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The New Urban Frontier ReadHowYouWant.com

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The New York Times Index PM Press

Why have so many central and inner cities in Europe, North America and Australia been so radically revamped in the last three decades, converting urban decay into new chic? Will the process continue in the twenty-first century or has it ended? What does this mean for the people who live there? Can they do anything about it? This book challenges conventional wisdom, which holds gentrification to be the simple outcome of new middle-class tastes and a demand for urban living. It reveals gentrification as part of a much larger shift in the political economy and culture of the late twentieth century. Documenting in gritty detail the conflicts that gentrification brings to the new urban 'frontiers', the author explores the interconnections of urban policy, patterns of investment, eviction, and homelessness. The failure of liberal urban policy and the end of the 1980s financial boom have made the end-of-the-century city a darker and more dangerous place. Public policy and the private market are conspiring against minorities, working people, the poor, and the homeless as never before. In the emerging revanchist city, gentrification has become part of this policy of revenge.

School Library Journal Wilfrid Laurier Univ. Press

Reanimating Industrial Spaces explores the relationships between people and the places of former industry through approaches that incorporate and critique memory-work. The chapters in this volume consider four broad questions: What is the relationship between industrial heritage and memory? How is memory involved in the process of place-making in regards to industrial spaces? What are the strengths and pitfalls of conducting memory-work? What can be learned from cross-disciplinary perspectives and methods? The contributors have created a set of diverse case studies (including iron-smelting in Uganda, Puerto Rican sugar mills and concrete factories in Albania) which examine differing socio-economic contexts and approaches to industrial spaces both in the past and in contemporary society. A range of memory-work is also illustrated: from ethnography, oral history, digital technologies, excavation, and archival and documentary research.

Corporate Wasteland Yearling

Plotting adventures from London, Paris, Eastern Europe, Detroit, Chicago and Las Vegas, uncovering the tunnels below the city as well as scaling the highest skyscrapers, Bradley Garrett has evaded urban security in order to experience the city in new ways beyond the conventional boundaries of everyday life. Explore Everything is both an account of his escapades with the London Consolidation Crew as well as an urbanist manifesto on rights to the city and new ways of belonging in and understanding the metropolis. It is a passionate declaration to "explore everything," combining philosophy, politics and adventure.

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Witnessing strange and unexplainable changes in her once-familiar Montreal home, Catherine Rhymer fears for her sanity until the arrest of two students puts her on the trail of a secret revolutionary movement. Now Catherine must embark on a voyage of discovery, travelling north in search of the truth about her world. She will journey through hail and snow and herds of grazing beasts to a confrontation with the originators of her reality. Enter a new world on the edge of sanity from Elisabeth Vonarburg, the Grand Dame of Canadian SF.

The Land Speaks Vintage

At the end of the millennium, thousands of homeless people roamed the streets of Manhattan. A small group of them went underground. Invisible to society, they managed to start a new life in the tunnel systems of the city. Acclaimed war photographer and cultural anthropologist Teun Voeten gained unprecedented access to this netherworld. For five months in 1994 and 1995 he lived, slept and worked in the tunnel. With him, we meet Vietnam veterans, macrobiotic hippies, crack addicts, Cuban refugees, convicted killers, computer programmers, philosophical recluses and criminal runaways. Voeten describes their daily work,

problems and pleasures with humor and compassion. He also witnessed the end of tunnel life. The tunnel people were evicted in 1996, but Amtrak and homeless organizations offered them alternative housing. Some succeeded in starting again above ground, while others failed. In this updated version of the book, Voeten tracks down the original tunnel dwellers and describes what has happened in the thirteen years since they left the tunnels.

Marine Geology Routledge

Discover an underground world full of tunnels and mystery in this middle-grade adventure from the bestselling, Pulitzer-nominated author of Heroes of the Frontier and Her Right Foot. What if nothing was as it seemed? What if the ground beneath your feet was not made of solid earth and stone but had been hollowed into hundreds of tunnels and passageways? What if there were mysterious forces in these tunnels, mere inches below you as you sit in class or eat a banana? What if it were up to just two kids to stop these forces? What would it feel like to know the fate of an entire town rested on your shoulders? Twelve-year-old Gran Flowerpetal is about to find out. When Gran's friend, the difficult-to-impress Catalina Catalan, presses a silver handle into a hillside and opens a doorway underground, he knows that she is extraordinary and brave, and that he will have no choice but to follow her, and help her save the town (and the known world). With luck on their side, and some discarded hockey sticks for good measure, they might just emerge as heroes. In The Lifters, critically acclaimed author Dave Eggers establishes himself as a storyteller who can entertain and inspire readers of any age.

