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The Church Music of Davide Perez and Niccolò Jommelli Ashgate Publishing, Ltd.

Fans of Julia Quinn's Bridgerton Series and Johanna Lindsey's Malory Series will love the passionate romances and gripping adventures of the League of Rogues. Godric St. Laurent, Duke of Essex: A rake. A scoundrel. And now he's a kidnapper. Godric St. Laurent, Duke of Essex, relishes the rakish reputation society has branded him with. He has no plans to marry anytime soon—if ever. When he kidnaps an embezzler's niece for revenge, the difficult debutante's blend of sweetness and sharp tongue both infuriate and intrigue him. Miss Emily Parr is determined to rid herself of domineering men in her life. Her plan is in shambles after she's kidnapped by the incorrigible duke. As she tries to outwit him, she finds herself... enjoying not only the scorching kisses he steals but also his companionship. Of course the most wicked and unweddable man she's ever met would be the one she can't imagine living without. As they surrender to passion, danger from Godric's past threatens to destroy the one thing he and Emily swore they never wanted: love. Warning: This novel includes a lady who refuses to stay kidnapped, a devilish duke with a dark past, and an assortment of charming rogues who have no idea what they've gotten themselves into.

Medieval Manuscripts for Mass and Office University of Toronto Press

In this book, the technical explanation of the nature of analog sound creation is followed by the story of its birth and its subsequent development by various designers, manufacturers and performers. The individual components of analog sound creation are then examined in detail, with step by step examples of sound creation techniques. Then the modern imitative analog instruments are examined, again with detailed instructions for programming and using them, and the book is completed with appendices listing the major instrument lines available, hints on values and purchasing, other sources of information, and a discography of readily available recordings which give good examples of analog sound synthesis. The CD which accompanies the book gives many examples of analog sound creation basics as well as more advanced techniques, and of the abilities of the individual instruments associated with classical and with imitative analog sound synthesis.

Shaping a Monastic Identity CRC Press

Many books discuss the theology and doctrine of the medieval liturgy: there is no dearth of information on the history of the liturgy, the structure and development of individual services, and there is much discussion of specific texts, chants, and services. No book, at least in English, has struggled with the difficulties of finding texts, chants, or other material in the liturgical manuscripts themselves, until the publication of *Medieval Manuscripts for Mass and Office* in 1982. Encompassing a period of several centuries, ca 1200-1500, this book provides solutions for such endeavours. Although by this period the basic order and content of liturgical books were more or less standardized, there existed hundreds of different methods of dealing with the internal organisation and the actual writing of the texts and chants on the page. Generalization becomes problematic; the use of any single source as a typical example for more than local detail is impossible. Taking for granted the user's ability to read medieval scripts, and some codicological knowledge, Hughes begins with the elementary material without which the user could not proceed. He describes the liturgical year, season, day, service, and the form of individual items such as responsory or lesson, and mentions the many variants in terminology that are to be found in the sources. The presentation of individual text and chant is discussed, with an emphasis on the organisation of the individual column, line, and letter. Hughes examines the hitherto unexplored means by which a hierarchy of initial and capital letters and their colours are used by the scribes and how this hierarchy can provide a means by which the modern researcher can navigate through the manuscripts. Also described in great detail are the structure and contents of Breviaries, Missals, and the corresponding books with music. This new edition updates the bibliography and the new preface by Hughes presents his recent thoughts about terminology and methods of liturgical abbreviation.

Holy Bible Translated from the Latin Vulgate Lauren Smith

An engaging and accessible introduction to the field, *Understanding Media Industries* helps students develop deeper and more critical knowledge of industries. This book provides students with a thorough discussion of how media industries work, why they work as they do, and the broader theoretical and practical implications of media industry structure and function. The authors' unique Industrialization of Culture Framework organizes the book and helps students to consider media industries in different nations and historical periods.

