

## Mary Magdalene Insights From Ancient Magdala Engl

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Unveiling Mary Magdalene Ignatius Press  
Dehumanization has led to serious misinterpretation of the Gospels. On the one hand, Christians have often made Jesus so much more than human that it seemed inappropriate to ask about the influence other human beings had on him, male or female. On the other hand, women have been treated as less than fully human, their names omitted from stories and their voices and influence on Jesus neglected. When we ask the question this book does, what Jesus learned from women, puzzling questions that have frustrated readers of the Gospels throughout history suddenly find solutions. Weaving cutting edge biblical scholarship together with an element of historical fiction and a knack for writing for a general audience, James McGrath makes the stories of women in the New Testament come alive, and sheds fresh light on the figure of Jesus as well. This book is a must read for scholars, students, and anyone else interested in Jesus and/or in the role of ancient women in the context of their times.

Mary Magdalene, Bride in Exile Crown  
The figure of Mary Magdalene has fascinated and perplexed people for centuries. She is portrayed in the Gospels as a neurotic woman, possibly with a past, yet she is the first to encounter the risen Christ and he charges her with the responsibility of proclaiming the resurrection. She is therefore Christianity's first evangelist - a difficult concept for churches with exclusively male hierarchies who prefer to think of her as just a reformed prostitute. The belief that Mary Magdalene was married to Jesus and that the Church has tried to suppress this truth was not invented in recent years but is almost as old as Christianity itself. This gives a grand tour through 2000 years history, art and tradition with surprises and discoveries all the way.

Saint Mary Magdalene Penguin

In The Mary Magdalene Tradition, Holly E. Hearon offers an understanding of the early

Church, the role of women in the Church, and the power of narrative to shape community understanding and practice. By examining the rhetorical function of the post-resurrection appearance to Mary Magdalene traditions in early Christian communities, Hearon draws connections between these ancient communities and the life of the Church today. Beginning with a reconstruction of the practice of storytelling in the world of antiquity, Hearon situates the Magdalene narratives in this oral, storytelling environment. Focusing on the fluid nature of storytelling, Hearon explores how the traditions were used to further arguments by storytellers with respect to women's leadership in Christian communities. Particular attention is given to the Gospels of Matthew and John, highlighting the relationship of the Gospel narratives to specific historical circumstances facing the early Church. Chapters are "Storytelling in the World of Antiquity," "Origins of the Post-Resurrection Appearance to Mary Magdalene Tradition," "The Function of the Mary Magdalene Tradition in Oral Storytelling Circles," "Storytelling Strategies in Matthew: The Function of the Mary Magdalene Tradition In Its Literary Context," "The Mary Magdalene Tradition and Matthean Communities: The Function of the Tradition in Response to Historical Circumstances," "Storytelling Strategies in John: The Function of the Mary Magdalene Tradition In Its Literary Context," "The Mary Magdalene Tradition and Johannine Communities: The Function of the Tradition in Response to Historical Circumstances," "Epilogue: A Consideration of Storytelling in Relation To Our Understanding of Communities in the Past and the Shaping of Communities for the Future." . . . views the Magdalene stories as an intersection of gender, power, and conflict and suggests how they might continue to offer meaning today. Theology Digest? This book is a major study of the resurrection appearances to Mary Magdalene in the gospels. It includes a detailed consideration of the passages, their roles in the oral storytelling context and in the narratives of Matthew and John, and an analysis of the tensions they reveal about leadership and gender in Matthean and Johannine communities and in the wider oral Christian context. In the process, Holly Hearon provides the most comprehensive study of oral storytelling in antiquity to date, making the book is an invaluable resource for all scholars of early Christianity. The book makes important new contributions in the areas of storytelling in antiquity and the role of women in Christian origins as well as in the understanding of the Mary Magdalene passages and their significance for early Christianity. Joanna

