entera, la que en estos momentos tiene entre 40 y 50 años, hijos y nietos de quienes sufrieron guerras y revoluciones, y padres y abuelos de los hombres y mujeres del futuro, que no es capaz de concebir el éxito, la felicidad o la paz sin esfuerzo, sin lucha, sin sufrimiento. Pero llega a nosotros una Nueva Era, y con ella una Nueva Espiritualidad, con conceptos nuevos que revolucionan viejas creencias. Carlos Fraga es portavoz de este mensaje, que plasma en las páginas de este libro con la maestría del gran comunicador que es. Es un mensaje simple, directo: tenemos derecho a la felicidad, sin sentirnos culpables por ello; y a la paz, a la riqueza y al amor, sin que por ello debamos rendir cuentas a nadie, ni pedir disculpas. Es

un reto, s&í. Un gran reto. No es f&ácil romper con los esquemas del pasado y enfrentar la vida desde una nueva &óptica. Pero en la Nueva Era existen herramientas que nos ayudan a conseguirlo. Carlos Fraga nos acerca, en este libro, a t&écnicas de Programaci&ón Neurolingüística y Rebirthing para reconcebir nuestras vidas y alcanzar nuestras metas.

*Conversations with Buñuel* CIESAS

New chapters express ongoing concerns about freedom of expression, the role of the Havana Film Festival in restoring Havana's central position in Latin American cinema, & the changing audience for Cuban films.

**Begin. Señor. El Marques de Leganès, puesto a los Reales pies de V. M. Dize, etc. [A statement of the services of the Marquis, and appeal to the King of Spain in vindication of his public conduct.]** Tamesis Books

At the beginning of the eleventh century, Catalonia was a patchwork of counties, viscounties, and lordships that bordered Islamic al-Andalus to the south. Over the next two centuries, the region underwent a dramatic transformation. The counts of Barcelona secured title to the neighboring kingdom of Aragon through marriage and this newly constituted Crown of Aragon, after numerous failed attempts, finally conquered the Islamic states positioned along its southern frontier in the mid-twelfth century. Successful conquest, however, necessitated considerable organizational challenges that threatened to destabilize, politically and economically, this triumphant regime. The Aragonese monarchy's efforts to overcome these adversities, consolidate its authority, and capitalize on its military victories would impose lasting changes on its governmental framework and exert considerable influence over future expansionist projects. In *Victory's Shadow*, Thomas W. Barton offers a sweeping new account of the capture and long-term integration of Muslim-ruled territories by an ascendant Christian regime and a detailed analysis of the influence of this process on the governmental, economic, and broader societal development of both Catalonia and the greater Crown of Aragon. Based on over a decade of extensive archival research, *Victory's Shadow* deftly reconstructs and evaluates the decisions, outcomes, and costs involved in this experience of territorial integration and considers its implications for ongoing debates regarding the dynamics of expansionism across the diverse boundary zones of medieval Europe.

*The National Union Catalog, Pre-1956 Imprints* Routledge

This monograph examines the complex relationship between Antonio Buero Vallejo [1916 - 2000] and the ideologies of Francoist and post-Franco Spain. The central focus of the study is Buero's political theatre and his employment of myth and history to challenge the notion of an España eterna. It also considers Buero's creation of his own myths and his revision of history in order to rationalize and justify his own stance. In his determination to write and stage committed drama in a repressive society, Buero's choice, with its inherent contradictions and ambiguities, was posibilismo. This book looks at this pragmatic employment of language and silence, both in his art and in his dealings with the censors and with other representatives of the hegemony and analyses how posibilismo both aided and limited him. The monograph also considers Buero's neglected post-Franco theatre, examining the reasons for its initial negative reception and its renewed importance in today's Spain. In these days of digging up the past, Buero's post-Franco insistence on rejecting the pacto de olvido is perhaps more relevant than ever before. CATHERINE O'LEARY lectures in Spanish at the National University of Ireland, Maynooth

*A Catalog of Books Represented by Library of Congress Printed Cards Issued to July 31, 1942*

Un político sin pelos en la lengua y un líder incombustible con más de sesenta años de trayectoria. Fraga podía ser sorprendente: «Yo pude ser Fidel Castro.» No le importaba ser polémico: «El orgullo gay es un error social .» Y gastaba un verbo florido: «Las paridades son paridas.» ¿Quién no recuerda su célebre frase «La calle es mía.» o las palabras con que pasó a José María Aznar el testigo como líder del PP: «No hay tutelas ni tutías»? Y qué decir de su mítico eslogan para promover la industria turística, «Spain is different?» El talento de Manuel Fraga para las frases lapidarias y las declaraciones controvertidas se mantuvo intacto desde sus tiempos como ministro de Franco hasta sus últimas apariciones públicas.

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Supplements 1-14 have Authors sections only; supplements 15- include an additional section: Parasite-subject catalogue.

*Enciclopedia Hispano-Americana. Manual de las efemérides y anualidades mas notables desde la creacion hasta nuestros dias, etc*

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