Understanding Media Industries Cornell University Press

During the eleventh and early twelfth centuries, the imperial abbey of Farfa was one of the most powerful institutions on the Italian peninsula. In this period many of the lands of central Italy fell under its sway, and it enjoyed the protection of the emperor until the 1120s, when it passed gradually into the control of the papacy. At the same time, the monastery was an influential religious center, and the monks of Farfa filled their days with the celebration of the liturgy through prayers, processions, sermons, chants, and hymns. Susan Boynton, a historian of medieval music, addresses several of the major themes of present-day medieval historiography through a close study of the liturgical practices of the abbey of Farfa. Boynton's findings are a striking demonstration of the local

nature of liturgical practices in the centuries before church ritual was controlled and codified by the papacy. Boynton shows that the liturgy was highly flexible, continually adapting to the monastery's changing circumstances. The monks regularly modified traditional forms to reflect new realities, often in the service of Farfa's power and prestige. Equally fascinating is Boynton's examination of the process by which Farfa, like other monasteries, cathedral chapters, and royal houses, constantly rewrote its history--particularly the stories of its founding--as part of the continuous negotiation of power that was central to medieval politics and culture.

Analog Synthesizers BoD – Books on Demand

The study of sacred music under Louis XIII (r.1610-43) has advanced little in the past hundred years. Despite some important recent contributions by the late Denise Launay and others, much of our current perception of the Latin sacred music of the period is still informed by the pioneering research undertaken by Henri Quittard in the early years of the twentieth century. By re-examining one of the seventeenth-century 'treasures' of the Biblioth è que nationale (MS Vma r é s. 571), *Sacred Repertories in Paris under Louis XIII* reveals that, far from being a transitional period in which little music of any interest was produced, the reign of Louis XIII witnessed a flowering of musical activity and the development of musical techniques normally associated with the reign of Louis XIV.

Keyboard University of Michigan Press

Performing Flight sheds new light on moments in the history of US aviation and spaceflight through the lens of performance studies. From pioneering aviator Bessie Coleman to the emerging industry of space tourism, performance has consistently shaped public perception of the enterprise of flight and has guaranteed its success as a mode of entertainment, travel, research, and warfare. The book reveals fundamental connections between performance and human aviation and space travel over the past 100 years, beginning with the early aerial entertainers known as barnstormers (named after itinerant 19th century theater troupes) to the performative history of the *Enola Gay* and its pilot Paul Tibbets, who dropped the bomb on Hiroshima, thus ushering in the atomic age. The book also explores the phenomenon of "the pilot voice"; the creation of the American Astronaut, on whose performative success the Cold War, the Space Race, and funding of the US Space Program all depended; and the performative strategies employed to cement notions of space tourism as both manifest destiny and an escape route from a failed planet. A final chapter addresses the four hijacked flights of 9/11 and their representations in discourse and in memorials. *Performing Flight* effectively and imaginatively demonstrates the ways in which performance and flight in the United States have been inextricably linked for more than a century.

Wicked Designs Mauricio Dottori

Slocum analyzes the image of Thomas Becket as presented in the liturgies composed in his honour, and examines these within the context of the political and social history of the late twelfth and early thirteenth centuries.

Performing Flight

It may seem astonishing to some that there is a need for reprinting a 14-year old dissertation, but the fact is that the book is exactly as relevant to scholars today as it was in 1993. It still represents the world's largest database to compare the responsories of the Office of the Dead in more than 2,000 sources. Since the order of these responsories differed from church to church, this order can be used to localize medieval and Renaissance liturgical books. The book is therefore an absolute necessity for everyone who conducts research on the area it covers. Put differently, the book reveals 'the geography of the concept of death' in Europe from the 9th-16th centuries from a theological, liturgical, ecclesiastical, musical and political perspective - seen from one particular liturgical office: The Office of the Dead.

Liturgies in Honour of Thomas Becket

Sacred Repertories in Paris under Louis XIII

The Responsories and Versicles of the Latin Office of the Dead