Dewey, Ph.D. Academic Dean and Harvey H. Guthrie, Jr. Professor of Biblical Studies Episcopal Divinity School Cambridge, Massachusetts? I have learned a tremendous amount from this excellent, well-crafted, imaginative book. Hearon's work, informed by in-depth study of oral transmission and gender analysis, introduces us to different ways and possible reasons the Magdalene stories may have been remembered and performed in the pre-Gospel period and beyond. She analyzes the dynamics that brought stories to life, and the storytellers' various strategies. Identifying traces of those tellings in Matthew, John (as well as in the Markan Appendix), she helps us see more clearly how the stories were reinterpreted by and for their communities. She has convinced me that the oral existence of Magdalene stories is as essential as the written texts, and is crucial to discussion of how these stories might function today, as they are shaped and reshaped in our debates about women's authority. Jane D. Schaberg Professor of Religious Studies and Women's Studies University of Detroit Mercy "With methodological precision and literary sensitivity, Hearon uncovers tracings of oral composition behind Matthew 28, John 20 and the Longer Ending of Mark; her study reveals plausible performance contexts, redactional adaptations, and the means by which stories of Mary Magdalene at the tomb addressed questions of gender roles and community authority." Amy-Jill Levine E. Rhodes and Leona B. Carpenter Professor of New Testament Studies Vanderbilt Divinity School and Graduate Department of Religion? Using folkloric and literary critical theories, Holly Hearon very skilfully reconstructs storytelling in the world of antiquity in order to determine women's engagement in this very significant activity in the shaping of culture. This provides her with a particular lens to examine anew the Mary Magdalene tradition in the oral and early written stages of its development. The Mary Magdalene Tradition will, therefore, not only make a unique contribution to the current exploration of that tradition among leading scholars of early Christianity, but it will provide new insights for the study of gospel traditions generally. An important contribution to the study of early Christianity and a challenge to contemporary Christian communities to reflect on the rhetorical effect of their current storytelling. Elaine Wainwright Brisbane College of Theology Australia? . . . substantial resource for the study of women in the Church. Magistra? Hearon's exegeses support the point that women, and Mary Magdalene especially, played a significant part in the formation of Christianity and its survival in its early days. The Midwest Book Review? Holly E. Hearon has written an interesting

book on the Mary Magdalene Tradition which will be appreciated by those scholars who are seeking to focus on women's experiences in Biblical traditions. . . . This study beckons those who read the Biblical accounts and try to attain meaning from sacred scripture, and to identify with persons who have been ignored or marginalized in any era. Catholic Studies "I recommend this book as an important resource for the biblical storyteller. Reading it will deepen your understanding of the rhetorical context of a particular story, and will give you useful tools for interpreting and telling." The Biblical Storyteller? The Mary Magdalene Tradition is a well crafted work which offers its readers a careful analysis not only of the tradition within the first century of the Common Era but also of its rhetorical function in a number of early Christian communities including two gospel communities. This careful analysis is accompanied by very diligent attention to and explication of the methodologies used for each developing stage of the study. I would, therefore, highly recommend this text not only to established scholars but to students who are learning their way in the craft. In it they will find a fine example of good biblical scholarship. Pacifica

The Gospel of Mary of Magdala Lulu.com

In order to protect its patriarchal foundations, the early Church obscured the matriarchal tradition of Mary Magdalene--whom the canonical Gospels claim was the first apostle, the Gnostic Gospels insist was a holy woman, leader, teacher, and, because of her holiness, Jesus's most beloved disciple. To discredit Mary, and hide her essential role in the foundations of Christian faith, the Church mounted a centuries long campaign to reinvent her as a wanton woman.

Mary Magdalene Revealed Tyndale House Publishers, Inc.

