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# Antiquita C S Africaines Numa C Ro 12 1978

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The "Sacred History" of Euhemerus of Messene Univ of

California Press  
Volume VI of this  
acclaimed series is  
now available in an  
abridged  
paperback edition.  
The result of years  
of work by scholars  
from all over the  
world, The

UNESCO General  
History of Africa  
reflects how the  
different peoples of  
Africa view their  
civilizations and  
shows the historical  
relationships  
between the various  
parts of the

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continent. Historical connections with other continents demonstrate Africa's contribution to the development of human civilization. Each volume is lavishly illustrated and contains a comprehensive bibliography. Volume VI covers the period from the beginning of the nineteenth century to the onset of the European "scramble" for colonial territory in the 1880s. In spite of a growing European commercial, religious, and political presence

during the first three quarters of the century, outside influences were felt indirectly by most African societies, and they made a number of culturally distinctive attempts to modernize, expand, and develop. These are detailed in four thematic chapters, twenty-three chapters detailing developments in specific areas, and two concluding chapters tracing the African diaspora and assessing the state of the Continent's political, economic, and cultural development on

the eve of the European conquest. Law, Labour, and Empire University of Notre Dame Press "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt **New Frontiers** UNESCO

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Gibbon offers an explanation for why the Roman Empire fell, a task made difficult by a lack of comprehensive written sources, though he was not the only historian to tackle the subject. Most of his ideas are directly taken from what few relevant records were available: those of the Roman moralists of the 4th and 5th centuries. Roman Coins, Elementary Manual .. Walter de Gruyter The essays in this volume shed light on how, for what

purposes and to what extent the Arabic language was taught and studied by European scholars, theologian, merchants, diplomats and prisoners in early modern Europe. History of the Decline and Fall of the Roman Empire Oxbow Books In this brilliant meditation on conceptions of history, Le Goff traces the evolution of the historian's craft. Examining real and imagined oppositions between past and present, ancient and modern, oral and written history, History and

Memory reveals the strands of continuity that have characterized historiography from ancient Mesopotamia to modern Europe. **Apostles of Empire** U of Nebraska Press The present catalog provides a compilation of all supra- and (infra-) specific taxa of extant and fossil Valvatidae (Ectobranchia), a group of freshwater operculate snails (Gastropoda, Heterobranchia). Taxa initially described in this family and bsequently classified in other families (in particular Hydrobiidae and Planorbidae, but among others also

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larval shells of trichopteran insects) as well as names due to errors or misspellings are likewise included. For each taxon the full original reference and the type locality (and type horizon in fossils) is provided. Remarks on nomenclatorial problems and possible solutions are added if necessary. As a novelty the extensive reference list is as far as possible directly linked to the internet source (digital view or pdf-download) of the respective papers to facilitate future taxonomic research.

*Revolt Against the Modern World*  
Walter de Gruyter GmbH & Co KG

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*Europe and the Black Sea Region*  
University of

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Wisconsin Madison African  
While much has been written about the Catholic Church and the Holocaust, little has been published about the hostile role of priests, in particular Jesuits, toward Jews and Judaism. Jesuit Kaddish is a long overdue study that examines Jesuit hostility toward Judaism before the Shoah and the development of a new understanding of the Catholic Church's relation to Judaism that culminated with Vatican II's landmark decree *Nostra aetate*. James Bernauer undertakes a self-examination as a member of the Jesuit order and

writes this story in the hopes that it will contribute to interreligious reconciliation. Jesuit Kaddish demonstrates the way Jesuit hostility operated, examining Jesuit moral theology's dualistic approach to sexuality and, in the case of Nazi Germany, the articulation of an unholy alliance between a sexualizing and a Judaizing of German culture. Bernauer then identifies an influential group of Jesuits whose thought and action contributed to the developments in Catholic teaching about Judaism that eventually led to the watershed moment of *Nostra aetate*.

This book concludes with a proposed statement of repentance from the Jesuits and an appendix presenting the fifteen Jesuits who have been honored as "Righteous Among the Nations" by Israel's Yad Vashem Holocaust Center. Jesuit Kaddish offers a crucial contribution to the fields of Catholicism and Nazism, Catholic-Jewish relations, Jesuit history, and the history of anti-Semitism in Europe.

