

By Night Under The Stone Bridge By Leo Perutz 15

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[A Hall of Mirrors Penguin](#)

HIDDEN TOYS The old house in Maine gave Beth the creeps. She couldn't believe they were really moving in. If it weren't for the wooden doll she had found in the closet of her new bedroom, she would have been miserable. But the strange hand-carved figure fascinated her, and she sensed with a child's instinct that she had to hide it from her parents... **HIDDEN EVIL** It was a house of darkness and shadows, but with her secret doll, Beth wasn't afraid. Not even when she heard the scratching and whispering at night. Not even when the tall, massive stones of her dreams began to ooze with blood. For as she stared into the eyes of the wooden doll, she heard it call to her and felt the force of its evil power. And she knew that it was about to tell her what she had to do...

By Night Under the Stone Bridge Simon and Schuster

"This debut novel opens in 1924 with the derailment of a passing train that buries 16-year-old Emma Palmisano's house in coal. Caleb, the railroad man who rescues Emma, marries her a week later and gifts her with 47 acres of Virginia farmland. The novel tells the story of the successive generations of Emma and Caleb's family, who endure and grow despite poverty and hardship."--Library Journal.

Cutting for Stone Bloomsbury Publishing

A debut novel of epic fantasy featuring an unlikely hero and his life-changing adventure from the author of the *Quests of the Kings* Trilogy. Long after the last of the great heroes of old has died, the Undead King is stirring again, amassing a goblin horde ready to storm out of the mountains and destroy all of humanity. The only thing preventing utter annihilation is Edmund, a stuttering librarian who knows a secret—one that every thief, assassin, and king would kill to have. Fleeing from relentless peril, Edmund wages a solitary battle against an ancient evil. But how can one man succeed when so many before him have failed? "This unique plot is oozing creativity. You have to give it a read to properly understand why . . . You will not be disappointed, it is an excellent read!" —Only the Indies "In many ways, *Riddle in Stone* harkens back to the early days of modern fantasy where the hero is really an everyman confronted with an impossible task and, despite his own innocence, insecurities, and sense of inadequacy, accomplishes that which the great heroes of the time could not. Yet, there are enough differences to give it a fresh feel." —Maxine McLister

Riddle in Stone Puffin

Rheinhardt, a disk jockey and failed musician, rolls into New Orleans looking for work and another chance in life. What he finds is a woman physically and psychologically damaged by the men in her past and a job that entangles him in a right-wing political movement. Peopled with civil rights activists, fanatical Christians, corrupt politicians, and demented Hollywood stars, *A Hall of Mirrors* vividly depicts the dark side of America that erupted in the sixties. To quote Wallace Stegner, Stone writes like a bird, like an angel, like a circus barker, like a con man, like someone so high on pot that he is scraping his shoes on the stars.

Two Dollar Bill Ember

After surviving a round-trip to hell, Piper figures she can survive anything. After all, she just lived through the devastating loss of her Consul apprenticeship and a torturous stint at boarding school. How much worse could it get? Well, she wasn't expecting a group of crazy radicals to burn her home to the ground and take her prisoner. The Gaians, a.k.a. the crazy radicals, plan to rid Earth of demons and they need Piper's help. In exchange for her cooperation, they promise her the answer to all her problems: magic. With her own magic, she could reclaim her apprenticeship, the only future she's ever wanted. But her magic comes at a price - it could kill her. With the only life she's ever known crumbling around her and her future slipping from her grasp, she needs Ash's help one more time. But the greatest danger of all lies within her, and no matter what she does, she may lose everything - including him.

Stones in Water Harper Collins

DigiCat Publishing presents to you this special edition of "The Once and Future King" by T. H. White. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Zero Stone Crossroad Press

A gem trader and a feline mutant unite to find the truth behind a mysterious stone rumored to be the key to all the power in the universe. Apprentice gem trader Murdoc Jern lives on Angkor, a thriving hub of interstellar trade. One day, a furtive visitor brings him a ring discovered on an alien corpse. It's made of age-pitted metal surrounding a dull and lifeless stone. Yet it exerts a powerful hold on Murdoc. And when his father is killed, Murdoc begins a quest, taking with him his only legacy, the mysterious ring, which he knows is the key to his dad's death. Accompanied by Eet, a feline mutant with paranormal powers, Murdoc hurtles through space, where he's pursued by a religious order called the Green Robes. His journey takes him to distant planets and once-great armies marooned on vanished worlds. In a desperate battle to learn the ultimate meaning of the Zero Stone,

Murdoc must bargain for his freedom—and his life—and confront the fate that befalls seekers of knowledge.