"...a marvelous tapestry of insights, discoveries, tools and resources that gives us all hope for Heaven on Planet Earth." – Rev. Ruth L. Miller, PhD, author of *Mary's Power* "Claire's deep work of Sacred Feminine wisdom ... could not come at a better time." – Tim Kelley, author of *True Purpose* "...an important contribution to mending a world torn in half..." – Lion Goodman, author of *Creating on Purpose* Feminine wisdom revealed and reclaimed! Unveil this hidden power within and transform your life. Recent discoveries of ancient manuscripts have shined a light on Mary Magdalene as a powerful teacher and luminous feminine spirit. In *The Magdalene Path*, Claire Sierra shares her inspiring communication with Mary Magdalene about the awakening of the Divine Feminine as a means to shift and up-level our lives as women in the modern world. *The Magdalene Path* is a guidebook of compelling ideas, skills and practices to bring your Feminine Soul into daily life. Regardless of your spiritual orientation or previous connection to Mary Magdalene, you will bask in the inspiring wisdom and practical insights in this empowering, illuminating book. • Revitalize your mind and body to

tap into more energy for what you love. • Ignite your connection to Spirit through simple rituals and Soul-care practices. • Embrace your authentic, radiant beauty as you reclaim your innate feminine power.

• Replenish your passions and feel empowered to live your purpose. • Embody your creativity and live as the vibrant woman you truly are.

*Mary, Called Magdalene Hymns Ancient and Modern Ltd*

This epic, thrilling journey through Bible scholarship and ancient religion shows how much of Scripture is historically false--yet the ancient writings also resound with theologies that crisscrossed the primeval world and that direct us today toward a deep, inner, authentic experience of the truly sacred. From a historical perspective, the Bible is shockingly, provably wrong--a point supported by today's best archaeological and historical scholarship but not well understood by (or communicated to) the public. Yet this emphatically does not mean that the Bible isn't, in some very real measure, true, argues scholar of mysticism Richard Smoley. Smoley reviews the most authoritative historical evidence to demonstrate that figures such as Moses, Abraham, and Jesus are not only unlikely to have existed, but bear strong composite resemblances to other Near Eastern religious icons. Likewise, the geopolitical and military events of Scripture fail to mesh with the largely settled historical time line and social structures. Smoley meticulously shows how our concepts of the Hebrew and Christian God, including Christ himself, are an assemblage of ideas that were altered, argued over, and edited--until their canonization. This process, to a large degree, gave Western civilization its consensus view of God. But these conclusions are not cause for nihilism or disbelief. Rather, beneath the metaphorical figures and mythical historicism of Scripture appears an extraordinary, truly transcendent theology born from the most sacred and fully realized spiritual and human insights of the antique Eastern world. Far from being "untrue," the Bible is remarkably, extraordinarily true as it connects us to the sublime insights of our ancient ancestors and points to a unifying ethic behind many of the world's faiths.

*In Light of Women* Hay House, Inc "Magisterial. . . . A learned, brilliant and enjoyable study."—G é za Verm è s, *Times Literary Supplement* In this exciting book, Paula Fredriksen explains the variety of New Testament images of

Jesus by exploring the ways that the new Christian communities interpreted his mission and message in light of the delay of the Kingdom he had preached. This edition includes an introduction reviews the most recent scholarship on Jesus and its implications for both history and theology. "Brilliant and lucidly written, full of original and fascinating insights."—Reginald H. Fuller, *Journal of the American Academy of Religion* "This is a first-rate work of a first-rate historian."—James D. Tabor, *Journal of Religion* "Fredriksen confronts her documents—principally the writings of the New Testament—as an archaeologist would an especially rich complex site. With great care she distinguishes the literary images from historical fact. As she does so, she explains the images of Jesus in terms of the strategies and purposes of the writers Paul, Matthew, Mark, Luke, and John."—Thomas D' Evelyn, *Christian Science Monitor* *The Meaning of Mary Magdalene* Jossey-Bass