**Thesaurus poeticus linguae latinae** BRILL  
At head of title:  
International Scientific Committee for the Drafting of a General History of

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Africa (UNESCO).  
UNESCO  
General History  
of Africa, Vol. IV,  
Abridged Edition  
Prabhat  
Prakashan  
This volume on  
different aspects  
of warfare and  
its political  
implications in  
the ancient world  
brings together  
the works of  
both established  
and younger  
scholars working  
on a historical  
period that  
stretches from  
the archaic  
period of Greece  
to the late  
Roman Empire.  
With its focus on  
cultural and  
social history, it

presents an  
overview of  
several current  
issues  
concerning the  
“new” military  
history. The book  
contains papers  
that can be  
conveniently  
divided into three  
parts. Part I is  
composed of  
three papers  
primarily  
concerned with  
archaic and  
classical Greece,  
though the third  
covers a wide  
range and  
relates the  
experience of the  
ancient Greeks  
to that of soldiers  
in the modern  
world – one  
might even argue

that the  
comparison  
works in reverse.  
Part II comprises  
five papers on  
warfare in the  
age of Alexander  
the Great and on  
its reception  
early in the  
Hellenistic  
period. These  
demonstrate that  
the study of  
Alexander as a  
military figure is  
hardly a well-  
worn theme, but  
rather in its  
relative infancy,  
whether the  
approach is the  
tried and true  
(and wrongly  
disparaged)  
method of  
Quellenforschun  
g or that of

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“experiencing war,” something that has recently come into fashion. Part III offers three papers on war in the time of Imperial Rome, particularly on the fringes of the Empire. Covering a wide chronological span, Greek, Macedonian and Roman cultures and various topics, this volume shows the importance and actuality of research on the history of war and the diversity of the approaches to this task, as well

as the different angles from which it can be analysed. Clause and Discourse Brill Academic Pub The form and genre of Varronian res rusticae -- Creating the agronomical field of res rusticae -- Agri Cultura and the Italian farm in RR 1 -- The song of Faustus: pastures and provinces in RR 2 -- Provincial pastures: the Amoebean refrain of Romulus in RR 2 -- Tending the villa of Rome in

RR 3 -- Varro's imperial estate and its intellectual contexts Pudding Pan Edinburgh University Press One of UNESCO's most important publishing projects in the last thirty years, the General History of Africa marks a major breakthrough in the recognition of Africa's cultural heritage. Offering an internal perspective of Africa, the eight-volume work provides a comprehensive approach to the history of ideas, civilizations, societies and institutions of African history. The volumes also

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discuss historical relationships among Africans as well as multilateral interactions with other cultures and continents.

*Historiae universae tabulae ethnographico-periodico-synchronisticae ab rerum primordiis ad nostram diem post doctiss. virorum aeras, iisque ducibus, ad praestanssima temporis putandi exempla iuxta aeram vulgarem dispositae*

Cambridge Scholars Publishing  
With unflinching gaze and uncompromising intensity Julius Evola analyzes the spiritual and cultural malaise at the heart of Western civilization and all that passes

for progress in the modern world. As a gadfly, Evola spares no one and nothing in his survey of what we have lost and where we are headed. At turns prophetic and provocative, *Revolt against the Modern World* outlines a profound metaphysics of history and demonstrates how and why we have lost contact with the transcendent dimension of being. The revolt advocated by Evola does not resemble the familiar protests of either liberals or conservatives. His criticisms are not limited to exposing the mindless nature of consumerism, the march of progress, the rise of technocracy, or the

dominance of unalloyed individualism, although these and other subjects come under his scrutiny. Rather, he attempts to trace in space and time the remote causes and processes that have exercised corrosive influence on what he considers to be the higher values, ideals, beliefs, and codes of conduct--the world of Tradition--that are at the foundation of Western civilization and described in the myths and sacred literature of the Indo-European. Agreeing with the Hindu philosophers that history is the movement of huge cycles and that we are now in the Kali Yuga, the age of

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dissolution and decadence, Evola finds revolt to be the only logical response for those who oppose the materialism and ritualized meaninglessness of life in the twentieth century. Through a sweeping study of the structures, myths, beliefs, and spiritual traditions of the major Western civilizations, the author compares the characteristics of the modern world with those of traditional societies. The domains explored include politics, law, the rise and fall of empires, the history of the Church, the doctrine of the two natures, life and death, social institutions and the caste system, the limits of

racial theories, capitalism and communism, relations between the sexes, and the meaning of warriorhood. At every turn Evola challenges the reader's most cherished assumptions about fundamental aspects of modern life. A controversial scholar, philosopher, and social thinker, JULIUS EVOLA (1898-1974) has only recently become known to more than a handful of English-speaking readers. An authority on the world's esoteric traditions, Evola wrote extensively on ancient civilizations and the world of Tradition in both East and West.