The Day We Found the Universe Routledge

Ever wonder what lies beyond the doors, fences and ladders you pass every day? A hidden world of mystery, beauty and free fun awaits the curious who choose to seek adventure off the beaten path - without even leaving their own city. Access All Areas takes you behind the scenes to little-known urban spaces like utility tunnels, rooftops, abandoned buildings, construction sites and storm drains, unveiling the possibilities - and perils - of the world of urban exploration.

Fortune Random House

The riveting and mesmerizing story behind a watershed period in human history, the discovery of the startling size and true nature of our universe. On New Years Day in 1925, a young Edwin Hubble released his finding that our Universe was far bigger, eventually measured as a thousand trillion times larger than previously believed. Hubble's proclamation sent shock waves through the scientific community. Six years later, in a series of meetings at Mount Wilson Observatory, Hubble and others convinced Albert Einstein that the Universe was not static but in fact expanding. Here Marcia Bartusiak reveals the key players, battles of will, clever insights, incredible technology, ground-breaking research, and wrong turns made by the early investigators of the heavens as they raced to uncover what many consider one of most significant discoveries in scientific history.

The New Yorker Verso Books

When Technocultures Collide provides rich and diverse studies of collision courses between technologically inspired subcultures and the corporate and governmental entities they seek to undermine. The adventures and exploits of computer hackers, phone phreaks, urban explorers, calculator and computer collectors, "CrackBerry" users, whistle-blowers, Yuppies, zinsters, roulette cheats, chess geeks, and a range of losers and tinkerers feature prominently in this volume. Gary Genosko analyzes these practices for their remarkable diversity and their innovation and leaps of imagination. He assesses the results of a number of operations, including the Canadian stories of Mafiaboy, Jeff Chapman of Infiltration, and BlackBerry users. The author provides critical accounts of highly specialized attributes, such as the prospects of deterritorialized computer mice and big toe computing, the role of electrical grid hacks in urban technopolitics, and whether info-addiction and depression contribute to tactical resistance. Beyond resistance, however, the goal of this work is to find examples of technocultural autonomy in the minor and marginal cultural productions of small cultures, ethico-poetic diversions, and sustainable withdrawals with genuine therapeutic potential to surpass accumulation, debt, and competition. The dangers and joys of these struggles for autonomy are underlined in studies of RIM's BlackBerry and Julian Assange's WikiLeaks website.

Underground Routledge

The Land Speaks explores the intersection of two vibrant fields, oral history and environmental studies. Ranging across farm and forest, city and wilderness, river and desert, this collection of fourteen oral histories gives voice to nature and the stories it has to tell. These essays consider topics as diverse as environmental activism, wilderness management, public health, urban exploring, and smoke jumping. They raise questions about the roles of water, neglected urban spaces, land ownership concepts, protectionist activism, and climate change. Covering almost every region of the United States and part of the Caribbean, Lee and Newfont and their diverse collection of contributors address the particular contributions oral history can make toward understanding issues of public land and the environment. In the face of global warming and events like the Flint water crisis, environmental challenges are undoubtedly among the most pressing issues of our time. These essays suggest that oral history can serve both documentary and problem-solving functions as we grapple with these challenges.

Liminal Landscapes St. Martin's Press

"Alastair Bonnett persuades us that the left can come to terms with nostalgia, because nostalgia---if the left did but realize it---is both a fact and an underutilized quality of leftist thought, and to prove it, Left in the Past conspires an unexpected rendezvous between early socialism, post-colonialism, and situationism. The book's novel readings of renowned cultural theories on the one hand, and exposes of arcane psychogeography on the other, will intrigue scholars, activists and students alike in virtually any area of politics, the arts, the humanities and social sciences." Simon Sadler, Professor of Architectural and Urban History, University of California, Davis In Left in the Past, Alastair Bonnett re-assesses the place of nostalgia within radical politics and, in doing so, provides a new introduction to the history and politics of the left. Left in the Past argues that nostalgia has been an important, but repressed, aspect of the socialist imagination. The book begins by showing the centrality and repression of nostalgia in both 19th-century radicalism and anti-colonial radicalism. This is followed by an examination of the consequences of this inheritance amongst revolutionary intellectuals in the twentieth century. Bonnett shows that, today, in our "post-socialist era", the relationship between radicalism and a sense of loss, and the

ambivalent position of socialism in and against modernity, can and must be re-examined. Bonnett's unique approach to the left makes *Left in the Past* a provocative but necessary resource for anyone interested in the history and politics of the left and radicalism.

[Hollow Land](#) University of Alabama Press

This fully revised and expanded edition of "Marine Geology closely examines the interrelationship between water and its life forms and geologic structures. It looks at several ideas for the origins of the Earth

[Explore Everything](#) Coach House Books

Managing utilities on a future asteroid colony, bureaucrat-engineer Jane discovers that a water crisis may have been orchestrated by the Martian mafia and that the colony is also being threatened by a rogue artificial intelligence and a transhumanist cult.