Restores to the forefront of the Christian tradition the importance of the divine feminine • The first complete English-language translation of the original Coptic Gospel of Mary, with line-by-line commentary • Reveals the eminence of the divine feminine in Christian thought • Offers a new perspective on the life of one of the most controversial figures in the Western spiritual tradition Perhaps no figure in biblical scholarship has been the subject of more controversy and debate than Mary Magdalene. Also known as Miriam of Magdala, Mary Magdalene was considered by the apostle John to be the founder of Christianity because she was the first witness to the Resurrection. In most theological studies she has been depicted as a reformed prostitute, the redeemed sinner who exemplifies Christ's mercy. Today's reader can ponder her role in the gospels of Philip, Thomas, Peter, and Bartholomew--the collection of what have come to be known as the Gnostic gospels rejected by the early Christian church. Mary's own gospel is among these, but until now it has remained unknown to the public at large. Orthodox theologian Jean-Yves Leloup's translation of the Gospel of Mary from the Coptic and his thorough and profound commentary on this text are presented here for the first time in English. The gospel text and the spiritual exegesis of Leloup together reveal unique teachings that emphasize the eminence of the divine feminine and an abiding love of nature over the dualistic and ascetic interpretations of Christianity presented elsewhere. What emerges from this important source text and commentary is a renewal of the sacred feminine in the Western spiritual tradition and a new vision for Christian thought and faith throughout the world.

*The Resurrection of Mary*

Magdalene CreateSpace

This book is based on 'The Resurrection of Mary Magdalene' by Jane Schaberg. It explores the silence, conflation and distortion that characterizes Mary's afterlife in text and image.

The Crucifixion of Mary Magdalene  
Continuum International Publishing Group

"An extraordinary novel . . . a triumph of insight and storytelling."  
—Associated Press

"A true masterpiece." —Glennon Doyle, author of Untamed  
An extraordinary story set in the first century about a woman who finds her voice and her destiny, from the celebrated number one New York Times bestselling author of *The Secret Life of Bees* and *The Invention of Wings*. In her mesmerizing fourth work of fiction, Sue Monk Kidd takes an audacious approach to history and brings her acclaimed narrative gifts to imagine the story of a young woman named Ana. Raised in a wealthy family with ties to the ruler of Galilee, she is rebellious and ambitious, with a brilliant mind and a daring spirit. She engages in furtive scholarly pursuits and writes narratives about neglected and silenced women. Ana is expected to marry an older widower, a prospect that horrifies her. An encounter with eighteen-year-old Jesus changes everything. Their marriage evolves with love and conflict, humor and pathos in Nazareth, where Ana makes a home with Jesus, his brothers, and their mother, Mary. Ana's pent-up longings intensify amid the turbulent resistance to Rome's occupation of Israel, partially led by her brother, Judas. She is sustained by her fearless aunt Yaltha, who harbors a compelling secret. When Ana commits a brazen act that puts her in peril, she flees to Alexandria, where startling revelations and greater dangers unfold, and she finds refuge in unexpected surroundings. Ana determines her fate during a stunning convergence of events considered among the most impactful in human history. Grounded in meticulous research and written with a reverential approach to Jesus's life that focuses on his humanity, *The Book of Longings* is an inspiring, unforgettable account of one woman's bold struggle to realize the passion and potential inside her, while living in a time, place and culture devised to silence her. It is a triumph of storytelling both timely and timeless, from a masterful writer at the height

of her powers.

The Mary Magdalene Tradition  
BalboaPress

There is a virtual epidemic of addiction in the United States, both traditional addictions to drugs and alcohol but also newer addictions, like sex, gambling, rage, work, and food/eating. Some authorities have labeled addictions the number one mental health problem in America. We are spending millions of dollars annually trying to prevent, understand, and treat this epidemic--and yet by any measure of success we are losing this "war." In this cultural context Dr. Sullender invites us to look again at the spiritually based scheme of the Seven Deadly Sins, which originated at the dawn of Western civilization. He suggests that what our spiritual forebears meant by "deadly" is best captured in the modern concept of "addiction." Based on this thesis, this book explores what is addictive about the sins of pride, envy, anger, greed, gluttony, sloth, and lust, and suggests that these sins are all obsessive, and as such become the mental component in the addictive cycle. Each chapter concludes by offering some spiritual resources, practices, and insights that can help us win the battle against addiction, which is ultimately won or lost on a mental or spiritual plane.