Other books by Evola published by Inner Traditions include *Eros and the Mysteries of Love*, *The Yoga of Power*, *The Hermetic Tradition*, and *The Doctrine of Awakening*. *Words and Sounds* Simon and Schuster This book affords new perspectives on urban disasters in the ancient Roman context, attending not just to the material and historical realities of such events, but also to the imaginary and literary possibilities offered by urban disaster as a figure of thought. Existential threats to the ancient city took many forms, including military invasions, natural

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disasters, public health crises, and gradual systemic collapses brought on by political or economic factors. In Roman cities, the memory of such events left lasting imprints on the city in psychological as well as in material terms. Individual chapters explore historical disasters and their commemoration, but others also consider of the effect of anticipated and imagined catastrophes. They analyze the destruction of cities both as a threat to be forestalled, and as a potentially regenerative agent of change, and the ways in which destroyed cities are revisited — and in a sense, rebuilt— in

literary and social memory. The contributors to this volume seek to explore the Roman conception of disaster in terms that are not exclusively literary or historical. Instead, they explore the connections between and among various elements in the assemblage of experiences, texts, and traditions touching upon the theme of urban disasters in the Roman world. Varro the Agronomist Wentworth Press This volume presents the proceedings of the fifth workshop of the international thematic network Impact of Empire ,

which concentrates on the history of the Roman Empire, c. 200 B.C. - A.D. 476, and, under the chairmanship of Lukas de Blois and Olivier Hekster (University of Nijmegen, The Netherlands), brings together ancient historians, archaeologists, classicists and specialists on Roman law from some 28 European and North American universities. The fifth volume focuses on the impact of imperial Rome on religions, ritual and religious life in the Roman Empire. The following topics are treated: connections between Roman expansion and religion, the imperial impact on local cults, cultic

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personnel (priests, priestesses and bishops), and the divinity of Roman Emperors. *Jesuit Kaddish* Univ of California Press

When the scientific study of the Black Sea Region began in the late 18th and early 19th centuries, initially commissioned by adjacent powers such as the Habsburg and the Russian empires, this terra incognita was not yet considered part of Europe. The eighteen chapters of this volume show a broad range of thematic foci and theoretical approaches - the result of the enormous richness of the European macrocosm and the BSR. The

microcosms of the many different case studies under scrutiny, however, demonstrate the historical dimension of exchange between the allegedly opposite poles of 'East' and 'West' and underscore the importance of mutual influences in the development of Europe and the BSR.

The Teaching and Learning of Arabic in Early Modern Europe

Columbia University Press

For more than 300 years commercial fishermen working in the outer Thames estuary have

recovered Roman pottery in their oyster dredgers and fishing nets from the seabed in the vicinity of Pudding Pan. However, despite numerous attempts to locate the source of the material, this elusive site has remained undiscovered beneath the waves. This book assesses the recovered assemblage from Pudding Pan to determine the nature and location of the site. Almost 700 artefacts have been retrieved from this area to

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date, the majority of which are complete samian wares, one of the key indicators of the widespread cultural reception of Rome, which were undoubtedly transported throughout the Empire in huge quantities. The exhaustive research presented in this book convincingly argues that the material represents an unknown proportion of a cargo from a Roman trading ship en route

from northern France to London that was deposited on the seabed between AD 175 and 195; it is not yet clear whether the deposit represents a shipwreck or a jettisoned cargo. Such a site is extremely rare throughout the Roman Empire, particularly so in northern Europe, and its discovery could play a crucial role in our understanding of Roman trade. The search for the site continues, but this publication offers the first

detailed study of a seemingly predominantly samian cargo in British waters and contributes a new perspective on the organisation of trade and consumption in the Roman era. **History and Memory** Palgrave Macmillan Seafarers were the first workers to inhabit a truly international labour market, a sector of industry which, throughout the early modern period, drove European economic and

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imperial expansion, technological and scientific development, and cultural and material exchanges around the world. This volume adopts a comparative perspective, presenting current research about maritime labourers across three centuries, in the Mediterranean Sea and the Atlantic and Indian Oceans, to understand how seafarers contributed to legal and economic

transformation within Europe and across the world. Focusing on the three related themes of legal systems, labouring conditions, and imperial power, these essays explore the dynamic and reciprocal relationship between seafarers' individual and collective agency, and the social and economic frameworks which structured their lives.

**Integration in Rome and in the Roman World**

Walter de Gruyter GmbH & Co KG  
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**Urban Disasters  
and the Roman  
Imagination**

Walter de Gruyter

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A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.