[The Prisoner](#) Infobase Publishing

In the shadows of the city waits an invisible frontier—a wilderness thriving in the deep places, woven through dead storm drains and live subway tunnels, coursing over third rails. This frontier waits in the walls of abandoned tenements, hides on the rooftops, infiltrates the bridges' steel. It's a no-man's-land, fenced off with razor wire, marked by warning signs, persisting in shadow, hidden everywhere as a parallel dimension. Crowds hurry through the bright streets, insulated by pavement, never reflecting that beneath their feet or above their heads lurks a universe. Led by its two founding agents, L. B. Deyo and David "Lefty" Leibowitz, *Jinx* is a stylish urban adventure out?t known for its daring—if sometimes ridiculous—forays into the hidden wonders that lurk above and beneath America's greatest city, New York. In *Invisible Frontier* L. B. and Lefty chronicle *Jinx*'s dramatic—if sometimes absurd—exploration of a Dante-esque New York, from the depths of the city's underground Hell (abandoned aqueducts and subway tunnels) to the pinnacles of its Paradise (rooftops and bridges) and everything in between, capturing the genius of the city's engineering, the vibrancy of its found art, and the elegiac beauty of its ruins. Here is a true series of wittily narrated adventures into the hidden world beneath a great civilization.

[Disturbing Indians](#) Routledge

The magazine of digital arts.

[When Technocultures Collide](#) Oxford University Press

Breathtaking and brilliantly illustrated—reclaiming the city with extreme urban explorations It is assumed that every inch of the world has been explored and charted; that there is nowhere new to go. But perhaps it is the everyday places around us—the cities we live in—that need to be rediscovered. What does it feel like to find the city's edge, to explore its forgotten tunnels and scale unfinished skyscrapers high above the metropolis? *Explore Everything* reclaims the city, recasting it as a place for endless adventure. Plotting expeditions from London, Paris, Berlin, Detroit, Chicago, Las Vegas and Los Angeles, Bradley L. Garrett has evaded urban security in order to experience the city in ways beyond the boundaries of conventional life. He calls it 'place hacking': the recoding of closed, secret, hidden and forgotten urban space to make them realms of opportunity. *Explore Everything* is an account of the author's escapades with the London Consolidation Crew, an urban exploration collective. The book is also a manifesto, combining philosophy, politics and adventure, on our rights to the city and how to understand the twenty-first century metropolis.

[Open Veins of Latin America](#) Taylor & Francis

A veteran caver who routinely explores the inner reaches of the earth offers readers a glimpse into this dark world where microbes that live without sunlight and typical food sources may change our views on evolution.

[An Atomic Romance](#) Verso Books

"[A] winningly obsessive history of our relationship with underground places" (The Guardian), from sacred caves and derelict subway stations to nuclear bunkers and ancient underground cities—an exploration of the history, science, architecture, and mythology of the worlds beneath our feet NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR When Will Hunt was sixteen years old, he discovered an abandoned tunnel that ran beneath his house in Providence, Rhode Island. His first tunnel trips inspired a lifelong fascination with exploring underground worlds, from the derelict subway stations and sewers of New York City to sacred caves, catacombs, tombs, bunkers, and ancient underground cities in more than twenty countries around the world. *Underground* is both a personal exploration of Hunt's obsession and a panoramic study of how we are all connected to the underground, how caves and other dark hollows have frightened and enchanted us through the ages. In a narrative spanning continents and epochs, Hunt follows a cast of subterraneaphiles who have dedicated themselves to investigating underground worlds. He tracks the origins of life with a team of NASA microbiologists a mile beneath the Black Hills, camps out for three days with urban explorers in the catacombs and sewers of Paris, descends with an Aboriginal family into a 35,000-year-old mine in the Australian outback, and glimpses a sacred sculpture molded by Paleolithic artists in the depths of a cave in the Pyrenees. Each adventure is woven with findings in mythology and anthropology, natural history and neuroscience, literature and philosophy. In elegant and graceful prose, Hunt cures us of our "surface chauvinism," opening our eyes to the planet's hidden dimension. He reveals how the subterranean landscape gave shape to our most basic beliefs and guided how we think about ourselves as humans. At bottom, *Underground* is a meditation on the allure of darkness, the power of mystery, and our eternal desire to connect with what we cannot see. Praise for *Underground* "A mesmerizingly fascinating tale . . . I could not stop reading this beautifully written book."—Michael Finkel, author of *The Stranger in the Woods* "Few books have blown my mind so totally, and so often. In Will Hunt's nimble hands, excursion becomes inversion, and the darkness turns luminous.

There are echoes of Sebald, Calvino, and Herzog in his elegant and enigmatic voice, but also real warmth and humor. . . . An intrepid—but far from fearless—journey, both theoretically and terrestrially."—Robert Moor, New York Times bestselling author of *On Trails*