Women Healing/Healing Women  
Mercedes Kinkel

This small book has given readers more new insights and a deeper understanding of the source of pain and illness and how to remedy the underlying core. The author makes clear the link between our disassociation from love and the Divine and the source of our pain. Mary Magdalene was one of history's most powerful healers and teachers. Her deep, timeless healing approaches illuminate a simple, direct, and clear path that applies beautifully today. Mary's methods encompass a Four-Fold Path, a total approach empowering you to create a deep healing state for addressing both emotional and physical pain. The author was guided to combine this with the ancient Native meditation practice of Holding, which she also previously received through visionary experiences. As a healer who has healed from her own chronic illnesses, helped others heal, and taught healing practitioners around the world, she also includes some of her own insights for greater understanding about how to apply Mary's ancient wisdom for healing.

Mary Magdalene Simon and Schuster

The gripping true story of Mary Magdalene, dramatized as a graphic novel. The narrative faithfully follows the Bible, adding details and insights from scores of other ancient and modern sources. The story is told from the viewpoint of Mary herself, a chubby, bookish teenager struggling against cultural restrictions on women and girls. Religious war, harsh traditions and sexual confusion nearly destroy her, but a daring young revolution tells her that God still loves her. Further, God is about to visit Earth in person to help fix people's problems, maybe Mary's --- and yours! But will God appear in time to save the day? Follow Mary's quest of faith starting with volume one of *Escape of the Sinful Woman!* (This grownup edition has more intense sexual content than the teen edition, and has more violent combat scenes. The grownup edition is recommended for mature readers age 17+.)

From Jesus to Christ Baker Academic

This latest volume in the Bible and Women series examines ancient noncanonical Christian texts for what they reveal about women, their engagement with Scripture, and attitudes toward them in texts dating to the second to eighth century. Three sections include once-forgotten texts rediscovered in locations such as Nag Hammadi, those that have been in continuous use through the centuries, and works written by women that are traditionally excluded from discussions of noncanonical texts. Contributors Bernadette J. Brooten, Mar í a Jos é Cabezas Cabello, Anna Carfora, Ute E. Eisen, Judith Hartenstein, Ursula Ulrike Kaiser, Karen L. King, Outi Lehtipuu, Heidrun Mader, Antti Marjanen, Silvia Pellegrini, Silke Petersen, Uwe-Karsten Plisch, Cristina Simonelli, Anna Rebecca Solev å g, M. Dolores Martin Trutet, and Carmen Bernab é Ubieta examine a range of texts, including noncanonical gospels and acts, poems, prophecy, and grave inscriptions.

The Ministry of Women in the New Testament Tyndale House

In *The Lost Apostle* award-winning journalist Rena Pederson investigates a little known subject in early Christian history—the life and times of the female apostle Junia. Junia was an early convert and leading missionary whose story was “lost” when her name was masculinized to Junias in later centuries. *The Lost Apostle* unfolds like a well-written detective story, presenting Pederson’s lively search for insight and information about a woman some say was the first female apostle.

The Magdalene Path Polebridge PressWestar Inst

In this volume, Peter S. Perry describes what performance criticism

is and shows its application to biblical studies and theology. He draws on the best thinkers and practitioners in this field as well as his own experience to show how performance criticism can open up the meaning of and appreciation for biblical texts. In addition, Perry presents challenges for the future of performance criticism and its role in biblical interpretation generally. Each volume in the new Insights series discusses discoveries and insights gained into biblical texts from a particular approach or perspective in current scholarship. Accessible and appealing to today's students, each Insight volume will discuss (1) how this method, approach, or strategy was first developed and how its application has changed over time; (2) what current questions arise from its use; (3) what enduring insights it has produced; and (4) what questions remain for future scholarship.

Mary Magdalene Wipf and Stock Publishers

This work is an extended Eucharistic meditation inspired by the traditional biblical texts associated with the life of St. Mary Magdalene, known as the "Apostle of the Apostles" because the Risen Christ appeared first to her, and she announced his Resurrection to the apostles. It is designed to help readers learn from the inspiring example of Magdalene to enter more deeply into adoration and love of Jesus Christ truly present in the Blessed Sacrament. In telling the story of her profound conversion after a life so steeped in sin that the Lord had to expel seven demons from her soul, this book shows how Magdalene is a shining witness to the transforming power of an encounter with Jesus Christ, an encounter for her which blossomed into a life of adoration, meditation and prayer. Thus she is seen as the perfect biblical model for those who have encountered Christ, and who seek to deepen their life of adoration at the feet of the Eucharistic Lord. Adoration is essentially about love, and in the gospels there are few people who understood love as well as Mary Magdalene. Throughout the book the author draws out her profound secrets of love, through which the adorer can learn how to become ever more pleasing to the Heart of Christ. These pages will help many people find nourishment for their souls and discover anew the timeless figure of the "Apostle of the Apostles."

