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Manuel du libraire et de l'amateur de livres  
[by J.C. Brunet]. Supplément, par P.

Deschamps et G. Brunet Museum

Tusculanum Press

Volume 40

**Biographie Universelle, Ancienne Et Moderne** A&C Black

This exceptional Complete Works edition documents the enormous spectrum in the oeuvre of one of the most influential architects of the 20th Century. Published

between 1929 and 1970, in close collaboration with Le Corbusier himself, and frequently reprinted ever since, the eight volumes comprise an exhaustive and singular survey of his work.

Humanistica Lovaniensia Gregorian  
Biblical BookShop

This is the first synthesis on Egyptian enigmatic writing (also referred to as "cryptography") in the New Kingdom (c.1550–1070 BCE). Enigmatic writing is an extended practice of Egyptian hieroglyphic writing, set against immediate decoding and towards revealing additional levels of meaning. This first volume consists of studies by the main specialists in the field. The second volume is a lexicon of all attested enigmatic signs and values.

Paris Match Oxford University Press

Originally published 1961, this volume is being reissued to make the entire series available to students and scholars of biblical and post-biblical Judaism and early Christianity. A companion volume contains the plates found in the original one-volume publication.

The British Library General Catalogue of Printed Books, 1986 to 1987 Walter de Gruyter GmbH & Co KG

The volume contains 26 contributions to literature, philosophy, linguistics and epigraphy in Islamic culture, ranging from pre-Islamic poetry to contemporary prose, from the Ihwan as-Safa to the theology of Mawdudi, from lexicography to epigraphy. These papers were read at the Eighteenth International Congress of the Union Europeenne des Arabisants et Islamisants, organized by the Catholic University of Leuven (KUL) from 3 to 10 September 1996. A second volume of proceedings, that appears along with this

one (OLA 86), is more concerned with questions of actuality and political organisation, including Christian minorities in the Arab world, in their relation to the Muslim environment. As such the two volumes put together, will provide to the world of learning, we may say, an overall picture of the current scientific investigations about Islamic culture and society.

Bulletin of the Public Library of the City of Boston Univ of California Press

Two aspects of the Egyptian civilisation characterise the work of Erik Iversen: Its original art and literature, and its reception in Europe from classical antiquity to Renaissance, Baroque and Romanticism. He is known for his papyrus editions, philological and lexicographical studies, and the tracing of cultural traditions outside of Egypt.

Das Staatsarchiv Peeters Publishers Lisa arbeitet in ihren Ferien auf einem Batobus auf der Seine. Jeden Tag hat sie dort einen mysteriösen jungen Mann als Fahrgast. Warum ist er immer da? Und warum verhält er sich

so merkwürdig? Auf der Suche nach dem Geheimnis des Mannes nimmt Lisa den Leser mit auf eine Reise durch Pariser Alltag. Dabei entdeckt sie nicht nur die typischen Sehenswürdigkeiten, sondern auch Orte, die man als Tourist nicht unbedingt entdecken würde. (Quelle: Buchdeckel verso).

Traité pratique des Bains de Mer ... Quatrième édition revue et augmentée Birkhäuser

This unique volume, nearly 2000 pages in length and handsomely printed on Bible paper, is perhaps the most comprehensive scholarly work of our time on the translation and interpretation of the Bible. At its core are papers presented to an international symposium in Ljubljana in September 1996 to mark the publication of the new Slovenian version of the Bible, a landmark in Slovene identity and cultural life. In addition, its distinguished editor, Joze Krasovec, has commissioned a wide range of contributions devoted to translations of the Bible in many languages, including the Slavonic languages, Croatian, Czech, Hungarian,

Polish and the Scandinavian languages. The 82 chapters in this work, mostly in English, are divided into three parts. Part I, on ancient translations and hermeneutics of the Bible, contains contributions by M.-E. Boismard, S.P. Brock, K.J. Cathcart, R.P. Gordon, L.J. Grech, M. Hengel, O. Keel, J. Lust, E. Tov and others, with a notable comprehensive bibliographic survey of oriental Bible translations from the first millennium by M. van Esbroeck. Part II, on Slavonic and other translations of the Bible, includes the first detailed study of the history of the Slavonic Bible, by Francis J. Thomson (over 300 pp.). Part III, with essays by such scholars as J.H. Charlesworth, D.J.A. Clines, J. Gnilya, M. Gorg, N. Lohfink and A.C. Thiselton, concerns the interpretation of the Bible in translation, philosophy, theology, art and music. In an appendix, a complete list of printed Bibles in languages throughout the world is presented for the first time. Publishers' Circular Librairie Droz "Jean, mon frère, venait d'acheter un voilier et m'invitait à passer quelques jours en mer. Je n'étais pas certain

que ce soit une bonne idée que nous partions en vacances ensemble. Quand je dis "nous", je ne pensais pas à Jean. Je pensais à Jeanne. A Jeanne et moi." Il ne faut pas manquer le deuxième roman de Vincent Almendros. Cet auteur de 36 ans réussit la prouesse, en eaux troubles et en 96 pages, de tenir à la fois une histoire d'amour, un thriller marin, un récit de la fraternité et un huis clos à ciel ouvert. Les trois sont ambigus et le mystère ne se lève, cruel et ricanant, qu'à la toute dernière page. Pierre, le narrateur, embarque à Naples sur le voilier de son frère, Jean. Le premier est venu avec la blonde Lone, sa petite amie suédoise qui termine une thèse sur la parité homme-femme. Le second vit depuis sept ans avec Jeanne la brune, dont Pierre fut l'amant. Le bateau glisse lentement vers Capri. Il fait une chaleur caniculaire. L'air est irrespirable. Les corps exsudent. Le jour, la mer est d'huile et, la nuit, "goudronnée". Les méduses prolifèrent, qui remontent le temps et le courant avec leurs "ombelles opalines". Pierre et Jeanne

s'observent, se frôlent, se rapprochent et se retrouvent dans la cabine. Rien n'est appuyé. Tout est suggéré. Etonnant peintre d'atmosphère, Vincent Almendros écrit à l'aquarelle. C'est de la littérature. Et de la meilleure. Jérôme Garcin, Le Nouvel Observateur  
Le père Desbuquois et l'Action Populaire  
Gregorian Biblical BookShop

Biblica Leuven University Press

Bulletin of the United States Geological and Geographical Survey of the Territories Ernst Klett Sprachen

Bulletin of the United States Geological and Geographical Survey of the Territories Pendragon Press

Royal Album

The Academy and Literature

The Heritage of Ancient Egypt

An Elementary Treatise on Crystallography

Etudes rabelaisiennes

The Philidorian, ed. by G. Walker

Academy, with which are Incorporated Literature and the English Review