Trouble in Paradise Simon and Schuster

When Jackson Cooper is suddenly sucked into another world, he must find the courage to fight an evil monster before it destroys everything in its path! Even on his birthday, nothing is going right for Jackson Cooper. His friends think he's a wimp for not biking down a steep hill, and his father, who's always in a bad mood since he lost his job, is acting weirder than normal. To top it off, Jackson has to babysit his little sister. The year is off to a rough start. To take his mind off his bad luck, Jackson decides to go on a walk through the woods but gets caught in a storm. While taking shelter in a nearby cave, Jackson pulls a peculiar stone from the wall—and is suddenly transported to another world! The inhabitants of this strange new place called Timmra believe that Jackson is the chosen one, a promised gift from their god to protect them from a beast bent on ending the universe. But can Jackson overcome his fears in time to save the Timmrans, or is he truly the wimp his friends think he is?

Night of Stone DigiCat

Cristyn Stone is unhappy about spending her summer in a small town in Wales while her father researches a book. The 16th-century stone house they are staying in holds a haunting secret. Strange noises, weird dreams, a girl ghost, and a mysterious connection to her late mother draw 14-year-old Cristyn deeper into the mystery.

Night Passage Random House India

John Reynolds Gardiner's classic action-packed adventure story about a thrilling dogsled race has captivated readers for more than thirty years. Based on a Rocky Mountain legend, Stone Fox tells the story of Little Willy, who lives with his grandfather in Wyoming. When Grandfather falls ill, he is no longer able to work the farm, which is in danger of foreclosure. Little Willy is determined to win the National Dogsled Race—the prize money would save the farm and his grandfather. But he isn't the only one who desperately wants to win. Willy and his brave dog Searchlight must face off against experienced racers, including a Native American man named Stone Fox, who has never lost a race. Exciting and heartwarming, this novel has sold millions of copies and was named a New York Times Outstanding Children's Book.

The Stone Man - a Science Fiction Horror Novel New York Review of Books

Alienated from his family and from American society, a troubled young man abandons his parents and his education to embark on a hellish odyssey of self-discovery that takes him into a nightmare world of bars, psychedelic drugs, the merchant marines, and madness. A first novel. 100,000 first printing. Tour.

By Night Under the Stone Bridge St Martins Press

Three women caught in a web of secrets and dark desires—Rooke Tyler lives a solitary life in a small town on the Hudson River, carving intricate headstones in an exclusive cemetery for the county's wealthy families. At night she pours her dreams and desires into the figures she sculpts—waiting for the woman she senses in the stone. Adrian Oakes knows there are things in life that defy rational explanation—she has spent her life avoiding casual contact with others, because sometimes what she feels draws her into a world of dangerous attractions and dark desires. Melinda Singer, a beautiful seductive art dealer, wants both women and will stop at nothing to have them. When fate brings the three together, passion and destiny ignite.

Stone Cold Yearling

Vacationing in a seaside village in Cornwall, three children stumble upon a brittle old map showing the location of a magical relic of Arthurian days, leading them into a high-pitched battle of good and evil.

On Chesil Beach Vintage Canada

Children of the Stone is the unlikely story of Ramzi Hussein Aburedwan, a boy from a Palestinian refugee camp in Ramallah who confronts the occupying army, gets an education, masters an instrument, dreams of something much bigger than himself, and then inspires scores of others to work with him to make that dream a reality. That dream is of a music school in the midst of a refugee camp in Ramallah, a school that will transform the lives of thousands of children through music. Daniel Barenboim, the Israeli musician and music director of La Scala in Milan and the Berlin Opera, is among those who help Ramzi realize his dream. He has played with Ramzi frequently, at chamber music concerts in Al-Kamandjati, the school Ramzi worked so hard to build, and in the West-Eastern Divan Orchestra that Barenboim founded with the late Palestinian intellectual, Edward Said. Children of the Stone is a story about music, freedom and conflict; determination and vision. It's a vivid portrait of life amid checkpoints and military occupation, a growing movement of nonviolent resistance, the past and future of musical collaboration across the Israeli-Palestinian divide, and the potential of music to help children see new possibilities for their lives. Above all, Children of the Stone chronicles the journey of Ramzi Aburedwan, and how he worked against the odds to create something lasting and beautiful in a war-torn land.

Like Water on Stone Penguin

For five generations, Evelyn's family has lived in the same small brick house, shadowed by the mansion across the street. Her Nana filled her childhood with stories about Byrne House: tales of missing children, of lovers gone mad. The mansion loomed every night in her dreams. Even now, at seventeen, Evelyn watches the sprawling Victorian from her second-floor bedroom, unable to explain her obsession with a house she's never been inside. Then one of the boys in Evelyn's junior class disappears. Evelyn is the last person to see him—just a pale face in Byrne House's tower window. Her friends don't believe her. Her mother tells the police that Evelyn just imagined the boy in the window. Only Alex—a charming newcomer with his own ties to Byrne House—shares her suspicions. But Evelyn has no idea how far she and Alex will have to go to find the answers. Or what she'll have to remember.