Mary Magdalene Beckons

Sanctuary Publications, Inc  
72 pages of egg tempera icon painting collection and commentary. An exploration of women in iconography and the absence of their voices in the church and icon image. Exquisitely painted icons are juxtaposed with text describing each of the images history, religious context and reflections about the world we live in today. This book is a must for any library, for those collectors of icons and those in authority who preserve this great tradition. Iconography has the potential the shape future theology through new liturgy and perspective for men and women everywhere. Mary Jane Miller's collection of new work is exquisite. Escape of the "Sinful Woman"

Penguin

Respected scholar Dorothy Lee considers evidence from the New Testament and early church to show that women's ministry is confirmed by the biblical witness. Her comprehensive examination explores the roles women played in the Gospels and the Pauline corpus, with a particular focus on passages that have been used in the past to limit women's ministry. She argues that women in the New Testament were not only valued as disciples but also given leadership roles, which has implications for the contemporary church.

The Magdalene Path Bloomsbury Publishing

Experience Mary Magdalene as a rising teacher in today's spiritual arena. Through 25 insightful messages, Mary focuses on issues that often aren't addressed by spiritual leaders -- uniting the Feminine and Masculine, healing body shame, the sacredness of sexuality, and emotional mastery -- explaining how these are essential for living in the heart. Mary's universal teaching, paired with the author's clarifying commentary, makes this award-winning book a treasure-trove of Feminine guidance and spiritual truths. Mary describes her partnership with Yeshua (Jesus) as loving equals, including being co-teachers for their shared work. Mary's role was to bring the Feminine aspect of their teaching, which they knew the world wouldn't be ready to receive for 2000 years. In sharing her long-hidden teaching, Mary shows us what it is to be a

powerful, spiritual woman in complete union with her beloved male partner (Yeshua) and the Divine Masculine. MARY MAGDALENE BECKONS was birthed over a one month period, when Mary Magdalene came daily to author Mercedes Kinkel with her extraordinary messages. Kinkel soon realized Mary was downloading a book, chapter by chapter, with Mary and Yeshua as the inspiring models. Whether you're new to Mary Magdalene's path or a longtime admirer of hers, MARY MAGDALENE BECKONS is a gift to your soul. WINNER: Spirituality Book of the Year, Books and Authors Award for Literary Excellence WINNER: New Age Book, New Mexico-Arizona Book Awards WINNER: Body Mind Spirit Book, Southwest Book Design Award HONORABLE MENTION, Religion/Philosophy Book, Readers Favorite Award Contest FINALIST, Spirituality Book, National Indie Excellence Awards "MARY MAGDALENE BECKONS offers helpful insights for creating balance and harmony between the Masculine and Feminine within all of us." --John Gray, author of "Men Are from Mars, Women Are from Venus" "One of the most profound books of our day." --Flo Aeveia Magdalena, author of "I Remember Union" "If you want to hear the real voice of Mary Magdalene, buy this book." --Stuart Wilson and Joanna Prentis, authors of "Power of the Magdalene" and "The Magdalene Version" "An uplifting guide to finding our hope and redemption throughout our lives, MARY MAGDALENE BECKONS has a strong and positive message, highly recommended." --Midwest Book Review "An incredible gift to help those who are going through difficult times. . . . A great deal of insight into spiritual beliefs." --Seattle Post-Intelligencer Book Review "An outstanding spiritual, self-help book. . . . Reading the book, ] I felt love and surrender, forgiveness, and an acceptance of myself such as I have never experienced. A must-read for everybody." --Readers' Favorite Book Review