Dear Martin Penguin

Milla Vane returns to a world of kings, magic, and passion in her exhilarating *A Gathering of Dragons* series, as a great alliance forms to stand against an evil warlord intent on their destruction. Danger lurks in the western realms. The Destroyer's imminent return has sent the realms into turmoil as desperate citizens seek refuge—but there's no safety to be found when demons and wraiths crawl out from the shadows. Even Koth, a northern island kingdom left untouched by the Destroyer a generation past, is besieged by terrors spawned from corrupt magics. When Lizzan leads the Kothan army against these terrors, only to see her soldiers massacred and to emerge as the only survivor, she is called a coward and a deserter. Shunned from her home, Lizzan now wanders in solitude as a mercenary for hire, until she encounters a group of warriors seeking new alliances with the northern kingdoms—a group that includes Aerax, the bastard prince of Koth, and the man who sent her into exile. Though they were childhood friends, Aerax cannot allow himself to be close to the only woman who might thwart his treacherous plan to save their island realm. But when a goddess's demand binds them together, Lizzan and Aerax must find a way to overcome their painful pasts. Or there will be no future for the western realms...

Children of the Stone Ember

When Samuel Godwin, a young and naive art tutor, accepts a job with the Farrow family at their majestic home, little does he expect to come across a place containing such secrets and lies. His two tutees are as different as can be—younger sister Marianne, full of flightiness and nervous imagination, and Juliana, sensible and controlled. Helped by their governess, Charlotte Agnew, Samuel begins to uncover slowly why Marianne is so emotionally fragile, and in doing so uncovers a web of intrigue. But his discoveries lead to revenge and betrayal—and lives all around are turned upside down. Linda Newbery has written a novel in diary style, combining different voices and a different century with her usual brilliance and ease. These are characters full of the same passions as our own today, while living in an unfamiliar and fascinating time.

Secrets in the Stone Open Road Media

"Evocative and hopeful," says Newbery Honor-Winner Rita Williams-Garcia of this intense survival story set during the Armenian genocide of 1915. It is 1914, and the Ottoman Empire is crumbling into violence. Beyond Anatolia, in the Armenian Highlands, Shahen Donabedian dreams of going to New York. Sosi, his twin sister, never wants to leave her home, especially now that she is in love. At first, only Papa, who counts Turks and Kurds among his closest friends, stands in Shahen's way. But when the Ottoman pashas set in motion their plans to eliminate all Armenians, neither twin has a choice. After a horrifying attack leaves them orphaned, they flee into the mountains, carrying their little sister, Mariam. But the children are not alone. An eagle watches over them as they run at night and hide each day, making their way across mountain ridges and rivers red with blood. A YALSA Best Fiction Nomination A Notable Books for a Global Society Award Winner A CBC Notable Social Studies Trade Book of the Year A Bank Street College of Education Best Book of the Year with Outstanding Merit "I have walked through the remnants of the Armenian civilization in Palu and Chunkush, I have stood on the banks of the Euphrates. And still I was unprepared for how deeply moved I would be by Dana Walrath's poignant, unflinching evocation of the Armenian Genocide. Her beautiful poetry and deft storytelling stayed with me long after I had finished this powerful novel in verse." —Chris Bohjalian, author of *The Sandcastle Girls* and *Close Your Eyes, Hold Hands* "A heartbreaking tale of familial love, blind trust, and the crushing of innocence. A fine and haunting work." —Karen Hesse, Newbery Medal-winning author of *Out of the Dust* "This eloquent verse novel brings one of history's great tragedies to life." —Margarita Engle, Newbery Honor-winning author of *The Surrender Tree* "This beautiful, yet at times brutally vivid, historical verse novel will bring this horrifying, tragic period to life for astute, mature readers." —School Library Journal, Starred "A powerful tale balancing the graphic reality of genocide with a shining spirit of hope and bravery in young refugees coming to terms with their world." —Booklist "The emotional impact these events had on individuals will certainly resonate." —Kirkus Reviews

Stone Fox Open Road Media

March 1681. Oxford is hosting the English Parliament under the 'merry monarch', King Charles II. As politicians and their hangers-on converge on the divided city, an MP is found murdered, triggering tensions that threaten mayhem on the streets. Luke Sandys, Chief Officer of the Oxford Bailiffs, must solve the crime and thwart the plot. On his side is the respect for evidence and logic he absorbed in his student days, as a follower of the new science. On the other, a group of political conspirators are stirring up sectarian hatreds in their scheme to overthrow the Crown. Struggling to protect all he holds dear, Luke leans heavily on his cavalry officer brother, his friends, and his faithful deputy, Robshaw. But he has a secret, which may be clouding his judgement. At the moment of truth, will he choose love or duty?

Set In Stone Simon and Schuster

Sharing a close bond that supersedes other relationships, Nic, a fiercely reclusive musician; and Denise, his dedicated sister and solitary audience member, become increasingly isolated in the wake of Nic's obsessive work, a situation that grows vulnerable as the siblings age. By the National Book Award-nominated author of *Eat the Document*.